DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A Western manager advertised in a recent issue of a theatrical paper for people for an "insane asylum play," stating his wish, among other parts, to engage a man for a "father" role. The writer of the following reply to the advertisement considered himself eligible for the latter role, is yet awaiting an answer to his application. The letter will explain the cause of his failure to receive a contract:

"Dear Sir:—I saw your 'ad' in THE CLIPPER for good people for your Insane Asylum play. That is my line and I do them better than anything else, as I have had several years of experience in an asylum in New York State. The doctors say I'm now cured, and my friends advise me to go on the stage and become a great actor,—and I hope to hear from you soon, as I want to get out with a show troupe before there is a chance of sending me back to the Asylum.

"I don't care about salary, as I would not know what to do with it if you gave it to me. I think I could play the 'father' part out of sight, as I know how most fathers ought to act. I have enough to pay my own expenses out to you in Iowa. Do you intend to play in this country or in Europe? I love to travel about the country—no matter what country, so that my enemies won't catch me and put me in the asylum again.

"Kindly send me $10 and your picture so that I will know you when you meet me at the depot. I'm certain that I shall make a good showman and I don't mind dressing up like an Indian and parading the main streets with a Thomas Hawk in my hand. I note that you also advertise for specialties—I don't do one myself, though I love to see other folks do them. I wouldn't mind eating glass if you will guarantee that it shall give me no pane. Don't fear to engage me,—I am ready to go anywhere except back to the asylum.

"Don't forget to send the $10, and I will immediately return you a receipt for it, if I don't come myself. I am the right age to play 'father' parts, being 75 years old, fourteen hands high,—no bad habits, I don't drink, and very often I don't eat. A speedy reply will be awaited and you can mail it in care of an actor that I used to know in Watertown, N. Y. His name is Slater. Yours truly, Simon G. Brown."

A large bill for haberdashery, showing the prodigal extravagance of the debtor in that line of gentlemen's wear, was sent to Nat C. Goodwin. The actor glanced at the amount and not feeling quite ready to settle it at that date, pasted together, with a postage stamp, the cut edge of the envelope, then facetiously wrote across the back: "Opened by mistake, N. C. Goodwin."

As "misery loves company," so also does the one inclined to do many of the foolish "stunts" offered the visitor at Dreamland, that popular resort of universal entertainment at Coney Island. Shooting the Shutes and Bumping the Bumps at this place is seldom undertaken by the solitary visitor, who can see no fun in making a spectacle of himself for the amusement of others except in company with others.

The latter, Bumping the Bumps, is one of the most patronized of Dreamland's attractions. General Bumps is an incline of polished wood, the surface of which is raised at irregular intervals by "bumps" of various sizes. By paying a "nickel" a trip the visitor or the willing victim is permitted the pleasure of sliding from the top to the bottom of this smooth hill. The quick journey, being ridiculously interrupted by the bumps, affords the onlooker intense amusement at the expense of the "bumper," who, seated prone, starts from the top, little knowing what is in store for him by way of turns and twists, before regaining his equilibrium.

Harry Schwab, whose present mission in life is to make Bostock's animals at Dreamland roar through the medium of printer's ink, and incidentally grind out a few harrowing snake stories—not forgetting to give publicity to various stories commonly known in newspaperdom as "dog"—was made the victim the other day of a practical joke. Never alone would he have undertaken the perilously foolish trip over the "Bumps," disturbing his usual serenity, but, backed up by the presence of several boon companions, who wished to make it, he had no hesitancy in accompanying them down the comedy incline.

His attention being concentrated for a moment on the sport afforded by various "bumpers," his friends conspired for his solitary and ignominious journey. It was arranged that while all of them should sit at the top of the hill, ready to start at a given cue, they would let Schwab make the trip alone and enjoy his discomfiture. At the word one of the party gave the jolly newspaper man a powerful push which sent him spinning upon his inglorious descent. The first bump encountered swung him into a comical attitude that caused his friends and the hundred spectators on the board walk to send up a shout of hilarity that was scarcely pleasant to the innocent cause. The next bump caused the involuntary acrobat to assume the prone pose of the tobogganer, while a third shock sent his hat flying towards the base of the hill, arriving there simultaneously with its owner, whose polished dome of thought was rudely disclosed to the shouting crowd.

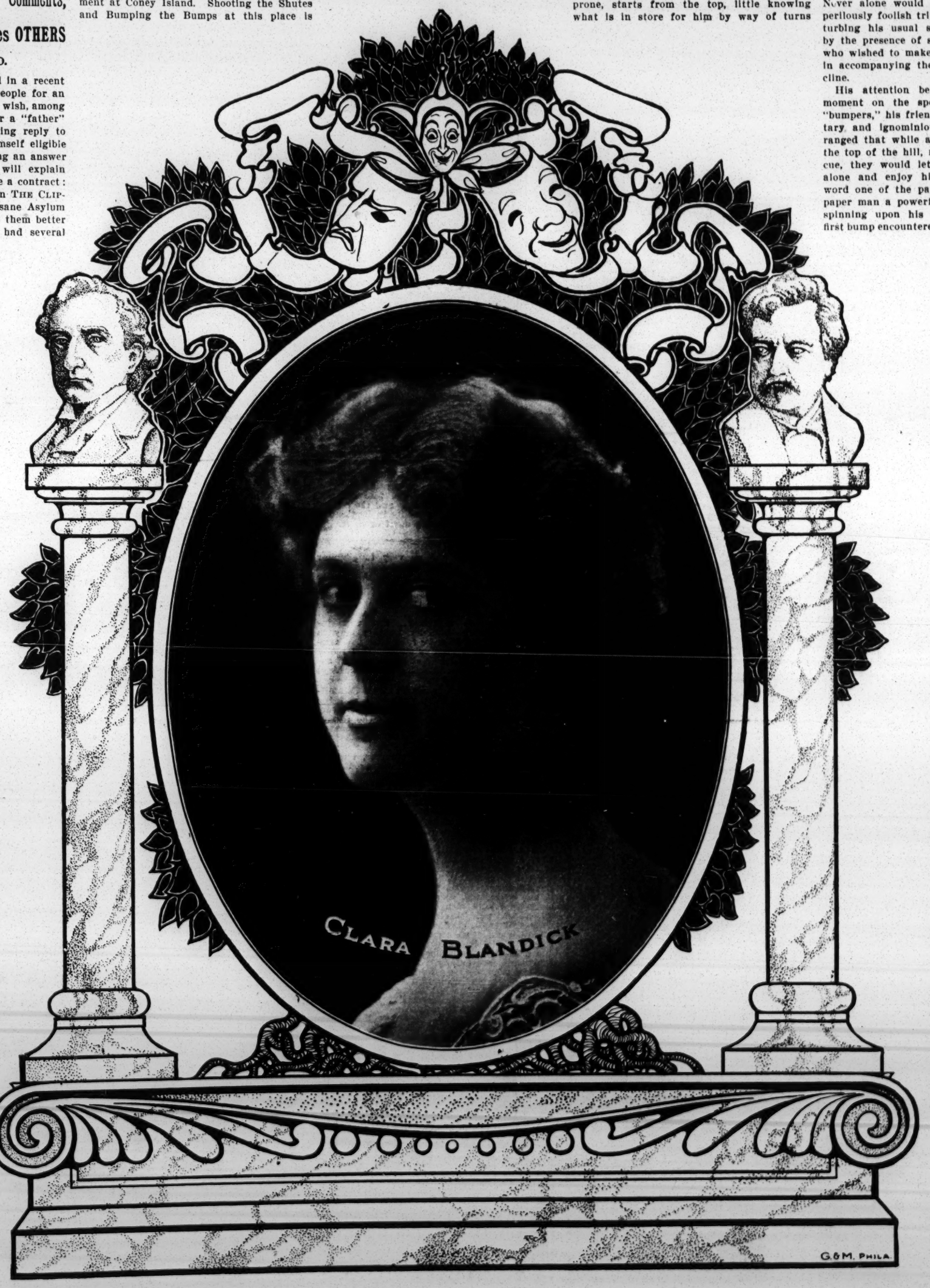
Reaching the end of his journey in less time than it takes to tell it, Schwab gathered himself together and, though laughing inwardly at his own plight, turned and shook an apparently angry fist to the line of friends at the top, vowing to pay them back in their own coin at the first opportunity. And he will do it, too, for the clever, busy brain of the man who fills columns of space in the papers to exploit his attractions can easily devise means for a fitting return to the practical joking of his friends.

More than one actor acquired fame in the part of Svengali when the play, "Trilby," was popular. One of these, who is still prominent in the public eye, at one time, after the wane of that play, was playing a leading part in a production touring the big cities. At Louisville a member of the company who was playing in his support was noticed to receive a rousing reception on his entrance, this being due to the fact that the actor had been a favorite in the place, which was his home, having played there for a season in stock.

The star of the production heard the applause given to the man playing the lesser part, and hastened from his dressing room to ascertain the cause.

"How is it that you get that big reception?" he asked, apparently somewhat nettled by the fact that he had failed to meet with the same; "it seems you're a favorite in this 'ten-twenty-thirty cent' place. How did you ever do it?"

"I did it by playing 'Svengali' here," replied the Louisville man, with a hidden meaning lurking within his expressive eye, "you know *that part would make any kind of an actor.*"



Chess.

The Charlick Counter-Gambit.

A remark in the last *Am. Ch. Bulletin* leaves it "up to us," as the saying goes, to explain. Every chess student knows that very few of the openings which are known by the name of some honored master, whose memory is thus gracefully and gratefully preserved in our annals, were literally invented by him whose name they bear. This distinction is justly awarded to the one who appreciates and sets forth analytically the force and bearings of the move on the opening in question. Played previously it may have been, but with little or no proof of appreciation of its critical or practical value. We do not certainly know whether Bro. Charlick ever previously saw this move, now beginning to be appreciated, but it is quite a number of years (will he kindly tell us how many?) since he realized its capacities and largely illustrated them in *The Adelaide Observer*. This C.-G. is known by no other name in Australia and ought not to be anywhere else.

Enigma No. 2,472.

From B. C. M.'s Twelfth Tourney

BY "MALENKOST."

Q R 6, K B 2, Q 3, Q B 5.

BY "ALL RIGHT."

K 5, Q B 4, Q 3, K 3.

Q 8, Q R 6, Q 5.

Q R 8, Q Kt 7, Q R 4, Q B 4.

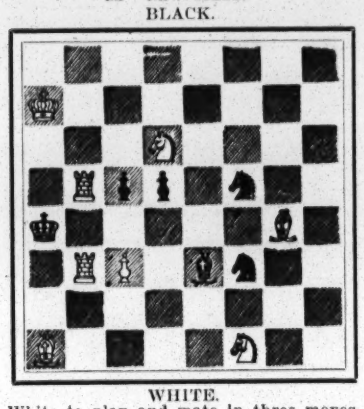
White to play and mate in three moves.

Problem No. 2,472.

From Seventh Am. Ch. Congress Tourney Set.

BY "NEW IDEAS."

BLACK.



WHITE.

White to play and mate in three moves.

Game No. 2,472.

Another candidate for one of Baron Rothschild's "brilliancy of prizes" at Cambridge Springs:

Q's P OPENING.

White, Janowski.	Black, Napier.	White, Janowski.	Black, Napier.
1 P to Q 4	P to Q 4	17..R to Kt 3	Kt to B 3
2..K Kt-B 3	K Kt-B 3	18..Q-Kt 5	Q B-K 3
3..P-B 4	P-K 3	19..K-his 2!	Q R-B sq(e)
4 Kt-B 3	P-B 3	20. Q R-K Kt	Q R-B 2
5..P-K 3	Kt-K 5(a)	21..Kt-Q sq !	B-Kt 5
6..K B-Q 3	P-K B 4	22..K B × B	R P × B
7..Kt K 5	Q-B 3	23..Kt-B 2	K R R sq(f)
8..K B × Kt	Q P × B!	24..Q-R 4	Q-B sq
9..P-B 4	B-Q 3(b)	25..Kt-R 3	R-K sq
10..B-Q 2	Castles	26..Kt-Kt 5	P-Q Kt 4
11..Q-R 5	Kt-Q 2	27..R-his 3	P-K R 3(g)
12..P-K Kt 4	Q-K 2(c)	28..Kt × B	K R × Kt
13..K R-Kt sq	Kt-his 3	29..Q × R P	R × Kt
14..P-Kt 3	P-Q R 4	30..B P × R	Kt-Kt 5
15..P-Q R 4	Kt-Q 2(d)	31..Q-R 7 +	K-B 2
16..Kt P × P	B P × P	32..Q × B P +	Resigns.

NOTES, *Field, Condensed.*

(a) Premature; he has nothing better than 5..Q Kt to Q 2.

(b) If P tks P *en p.*, 10..Kt tks K B P, followed by P to K 4 with advantage.

(c) A drastic remedy would be Q to R 3; 13..Q tks Q, P tks Q, with a possibility of defending the simplified position much easier than the attack White is preparing.

(d) Black intended to prevent White's castling Q R; but he need not castle at all.

(e) Kt to K sq is perhaps least unfavorable.

(f) Might at once try P to Kt 4.

(g) If P to R 4, White had a brilliant finish: 28..Kt to Kt 6, Q to her 3; 29..P to R 5, Q to her 4; 30..Q tks P, Kt tks Q; 31..R tks Kt, and Black can not save the mate.

Chicago vs. Twin Cities.

Though down at table No. 5, S. P. Johnston and E. P. Elliott were no doubt the leaders of the twenty combatants a side.

K. B. OPENING.

Elliott.	Johnston.	Elliott.	Johnston.
1..P to K 4	P to K 4	18..R × Kt	Q to B 3
2..B-B 4	Q Kt-B 3	19..R-Q 7 +	Q B × R
3..P-Q 3	Kt-B 3	20..P-K 6 +	K-Kt 3
4..K Kt-B 3	P-Q 3	21..R-Q 5	Q B × P
5..Kt-his 5	P-Q 4	22. Q-Kt 3 +	K-R 3
6..K P × P	K Kt × P	23..Q-her 3 +	P-Kt 4
7..Kt × B P	K × Kt	24..R-K 5	B-Q 3
8..Q-B 3 +	K-his 3	25..R-K 4	K B × B +
9..Kt-B 3	Kt-K 2	26..R × B	K R-Q sq
10..P-Q 4	P-B 3	27..Q-K 2	B-B 5
11..Q P × P	K-Q 2	28..Q-Kt 4	Q-her 2
12..B-B 4	K-B 2	29..P-Q Kt 3	Q × Q
13 Castle, Q R	B-K 3	30..R × Q	B-K 3
14..R-Q 3	P-K R 3	31..R-Kt 6	R-Q 3
15..K R-Q sq	Q-her 2	32..P-K B 4	R-Q B sq
16..K B × Kt	B P × B	36..P-B 5	R × B P +,
17. Kt × P +	Kt × Kt	and White resigns.	

—*Am. Ch. Bulletin.*

American Chess.

By a timely slip from *Corsair*, we are informed that the championship of the Boston Chess Club for 1904 has been won by John F. Barry. The scores of the players were as follows: J. F. Barry 5—0, A. M. Sussman 4½—1½, G. H. Walcott 4—2, E. L. Dresel 2½—2½, G. L. Cabot 2½—4½, H. B. Daly 2½—4½, W. T. Miller 2—2, F. K. Foster 1—4.....American chess and its players are just now receiving much flattering attention abroad. Of Napier's notable victory in London, *The Daily News* says: "Napier's success in the tourney just closed was won by accurate and careful play. Except in the game with Lee, he did not attempt anything in the way of brilliancy, but won his games by correct judgment of position, by clever work with the minor pieces, in the middle and end games, and by skilful pawn play in apparently even endings. Only once was he at a positive disadvantage when Loman had—first, an easy method of winning a piece, and subsequently a more difficult way of accomplishing the same result without seeing either. *The News* also reports that Napier and Shoosmith are tied for the possession of the British Amateur Cup, which gives its holder for making the best score vs. the other amateurs in the City Club's London tourney the title of "Amateur Champion of Great Britain." It had been reported that Mr. Shoosmith had won this distinction. Napier's score vs. the amateurs in this tourney was 4 wins and 2 draws; Shoosmith's, 5 and 1 loss. The tie is to be played off.....Marshall has decided to accept Janowski's challenge for $500 a side, the match to be played in Paris and commence about the middle of December next. ..The Summer outing tourney of our N. Y. State Association at Sylvan Beach, this year, was an unusually gratifying success. Instead of only two contestants for the liberally devised "Rice Trophy," four entered the lists. The N. Y. State Ass'n was represented by Otto Roething; the Brooklyn C. C., by Frank Marshall; the Rochester, N. Y., C. C., by K. S. Howard, and the Utica C. C., by R. J. Guckemus. Marshall won the custodianship of the trophy for his club by six straight victories; Howard and Roething tied with three each; Mr. Guckemus met with six defeats.....Minor Tourney, D. W. Waller won 1st prize and the "Farnsworth Challenge Cup" for the year, with the good score of 7½ to 2½; A. McMartin, 2d, 6—5; D. F. Searle, 5½—4½; N. Weber, 4½—5½; Messrs. Scripture and Abbott, less. We are to expect a fuller report of this gathering in Sept. *Bulletin*.....The model Mississippi State Ch. Ass'n held this year's annual gathering at Lauderdale Springs, July 19-25. Twenty-five players entered the annual tourney. After an exciting contest, E. B. Hill won the championship with the splendid score of 22½ to 1½; M. D. McGrath, 2d, 21½—2½; J. F. Ames, 3d, 21—3. Great fighting, that. Better not say much about the team match, Miss. vs. the New Orleans magnates. .....After 5 rounds of the Great British Ch. Federation tourney, at Hastings, Blackburne led with 3½ points; Atkins, Bellingham, Napier and Tattersall tied 2d, with 3 each.

Checkers.

News of the Game.

Just as we were commencing to look, as the time rolled along, for the "Guide Post," we find that it has been discontinued. From a puny little weakling we have noted its—what to us seemed—healthy growth, but it seems that we are just where we have been many times before—in error. Nothing uncommon for even careful persons to err in judgment, especially on checker publications. It is really too bad, for "The Guide Post" had grown to large proportions. Mr. Pierce, the editor that has been, is going to Boston and desires to play Sam Grover. It is needless to say that Mr. Grover is more than willing, and, as he has graduated from the infant class many moons ago, it is strong that he will be a good winner. Anyway, who can beat the combination?—Barker, Heffner and Grover.....*The New London Day* says the new book of match games to be published by Frank Dunne promises to be a most valuable addition to the draughts literature of the day. In addition to the English tourney games, 1904, and the Jordan-Freedman match games, as originally intended it will also include the English tourney game of 1902 and the Scottish tourney games of 1901 and 1902, thus making it the most complete collection of plays on the two move restriction that has yet appeared. In order to insure the speedy appearance of the book, Mr. Dunne requires the names of 300 subscribers.....Frank Holliday tells us that Christy Matthewson, the noted pitcher of the New York National League Club, is quite an artist at the game of checkers.....History repeats itself as follows: W. Gardner has resigned the championship of Yorkshire to the executive committee of the Yorkshire Association, in order to promote a county tournament. Years ago Dr. Schaefer resigned the New York City championship in order to let all the other resident players have a peek in.

Solution of Position No. 21, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 1 11 15 16 K 25
White 5 9 18 20 22 23

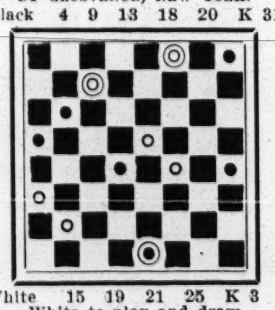
White to play and draw.

22 17	17 13	7 3	16 11	7 10
15 22	21 17	24 27	31 26	14 7
23 18	14 10	3 7	11 8	3 10
25 21	17 14	11 15	15 19	26 22
18 14	10 7	20 16	8 3	9 6
16 19	19 24	27 31	22 25	Drawn

Position No. 22, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 4 9 13 18 20 K 31



White 15 19 21 25 K 3 6

White to play and draw.

Game No. 22, Vol. 52.

KELSO.

Played recently between W. T. Walton (London) and H. Lowerson (Murton Colliery Durham).

From The London People.

10 15	5 14	1 5	14 17	17 21			
24 19(b)	25 22(a)	18 9	21 14	26 23			
15 24	11 15	5 14	10 17	20 24			
28 19	32 28	29 25	18 14	27 20			
9 14	15 24	3 7	4 8	7 10			
22 18	28 19	25 22	19 15	3 27			
7 10	8 11	11 16	16 20	31 24			
18 9	22 18	22 18	23 19	Black wins.			
		(a)					
26 22	10 28	31 27	20 24	23 19			
11 15	25 22	6 10	18 15	27 31			
27 24	8 11	25 22	4 8	22 17			
15 18	22 18	11 16	15 6	31 27			
22 15	6 9	27 24	1 10	32 23			
12 16	29 25	16 20	19 16	9 13			
19 12	2 6	24 19	24 27	Drawn			
(b) played between Messrs. Quinlivan.							
23 18	12 19	15 8	5 9	25 22			
7 10(c)	18 15	4 11	17 13	14 18			
27 23	11 18	22 17	10 15	21 17			
3 7	22 15	11 16	31 27	18 25			
24 20	9 14	20 11	2 7	30 21			
15 19	25 22	7 16	27 24	White wins			
23 16	8 11	29 25	1 5				
		(c)					
12 16	24 19	8 11	23 14	7 11			
21 17	15 24	18 15	9 18	30 26			
16 20	28 19	11 18	31 26	11 16			
17 13	11 16	22 15	16 23	26 23			
7 10	25 21	10 14	26 19	6 9			
26 23	4 8	15 11	3 7	13 6			
8 12	29 25	14 18	11 8	2 9			
		Drawn.					

JOHN TILL, of John and Louisa Till, writes: "We are now in our eleventh week on J. J. Flynn's park circuit, closing the show, and holding the audience until the finish. The act is a big success.."

TIDDLEWINKS AND DUGAN report meeting with success in their new act. They have just finished playing the Proctor houses, and were at Hurtig & Seamon's Theatre, Arverne, L. I., week of Aug. 22.

CHAS. RAUSCHLE, mimic, sailed for Europe last week, to open at the Circus Variete, Copenhagen.

BLANCHE PALMER closed a successful twelve weeks of Summer work over the Southern circuit. She opens Sept. 12 at Atlanta, Ga.

PHILLIPS AND SHARP have signed with Dick Ferris' Grace Hayward Co., under G. W. Winter's management, as a vaudeville feature.

HENRI FRENCH, who arrived from Europe Aug. 25, played Gilmore's Auditorium week of Aug. 27 with a new act and scored a most pronounced success. He plays week Sept. 12 at Poli's Theatre, Hartford, Conn., and is booked over the Proctor circuit and Percy Williams' houses.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Aug. 27.

Already the question as to what particular kind of fare is likely to be most popular during the coming season has been exhaustively discussed, and, if expert opinion may be trusted, public taste still runs in the direction of light dishes. When Sanchi Panzo expressed his gratitude to the man who invented laughter he never meant to suggest, however, that all appeals to the emotions should be abolished. Everybody knows that a "good cry" is to some people a thing not less valued than a hearty guffaw. For some weeks past the Paris *Figaro* has been endeavoring to elicit the views of dramatic authors on the subject of plays best calculated to attract the public. Like most attempts of the kind, the experiment has yielded no very tangible or valuable results. Broadly speaking, it throws us back upon the old truth that at the theatre the public only ask to be amused and interested, and provided this end be accomplished, it matters little whether the medium be farce comedy, melodrama or drama. One cannot always exist on kickshaws, and appetites easily satisfied in Summer weather may in Winter be turned to more robust uses. Wherefore there is no reason to suspect that really good plays of a romantic or serious mould are fated to suffer unmerited neglect in the days to come.

The dispute between the Theatres Committee of the London County Council and the Drury Lane Theatre with regard to the structural alterations requisitioned by the former was referred to the arbitration of John Slater, whose award, it is understood, considerably reduces the demands of the Council. Progress is being made with the alterations, but the theatre will remain closed till the production of "The White Cat," Dec. 26.

Henry Arthur Jones wishes to contradict the statement, which has appeared in several papers to the effect that his new play, to be produced at the Garrick tonight, deals with the subject of hypnotism. The keynote of the play is to be found in the following lines put into the mouth of one of the characters: "When I have committed any delinquency, I have noticed that all persons and all circumstances glare at me as if they knew."

Mr. Pinero is at present in Scotland putting the finishing touches to his new piece, which in due course will be seen at Wyndham's. In connection with it he asks to contradict the statement widely circulated that Weedon Grossmith will play a part therein. "The principal male character," Mr. Pinero telegraphs, "will be acted by Dion Boucicault."

Mr. Musgrove's company in "The Belle of New York" are paying a farewell visit to the Kennington Theatre this week. Several old favorites are still to be found in the cast, including Frank Lawton, the whistler; Harry A. Meymott, Max Copland and Beatrice Lamotte and Winnie Brown.

Wyndham's Theatre was reopened on Monday with "The Duke of Killicrankie," transferred from the Criterion, where Mr. Malcolm Watson's comedy, "Winnie Brooke, Widow," will be produced on Sept. 1, with Ada Reeve in the title role.

It is said that Mr. Tree's next production after "The Tempest," will be a new poetic drama by Stephen Phillips, in which he will play Nero. But of course nothing has yet been settled in the matter.

The Lyric Theatre is being reconstructed and redecorated at a cost of £10,000. It will be reopened in September with a continuation of "The Earl and the Girl."

"Dr. Wake's Patient," a new comedy, in four acts, by W. Gayer Mackay and Robert Ord, will be produced on Sept. 5, at the Shakespeare Theatre, Liverpool. The second name in the *nom de* theatre of Edith Ostlere, who gave a striking performance of the part of the mad girl in "The Seats of the Mighty."

It is good news that H. V. Esmond is returning to the stage. He is to play King Charles II, in the new romantic comedy which Mr. Waller, with Evelyn Millard as his leading lady, is shortly to produce at the Imperial.

E. S. Willard has commissioned Lion M. Lion to make an adaptation for him of Tom Gallon's story, entitled "Dicky Monteith." Mr. Lion will be remembered as the adapter of "The Man Who Stole the Castle."

Mrs. Glyn, whose sprightly letters describing the "visits" of Elizabeth showed a good deal of humor, has just written a comedy for early production on the stage.

James Welch, who is in Birmingham with "The New Clown," will close his provincial tour at the end of November, and will then produce, somewhere in the provinces to begin, a new play written by H. G. Wells. This is the first attempt Mr. Wells has made as a dramatist. The author was to have run down to Birmingham during the present week to read the play over to the company, but owing to stress of engagements he could not find time to do so. He will, however, make another appointment in a few weeks time.

On Monday evening next will be produced at the Alhambra a new ballet, entitled "L'Entente Cordiale," the music of which has been composed by Landon Ronald, to the scenario of Charles Wilson. "L'Entente Cordiale" is a ballet in a prologue and two scenes, representing, respectively, "The Grove of Concordia," "The World's Conquerors" and "The Palace of Peace." The action deals with current events.

Harry Lyons has been appointed manager of Collins, and Charles Hector holds the reins at the London, Shoreditch.

H. H. Feiber, the representative of the Keith circuit in London, sails for New York on the Teutonic, on Sept. 14. During his five months' stay in England he has booked in the neighborhood of seventy acts, over fifty of them being new to the United States. The American public will, consequently, be able to look forward to a season of novelty at Keith's.

Tom Murray, of the firm of Gillihan and Murray, has arrived in London in readiness for their opening at the Palace a week from Monday.

Phroso has been creating considerable excitement in London. On Wednesday last he, as the result of a wager, exhibited himself in the window of Swan & Edgar's, on Piccadilly Circus, for one hour. This is the most exclusive store in London and the crowds attracted were enormous, so great, in fact, that there were fully forty policemen vainly endeavoring to maintain order. So great did the crowd become that the traffic had to be diverted and finally the harassed police secured a magistrate's order and peremptorily stopped the show. Phroso's purpose, however, I fancy was achieved as on the following day the papers were full of matter concerning him.

Little Tich, who has lately been suffering from slight illness, is now appearing at the Tivoli.

Charles R. Sweet, who made such a success at the Oxford last year, has come back to London and opens next Monday at the Empire for an eight weeks' run.

Rachel Lowe, who has fully recovered from the effects of her recent bite from a bulldog, has been singing "The Lucky Duck," at Collins' and the London during the week with her usual success.

Dave Carter, the tenor of the Manhattan Comedy Four, is making a conspicious success with his new song, "Sweet Adeline," on the Moss tour.

The offices of Messrs. Charles B. Cochran & Co. are now at 12 and 13 Henrietta Street, Covent Garden.

George Foster's agency has removed from Rupert Street to No. 4 Garrick Street.

The Metropole Theatre, Camberwell, will open as the Metropole Theatre of Varieties on Sept. 5.

Morris Cronin and his company of club jugglers are making a big hit at the Hippodrome. The act is the acme of juggling and sets a standard which should remain unbeaten for some time to come.

Kurtz, the juggler, is at Margate this week and comes to London next week, where he appears at the Battersea Empire and the Palace, Hammersmith.

Lowell and Lowell are at the Harrogate Kursaal this week. This is a very high-class place of entertainment, run by the corporation of the town, and only the best available talent is engaged.

Frobel and Ruge are playing the Islington Empire and also the Paragon this week.

Frank Chamberlin informs me that he intends to make a short trip to America about January.

Nelson's Newsboy Quintette are at the Hippodrome, Birmingham, next week. On the same bill will be La Moto-Girl, who under the astute direction of Frederic Melville, has had a phenomenallly successful tour of Europe.

Mr. and Mrs. Nell Litchfield are in London taking a look at the big city. They tell me that their success on the Moss tour has greatly exceeded their expectations. They resume next week.

MRS. ROSAR, of the Rosar Trio, presented her husband, P. C. Rosar, with a baby girl Aug. 20.

THE GASCH SISTERS

Are clever European acrobats, who are meeting with pronounced success in this country. They are unique in their line and their services are so much in demand here that they had to postpone many engagements in England to meet the demands of the American managers. They are under the management of Chas. Bornhaupt.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, Aug. 8.

The great musical event here is the Paderewski season, the fourth and last recital being given on last Saturday, 6. The function took place at the City Hall and there were more than three thousand persons present. He gave no less than eight encores, and even that only gives a very poor idea of the great enthusiasm and appreciation shown by the audience. He is leaving for Brisbane, where he will give some concerts prior to his departure for New Zealand.

At Her Majesty's Theatre Edwardes Gaiety Co. has produced "Kitty Grey," which is now in its third week, and will be withdrawn in favor of "The Girl from Kay's," on Saturday next. The season is a success, but not of the magnitude anticipated.

At the Theatre Royal Bland Holt still holds the boards with "The Prodigal Daughter," which is being kept on for some time.

At the Lyceum Theatre Sanford's American Co. is showing in the popular "Struggle for Life." The next change in that theatre will be "Uncle Tom's Cabin," on a large scale, which, the same as its predecessors, is sure to be popular.

At the Palace Theatre the house was packed on Saturday night, and the drollery of "Fiddle-Dee-Dee" is appreciated to the full, the singing and dancing again proving special features. Next Saturday "Hoity Toity" is going to be staged for the first time and the success of the season is assured, although at the time of last writing it was very doubtful whether the Australian patrons would appreciate or understand the witticisms and funny sayings of the Dutch and Jew comedians.

Among the new performers at Rickard's Tivoli Theatre the Musical Johnstones made their debut in this house, with their clever manipulation of the xylophone. These performers originally came out with Tom Nawn's Vaudeville Co., under the direction of J. G. Rial. By the bye, J. G. Rial is again on his feet, having a small company in Queensland, showing his vitagraph and featuring illustrated songs.

On Aug. 8 the American Travesty Stars entered upon the fourth and last week of "Fiddle-Dee-Dee," at the Palace Theatre, to be followed by "Hoity Toity." Considering the season and conditions of the country, all agree that the Americans have done a very large business. The newspapers of Sydney at first were none too kind to the company, but since they have seen how the public take to the show they have switched around and now give favorable notices. Barney Bernard, Kolb and Dill, Maud Amber, Winfield Blake and Lillie Sutherland have created a genuine furore. Harry Rickards is so pleased with the show that he has booked it for eleven weeks at the Grand Opera House, in Melbourne, commencing Oct. 6, putting his company now there on the road, in order to give the Americans a chance. He also desires an interest in the show after leaving Melbourne, and has suggested to Manager James to take the late Wilson Barrett's bookings through Africa into London. Manager James, who is hailed as a "Prince of Good Fellows," has been besieged with offers for an interest, but he has declined. All the company are prospering and in the best of health, especially Kolb, who was reorted when arriving at Honolulu, as dying with consumption. He has gained over nineteen pounds and is said to be "a very healthy looking consumptive."

Music and Song.

At the German Tyrolean Alps, one of the most popular resorts at the St. Louis Exposition, the Exposition Orchestra, under the direction of Richard Neuberger and Max Bendix, has won credit with well selected and well rendered programmes. Up to date numbers by Herbert, Bendix, Robyn, Luders and other popular Americans are mingled with German selections.

Max S. Witt has received the news from Miss Michelena, of "The Jewel of Asia" Co., that she has selected his charming little song, "The Glow Worm and the Moth," for her principal number in the musical comedy.

"Paris by Night" is now on the road. Chief among the features of this production are Mr. Solman's four songs, entitled "The Girl With the Changeable Eyes," "Loveland," "Turn Those Eyes Away" and "Starry Night for a Ramble."

Among the musical successes of "Flo Flo," the musical comedy, by Collin Davis and Howard Whitney, in which Stella Mayhew is starring, under the direction of Stair & Nicolai, are a march song, entitled "True as Steel," "Little Miss Wideawake," "Girl of Pearl," "Your Love for Me," "Rachel" and "For the Sake of Auld Lang Syne." Miss Mayhew scores especially with "Phella," the words and music of which are by Howard Whitney, who has also composed a characteristic intermezzo, entitled "The Indian Patrol" and the "Hop Scotch" dance.

The Witmark Music Library has acquired all producing rights to "Ship Ahoy." In preparing it for use by professional and amateur opera companies, "Ship Ahoy" has been revised to conform with modern musical comedy style and equipped with many new numbers by Theo. H. Northrup and other popular composers of the Witmark staff, while the book has been brought up to date.

"Oh, Take Me Back to Baltimore" is being played twice a day by the Tasca Royal Artillery Band at River View Park. It is published by the Ottenheimer Apple & Co., of Baltimore.

Leo Feist and his bride were given a royal welcome when they returned to New York from their honeymoon trip last week. When the bridal pair left the train they found a band of thirty pieces and as many friends at the station to meet them. From there to the Hotel Brunswick the affair partook of all the earmarks of a triumphal procession, with the acquaintances showering rice on both Mr. and Mrs. Feist.

One of the features of "Busy Izzy" this season is the song, "At Night," published by Geo. W. Setchell, of Boston. It is sung in the dark, until the stage is gradually illuminated by the hand searchlights carried by the chorus. It was staged by Matt C. Woodward.

Dumont's Minstrels have opened their regular season at the Eleventh Street Theatre, Philadelphia, and song successes of the opening programme were: "Good Bye, Little Girl, Good Bye," as sung by J. M. Kane; "Good Night, Beloved, Good Night," rendered by James McCool, and Nat Osborne's latest comicality, "'Cause I Only Had a Quarter to Ma Name," by Harry C. Shunk.

Band and orchestra leaders throughout the United States continue to send in their programmes to the House of Harris. Each programme contains the following well known instrumental successes: "Voice of the Night" (waltz), "Love and Kisses" (caprice), "Olympia" (march), "King's Fool" (march), "In a Nutshell" (two step), "By a Shady Brook," "Bungaloo," "March of the Eagles" and "Down the Pike."

Leading minstrel, farce comedy and vaudeville singers are featuring Geo. Evans and Ren Shields' popular song successes: "You're the Sweetest Flower that Grows in Tennessee," "Sunday Morning, When the Church Bells Ring," "Bimboo," "Keep Away from Rosie" and "My Lady from Japan."

Enrico Caruso, the tenor, cabled Heinrich Conreid last week that a son was born to his wife.

George Rosey's new campaign march, entitled "Fall in Line," bids fair to be one of the greatest march successes he has ever written. The introduction of a drum solo of eight measures has proved an agreeable innovation.

Eva Tanguay as a star in the musical comedy field has made thousands of new friends since her appearance in Harry B. Smith and Gustav Kerker's "The Sambo Girl." "Cynthia Jane," "The Banjo Serenade" and "The Artist and the Model" are musical numbers in the production which are going big.

Geo. J. Green, baritone, has been engaged for two weeks at Spooner's Bijou Theatre, Brooklyn, where he will feature his latest song, entitled "When I Dream of You."

Vaudeville and Minstrel.

NOTES FROM BILLY KERSAND'S BIG COLORED MINSTRELS.—We opened our season at Benton Harbor, Mich., July 29, then headed for the South, and are duplicating our success of last season. The company this season has been enlarged and has an entire new equipment, which excels all of our previous efforts. Marsh Craig, Four Housely Brothers, Kid Langford and the Alabama Quartet, our principal features of last season, have all been retained, and Alonzo Moore, magician, and the Campbell Brothers are new acts that have materially strengthened the performances. The singing contingent is double the number of last season and our soloists, J. A. Watts, A. Jackson Smith, H. S. Wooten and J. E. Sherman, are repeating their former success. Campbell Brothers, Kid Langford, Oscar Cameron, Dave Smith and Rastus have the ends in a first part that is a revelation in colored minstrelsy, and is brought to a close with the Kersands, in their surprising singing specialty. The veteran Billy Kersands is the prime feature and chief fun maker and seems as young as ever and nightly receives an ovation, as the South seems never to tire of Billy. The Alabama Quartet close the olio in their novel acrobatic act, introducing a coop of trained chickens, and the acting English fighting bull dog, White Chapel Jack. Jas. S. Lacy continues in charge of our superb challenge band and orchestra, including such soloists as Picolo Jones, Lloyd Cooper, Housely Brothers, Benny Covington and the boy wonder, Jakey Smith. C. J. Smith continues as sole manager, assisted by George A. Treyser, treasurer; C. Newton Taylor, general agent; Thomas Brown, advertising agent; J. E. Sherman, stage manager, and Victor Thomas, animal trainer.

HARRY PHILLIPS, of the team, Phillips and Gordon, while playing the Standard Theatre, Ft. Worth, Tex., weeks of Aug. 22 and 29, was initiated in the F. O. E., Aerie No. 62.

MAGGIE SHERIDAN reports meeting with success leading the principal members with the Vanity Fair Burlesquers.

NOTES FROM LEDERMAN'S NEW YORK SPECIALTY CO., P. M. Lederman, manager and proprietor.—We closed a very successful Spring and Summer season of twenty-one weeks at Fort Edward, N. Y. The company toured the New England and New York States. Business was excellent during the entire season. Company consisted of twelve people and a band and orchestra. Manager Lederman intends to carry a larger and stronger company next season. He opens his ninth season at the Academy of Music, Lowell, Mass., as musical director.

THE CAPITOL CITY TRIO, vocalists and comedians, finished their Summer work at Bridgeton and Millville, N. J., on J. Rudy Heller's circuit, Sept. 3. Week of Aug. 22 they gave three performances at Wildwood and were entertained by the Spencer Stock Co., at Blaker's Pavilion. The trio will make a tour of Keith's circuit early in October.

A COMMUNICATION signed Dernella states that the wife of Eddie Zereeth is dangerously ill.

NOTES FROM MONROE'S POLITE ENTERTAINERS, W. W. Monroe, manager.—We will close a very prosperous Summer season under canvas in two weeks, at Sistersville, W. Va. Despite the bad weather all this Summer in this part of the country we have enjoyed exceptionally good business. The Cliffords closed last week and were replaced by the Zinn Children, a clever sister team. The roster is: W. W. Monroe, manager; Ed. Shaw, stage manager; E. F. McCall, Joe Coyne, Arthur Harris, Elmer Clifton, J. E. Mills, Stella St. Claire, Mena Zinn, Blanche White and the Zinn Children. We open the regular season the last of September.

THE TWO KINGSTONE GIRLS are concluding a thirteen weeks' engagement over the Jake Wells circuit, with the Fay Co., and a forty weeks' engagement with the latter.

ALBERT DASHINGTON closed a successful Summer season Aug. 22 on the Ohio circuit of parks and reports for rehearsal with the Burr Stock Co., at Toledo O.

NOTES FROM THE WALTZ SISTERS BIG SPECIALTY SHOW.—We have had a fairly favorable season, but are compelled to close three weeks sooner than we anticipated.

ACKER AND COLLINS will shortly close their Summer season and will play dates, adding many novelties to their act. They will be assisted by little Richard Acker, rifle and pistol shot. He is known as "Kentucky Dick, the Little Sure Shot."

PHIL LA TOSKA writes that last week he played a very successful engagement at Manhattan Beach, Denver, Col.

HYLAND AND GRANT have just finished forty weeks on the California and North Western vaudeville houses, with return dates to follow.

W. B. EMERSON writes: "I was granted an absolute divorce from my wife, Ethel G. Emerson, at Portland, Me., recently, and will join hands this season with May Lovington, to produce my character and comedy sketches. We will head our own vaudeville company and play the Canadian provinces, opening the middle of September with a four weeks' engagement at the York Theatre, St. John, N. B. I am at present and have been for some weeks with Hyde's Comedy Co., touring Maine."

GEO. FICKETT has just closed a successful trip to the coast, playing principal houses through the West and Northwest of Canada. He is now practicing a new comedy contortion act.

THE BRADFORDS are booked solid for thirty-six weeks through the West. They will open week of Sept. 12 at the Novelty Theatre, Denver, under the direction of Bert. Pittman.

J. C. MURPHY has closed a pleasant season of twelve weeks with Delke's Novelty Concert Co., and gone to Terre Haute, Ind., to prepare for his Fall work.

LANE AND SUZINETTA closed four successful weeks at Empire Garden, San Francisco, Cal. They opened at Oak Park, Sacramento, Cal., Aug. 15 and have seven county fairs booked in Oregon and Washington, and have been working steadily on the coast for nine months.

NELLIE SEYMOUR has closed a successful eight weeks on the J. K. Burk circuit of parks and is now filling four weeks in the New England parks.

MABEL DE FOREST, wife of Dan Sherman, presented him with a baby girl on Aug. 31.

THE FAIRCHILDS, Lillian and Frank, report meeting with success through Wisconsin and Iowa, producing their original act, entitled "Silas Haskins' Visit to the City." They were booked for one week at Electric Theatre, but were held over for the week of Aug. 29. They will play the Crystal circuit from St. Joseph, Mo., to the Pacific coast, a tour of three or four months.

WM. RAWLS, of the team of Rawls and Von Kaufman, and Jacob Hildebrand, were made members of the Eagles, Aerie No. 143, at Colorado City, Col., Aug. 21, as were also three members of the Marie Fountain Co.

CLEVER CONKEY is in his twentieth week on the Lang-Edison circuit, without a lay off, and after playing the Bijou circuit will return to the Lang-Edison circuit.

THE ROSTER of the Ted E. Faust Superb Minstrel Band includes: Alex. Bowles, director; Alex. Bowles, Frank Powelson, N. S. Hosey, Eugene Lind, J. D. Winnie, N. C. Yago, H. C. Meyers, A. V. Smith, G. N. Little, Wilson Rogers, Eugene Faust, Victor Faust, Geo. Faust, Pete Detzel, N. A. Marx, Wm. Pattie, C. H. Heaton, A. L. Barney, Walter Loucks, Frank Peterson.

THE FERNANDEZ-MAY TRIO report success from Dusseldorf, Germany, where they are filling a fifteen day engagement at the Apollo Theatre.

THE EVANS TRIO write: "We are at present taking a much needed rest at Coronada Beach, Cal., having just finished a 24 weeks' engagement on the Lang & Weston circuit. We take our own show on the road, opening Sept. 20."

THE THREE (3) RENOS AND NAGEL AND ADAMS are at Coronada Beach, Southern California.

JACK AND BERTHA RICH are in their third week with Rose Sydell's London Belles and are meeting with success.

A CONTRACT HAS BEEN SIGNED by the B. F. Keith International Circuit of Theatre Enterprises and the Shea Garden Theatre Co., which controls theatres in Buffalo, Toronto and Cleveland. By the new agreement there will be only one vaudeville theatre in each of these cities, and the bookings will be made through Mr. Keith's New York agency. Mr. Keith will conduct his new theatre in Cleveland, and the Empire, in that city, will discontinue vaudeville.

G. F. WILLIAMS, of Williams and Emerson, writes: "We open in Marinette, Wis., and go to the coast on the Danforth and Lang circuits, Oct. 10. Al. Emerson, my partner, is at the St. Louis Fair."

EMILE SUBERS, "the Georgia Sunflower," finished his Summer season Aug. 28, at Fairview Park, Dayton, Ohio, and will go to Elmira, N. Y., where he joins the Dan Quinlan and Wall Co., to do the principal end and monologue, this being his third season with Mr. Quinlan.

WE ARE requested by Abbie Carlton to deny the rumor that she is married.

ARCHIE BOYD.

The dramatic field has lost some of its prominent stars of late, the allurements of the "continuous" having proven a strong magnet. Among the most recent acquisitions to vaudeville is the well known character actor, Archie Boyd. Mr. Boyd's most successful characterizations include the following: "The County Fair," Otis Tucker (original); "The Old Homestead," Uncle Josh (five seasons); "The Country Square," Uncle Eb (two seasons); "Shore Acres" (three seasons), Uncle Nat; "'Way Down East" (three seasons), Manhattan Theatre, New York City; "The Village Postmaster" (original), the postmaster, two seasons. Mr. Boyd appeared at the Orpheum Theatre, Utica, N. Y., week of Sept. 5 and, with his company, is this week presenting his most successful sketch on rural life, entitled "After Many Years," by Wm. H. Cressey, at Keeney's Fulton Street Theatre, Brooklyn, N. Y.

J. WALLACE MACKEY,

Whose picture appears above, is well known by his adopted name, "the Human Violin," and is meeting with success in and around New York City playing leading clubs and smokers. He has added greatly to his act and now introduces imitations of the flute, mandolin and 'cello, besides the violin. He also gives other imitations, his remarkable gifts enabling him to give exact reproductions of the sounds made by animals as well as musical instruments. The success attained by Mr. Mackey is good proof of his cleverness and his talent justly entitles him to the front rank which he holds in his particular line.

THE CRESCENT QUARTETTE have just closed six weeks over Alf. T. Wilton's park circuit. They report meeting with great success.

JOE AND ETHEL ZARELLI closed a four weeks' engagement at the Alcazar Theatre, Denver, and opened on the Crystal circuit, Sept. 5, at Victor, Col.

NOTES FROM THE REIKART & WEBER BIG VAUDEVILLE CO.—We are now playing under our new tent, to packed houses, and will start playing fair dates Sept. 6, at Troupsburg, N. Y., followed by Westfield, Pa., 13-16; Batavia, N. Y., 19-22; Brockport, N. Y., 30-Oct. 2.

WALDO AND DEVERE write: "After putting in twenty successful weeks in California we are now in our ninth week for Mose Goldsmith, with six weeks to follow. Then we open in Salt Lake City and return over the Novelty circuit."

RACKETT AND HAZARD write that they took the place of the feature act at the Lagoon, Cincinnati, last week and met with their usual big success.

NOTES FROM DALY AND HOFF'S MINSTRELS.—We have begun rehearsals for the coming season, which opens at Chester, Pa., Sept. 23. The production will be elaborately staged, with striking scenic and electrical effects, and the costuming will be of a gorgeous design. The olio will consist of several new features, among them being Carlrey and May, in their up to date refined dancing act; Hoffman and Bowen, eccentric black face comedians; the Northeast Quartette, Seitz, the frog man; C. Wich, the famous boy tenor, making an up to date minstrel performance. The roster of the company is as follows: J. Daly, manager; A. Hoff, assistant manager; Wm. Waller, treasurer; H. Hardt, stage manager; Wm. Green, electrician; Wm. May, property man; F. C. Price, vocal instructor; H. Green, H. Hoffman, Theo. Rud, Robt. Smith, Geo. Albright, J. Carlrey, Billy Bowen, Wm. May, C. A. Seitz, H. B. Danbert and C. Wich.

CHAS. REYNOLDS, the "Graduate of German Comedy," has joined hands with Frank Walker, formerly of Howard and Walker. They will do a Dutch act sketch written by Harry Weyman.

WALTER STOCK, "The Minstrel," closed his Summer season with Gus Sun's Minstrels, and after spending a week at his home, Camden, N. J., opened a week's engagement at Robison Park, Ft. Wayne, Ind., where he will also rehearse the Christy Bros. Minstrels for their tour to the coast. He has been engaged as principal comedian and stage manager.

COUNT DE ROBEO has joined Mahara's Minstrels for forty weeks, doing his comedy unicycle act, "A Wheelery Wheeler," and is featured in the olio.

LOU SIMONDS, formerly tenor with "Lost River Quartette" and "The Sterling Comedy Four," has joined hands with Helen Goodie, who plays the clarionet, and they are doing a novelty act called "The Tourist and the Minstrel."

HUME, ROSS AND LEWIS wrie: "We arrived in England July 7 and opened at the Empire, Shepherd's Bush, London, July 11, meeting with immediate success. We are at present on the Moss & Stoll tours, where our time has been extended to eighteen months. We have signed to go to Australia, to open there Jan. 14, 1907."

DEVINE AND WOLLEY opened their season with Al. Reeves' Big Show and were successful in their new act, "A Trip in the Air Ship."

JAS. E. EMERSON, baritone vocalist, closed his engagement at Casino Park, Kalamazoo, Mich. (where he has put on the illustrated songs and managed the stage during the past Summer), on Aug. 27, and left for Toledo, O., to join the Gus Sun American Minstrels for this season, this making his second season with that company.

THE BRADYS played a successful week at Doyle's Theatre, Atlantic City, N. J. They opened 5 at the Haymarket Theatre, Chicago, and play an engagement on the Kohl & Castle circuit.

RUTH NELTA is lying very ill at the Lindell Hotel, St. Louis.

NOTES FROM GUY BROTHERS' MINSTRELS.—We opened our thirty-third season Aug. 17, at Springfield, Mass., at the Nelson Theatre, when over 1,800 people witnessed the performance. Everyone pronounced the show as first class. The new first part, produced by G. R. Guy, opened with a military scene, showing soldiers in camp, with elegant new scenery and settings. During the first part a transformation of scenery and costumes took place from the camp scene to an elegant moonlight scene on the ocean, showing a battleship lighted up and a lighthouse, with lights burning, etc. The company changed costumes from soldiers to sailors, in full view of the audience, the colored lights making it one of the prettiest ideas ever introduced in minstrelsy. The solo singers, Albert Guy, Geo. Britt, Norman Stanley, Louis Prevost, Harry Leonard and Master Bland, all made hits with their fine voices. The end men, Arthur Guy, Chas. Ivers, Edwin Guy, Jas. Carroll, Frank Brown and Billy Hicks, received two and three encores for their songs. The stick drill of the sailors, by moonlight, with the showing of the pictures of all the presidents of the United States, shown on the back scene, won great applause. The olio includes: Montambo, Brown and Ivers, Carmen, the hoop roller; Guy and Schaeffer, the Blands, Carroll, "The Musical Moke," and Three Panamas. The street parade is one of the finest ever seen and our band and orchestra is as competent as could be desired.

FRANCIS AND SIMPSON write: "We have closed a successful season playing the Summer parks in the middle West, and have opened on the the Crystal circuit for seventeen weeks. Week of Aug. 29-Sept. 3 we played at St. Joseph, Mo.; Sept. 5-10, we play Lincoln, Neb."

NOTES FROM MAHARA'S MINSTRELS.—We have been out two weeks of this season, and haven't had a losing stand. We are carrying twenty people, and featuring Skinner Harris, "the laugh king." Many new and novel features have been added since last season. Among the new members this season are the Gillams, grotesque acrobats, and Count De Rober, unicyclist. We all read THE OLD RELIABLE regularly. We all like the treatment we get and as long as Frank Mahara don't "kick" we will call this home.

MARIE STUART, who has appeared during the past four years with Clayton White, in sketches, writes: "I was granted an absolute divorce from Joseph M. Gaites on Aug. 4, in the Chicago Court, by Judge Eldridge Hanecy."

CAMILLE JORDON, a performer, and Claude Kelly, assistant manager of the Cineograph Theatre, Los Angeles, Cal., were recently married in that city.

THE MARVELOUS BARD writes: "Since leaving the States six weeks ago we have played five weeks of our engagement of 30 weeks in England. I have Chas. O'Brien, better known as Porgy O'Brien, one of the original O'Brien Bros., acrobats, with me, doing the comedy part in my act, and am pleased to say he is doing well. We have played Bordesley Empire, where we met Paul Conchas, a juggler of heavy weights. I understand he has been engaged by Richard Pitrot to appear in America shortly. If such is the case the American public will see an act never before performed on the American stage, as he juggles Krupp shells weighing hundreds of pounds."

JOHN T. HANSON AND MAYBEL DREW report success on the Edward Shayne circuit of parks.

AL. REEVES writes: "The burlesques are new and bright, and in its entirety it is the best laughing show I ever had from start to finish. My first part, by Devine and Wolley, keeps the house in an uproar of laughter for thirty-five minutes, and every number takes two and three encores, especially the big number, led by Louise Auber. The costumes and special scenery for this number is an innovation, never anything having been seen like them in burlesque houses. My burlesque, written by Andy Lewis, is beyond explanation; you cannot describe it and I have never heard such laughs in my life. The following people are engaged for the season, headed by Al. Reeves: Andy Lewis, Harry Devine and Mark Wooley, Dan Gallagher, Cherry and Bates, Louise Auber, Fanny Thatcher, Bell Williams, Maggie Newell, Lizzie Newell, Margie Hilton, Nellie Emmerson, Eva Maustello, Lizzie Stewart, Maude De Lysle, Virgie Neville, Grace Douglass, Annette Meek, Florence Freeman, Daisy Gallagher, Flo Flay, Sadie Fonner, Marie Yuir, Max Strum, musical director; Bob Meek, props; Harry Homan, treasurer; Frank E. Freeman, manager; Tom Bloodgood, electrician; J. Arthur, advance agent, and Al. Reeves, sole proprietor.

ALOZ AND ZOLA write that they have just finished twenty-three consecutive weeks, have six more weeks of work, and then will lay off two weeks to rehearse a new act, written especially for them by Chris. Lane. They are booked solid to the coast for twenty weeks, to open Nov. 14.

WILLIAMS AND MELBURN report meeting with success through the West, playing parks. They are at the Chicago Opera House this week and last week they were at Casino Park, Kalamazoo, Mich. They open Oct. 3 at Tony Pastor's.

MAY AND MILES, after playing eight weeks of dates in St. Louis, played the week of Aug. 29 at Forest Park, Little Rock, Ark., where their act was well received. They are well booked up for the Winter engagements.

WISE AND MILTON write: "We have enlarged our act by adding King and Bailey (formerly with Mildred Grover), two of America's greatest juvenile buck and wing dancers. Our act is a pronounced hit over the Kohl & Castle circuit. We are now playing our return dates, with the Orpheum circuit to follow."

FRANCIS E. DONALDSON has completed a burlesque, entitled "The Darlington Seminary," which he intends to produce in connection with another burlesque farce from his pen. "The Darlington Seminary" will be produced by one of the road companies during this season, and the author will play the principal comedy role and introduce his specialty.

BERT SAVOY, impersonator, has joined hands with Hugh Bancroft, and in the future they will be known as Savoy and Bancroft, now playing a sixteen weeks' engagement in Chicago, with the Crystal circuit to follow.

HATHAWAY AND WALTON inform us that they closed very successful Summer engagements at Proctor's Fifth Avenue Theatre Stp. 3, and left for Chicago, where they begin their Fall and Winter dates at the Haymarket Theatre, on the Castle circuit. They have the Anderson circuit, Toledo, O.; Utica, N. Y.; the Poli circuit, Pastor's and nine weeks on the Keith circuit to follow, and are booked solid until the first week in April, 1905.

MR. REDFORD, of Redford and Winchester, writes: "My new act is a success everywhere we play. I hace accepted forty weeks with Hanlon's 'Superba,' as a special feature, after which we return to Europe for a long engagement in England and on the continent."

WHEN THE AL. G. FIELD GREATER MINSTRELS arrived in Indianapolis, Ind., Sunday, Aug. 28, two telegrams awaited two members of the company. They were for Tommy Donnelly, the black faced comedian, and Paul La Londe, vocal director of the organization. The messages bore sad tidings of a father's death. One announced the death of Mr. Donnelly's father in Springfield, Mass., and the other told of the death of Mr. La Londe's father in Canada.

JACK T. AND BERTHA RICH write: "We are in our fifth week with Rose Sydell's London Belles. Our act is one of the biggest hits in the olio, taking two and three encores nightly."

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I want to say to you that big money can be made this Summer at PARKS, CARNIVALS, COUNTY and STREET FAIRS by selling

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There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

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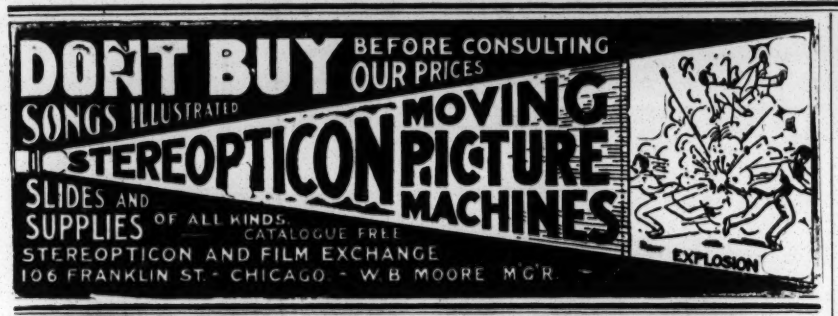

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COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—"The Tenderfoot" Sept. 11-17. "The Wizard of Oz" gave a good show to good houses 5-10.

TABOR GRAND (E. F. McCourt, manager).—Ralph Stuart 11-17. "York State Folks" came 4-10.

ORPHEUM (A. C. Carson, manager).—Week of 12: Foy and Clark, Five Madcaps, Urbani and Son, Lillian Shaw, Marcus and Gartelle, Mitchell and Cain and James and Bonie Farley. This popular house opened the season Sept. 5, with a strong bill. The bill included: Olive May and John Albaugh Jr., T. Trovalls, Hughes Musical Trio, Les Olopas, McCabe, Savine and Vera and Lawson and Namon.

NEW CURTIS (A. R. Pelton, manager).—"Whirly Gig" Sept. 12-17. "Pousse Cafe," 5-10, was successful.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of Sept. 2: Hanson and Drew, Francis and Simpson, Davey and Ernson, Carl and Charles, Buelah Lane and Leubardt and Held. Business good.

NOVELTY (Henry Lubelski, manager).—Week of Sept. 2: The Bradfords, Rossley and Rustella, Wynn and Doane, Kippy, Williams and Wright, Stanton and Wagner, Haley, G. W. Swan. Week of 5-10: Quinn Trio, Baby Evangeline, Minor and Galbreth, Clemans and Gladsone, C. W. Williams, Harry Haley and Tipple and Kliment had good business.

ALCAZAR (Ed. Tappen, manager).—Week of Sept. 5: La Rose and Hatdfield, Katherine La Tour, Emily Temple, Billy Woodson, Lillian Weston, Irene Walton, Joe and Ethel Zarelli, Estelle Howard, Etta Barnes, Pearl Ashley, Lottie Goldman, Doris Stone, Lottie Nelson, De Vaun Sisters and Harry De Voy. Business good.

NOTES.—Mrs. E. F. McCourt assumed the management of the Tabor Grand Sept. 1 and on Sept. 20 will have the Broadway. Peter McCourt resigns and his wife will have full charge. There will be no changes in the working force. The bookings at both houses are the best Denver has had for many years.

NOTES.—Elitch Gardens and Manhattan Beach closed their season Sept. 5, both having had the most prosperous season in their history. Mrs. Elitch-Long intends making some very extensive improvements this Winter on the gardens.....The Midland Band, of Colorado City, is playing in the City Park this week.....T. P. Getz will put on his play at the Broadway soon for the benefit of B. P. O. E., No. 17.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the next attraction is Kyrle Bellew, Sept. 21-24, in "Raffles."

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Oliver Morosco Co. presented "Robert Emmet," 4 and week, with "An American Citizen" to follow. Good business.

BELASCO (John H. Blackwood, manager).—"The Wife," by the stock, proved a fine drawing card. "Mrs. Jack," 5 and week. "The Manxman" is underlined.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "Lost in New York" 4 and week. Business was good.

CASINO (Wyatt & Morosco, managers).—Olympic Comic Opera Co., in "The Circus Clown," 4-10, drew good houses. "The Wizard of the Nile" follows.

ORPHEUM (Clarence Drown, manager).—People 5 and week: Max and Julia Heinrich, Trefoar, Daisy Harcourt, Emmitt Devoy and Co., Charles Lowe, Little and Pritzgow, Juggling Barretts, Walter C. Kelly. Crowded houses.

UNIQUE (Hentz & Zoller, proprietors).—Week of 5: Cross and Holden, McShaffreys, Crowles and Aldean, Kenton and Sutton, Barnold's cats and dogs, Unique-a-scope.

BROADWAY (A. J. Morganstein, manager).—Features 5 and week: De Kota, La Mont Bros., Jarrett's Marionettes, the Altons, contortionists: Thompson Sisters and John Turner. Good business.

LOUISIANA.

New Orleans.—The West End (J. J. Corcoran, manager) closed one of its most successful seasons Sept. 10, with big business throughout the week. Paoletti's Band (local) proving high class entertainers throughout the season, while Joe Magnolia and his popular biograph machine proved a tower of strength to the stage show. The vaudeville bill for the closing week included: Roberts, Hays and Roberts, Boyce and Beeson, Van and Rockler, and Hale and Frances.

CRESCENT (W. H. Rowles, manager).—This theatre, looking as bright as a new pin, opened the season 4, with "The Liberty Belles." Capacity ruled at the opening performance, with big business throughout the week. "Darkest Russia" 11-17. The handsome illuminated arcade to the Tulane and Crescent Theatres looks a thing of beauty.

FRENCH OPERA HOUSE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. began its season Sept. 3 with a big matinee and big business continued during the week. The opening bill was "Soldiers of Fortune," which won much appreciation. The new members of the company were well received, while the old favorites, W. J. Denning, Thos. Findlay, L. O. Hart, Hugh Gilson and Emily Melville, were greeted with an ovation. "The Night Before Christmas" 11-17.

GRAND OPERA HOUSE (H. C. Fourton, manager).—This house, refitted, refurnished and thoroughly overhauled, opened its doors under the new management 3, to capacity. Big business followed throughout the entire week. The Grand Stock Co. ably presented "The Prisoner of Zenda" and applause was given throughout the performance. "The Cherry Pickers" 11-17.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shield, manager) Shephard's moving pictures, Sept. 2, 3, drew very satisfactory returns. Mason and Mason also had good returns 5. The performance gave universal satisfaction. Al. H. Wilson was accorded a very hearty greeting 6. "McFadden's Flats" 12, "Happy Hooligan" 20, "The Fatal Wedding" 21, Adelaide Thurston 22, "Candida" 23.

GRANBY THEATRE (Jake Wells, manager).—Business week of 5 was fine. Joe Welch, in "The Peddler," 12-17.

BIJOU (Abb. Smith, manager).—People for week of 12: Lillie Thompson, Gorman Sisters, Daisy Layton, Tom Wilson, Peumann Sisters, Tom Harris, Leah Lambert, Florence Leroy, and Shafer and West. Oscar Marconi White, late of Haley's Band, Washington, comes as concert master, and Bruce D. Brown takes charge of the orchestra. Business is good.

ACME THEATRE (Chas. M. West, manager).—This house, which has been thoroughly overhauled and put in first class condition, will open its regular season Sept. 12. People: Belmar Trio, Carter Sisters, Goodwin and Gardner, Evelyn Stewart, May Holliday, Watson and Martin, Davis and Wardell, Carrie De Vaughn and Grace Delmore and a chorus of fifteen female voices.

AUDITORIUM (J. M. Barton, manager).—Week of 12: Mell Grant, Essex Sisters, Florence Edwards, Minnie Patterson, Johnson and Sullivan, Mlle. Lotta, Three Rentzs, May Roming, Eddie Purvis and May Penman. Chas. E. Rentz is stage manager. Business is good.

Richmond.—At the Casino (Wells & McKee, managers) "Faust" played to good houses Sept. 1-3.

BIJOU THEATRE (Wells & McKee, managers).—Week of 5 "Alone in the World" had S. R. O. "The Waif's Paradise" 12-17.

ACADEMY OF MUSIC (Chas. Rex, manager).—Field's Minstrels drew a good crowd 5, as did "Human Hearts" 6. Mason and Mason, in "Fritz and Snitz," 7: Al. H. Wilson 8, Shepherd's moving pictures 9, 10, "McFadden's Flats" 15.

NOTE.—By the formation of a stock company in Richmond the Wells and Leath theatrical circuits in Virginia have been merged. Thomas G. Leath will immediately retire as president, leaving Mr. Wells in active charge of the chain of theatres now controlled by Mr. Leath.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager) "Human Hearts" pleased Sept. 5. Shepherd's moving pictures were highly satisfactory 6.

MARDI GRAS CARNIVAL CO. drew fair patronage 5-10.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) Marie Wainwright played to good business Sept. 5. Murray and Mack to good returns 7. Blanche Walsh had a good house 10. Due: "Mr. Wix of Wixham" 12, Robert Fitzsimmons 15, Kellar 16, 17.

BUNNELL'S NEW HAVEN THEATRE (G. B. Bunnell, manager).—"The Mummy and the Humming Bird" played to good returns 5-7. "The Fatal Wedding" was successful 8-10. Coming: "Why He Divorced Her" 12-14, "Queen of the White Slaves" 15-17.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for the week of Sept. 12 includes: Miss Norton and Paul Nicholson, Meredith Sisters, Majestic Comedy Four, Chas. Barry and Hulda Haivers, Violet Dale, Wesson, Vaelers and Wesson, Ward and Berry.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Arizona" played to big business Sept. 5. Blanche Walsh, in "Resurrection," did fairly well 6. The Innocent Maids did medium business 7. Murray and Mack, in "An English Daisy," did well 8 and "The Mummy and the Humming Bird" drew good business 9, 10. Booked: William Bramwell 12, "Queen of the White Slaves" 13, 14, Kellar 15, Sam Jack's Burlesquers 16, 17, "The Raven" 19, "The Little Church Around the Corner" 20-22, "The Two Orphans" 23.

POLI'S (Joseph Criddle, resident manager).—Bill for week of 5 did well. Booked week of 12: Genaro-Bailey Co., in "A Cigarette Case;" the Two Ashtons, Nellie Florede, Rosaire and Doreto, Knox Wilson, Dean Edsall and Arthur Forbes, Foster and his dog, "Mike," and the electrograph.

NOTES.—Adelaide Reeves, of "An English Daisy," was pawed by a lioness carried by the combination, night of 8, and her right shoulder was badly torn. She was taken to the Hotel Gaillard and her wounds dressed by Dr. J. R. Townsend, of this city. She rejoined the company at Pittsfield 10.....William Schoenwalter, formerly treasurer of Smith's Theatre, has gone to South America with a vaudeville show.....Pleasure Beach closed the season here 4.

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National League,
POLO GROUNDS,
WITH BROOKLYN, Sept. 16.
WITH CINCINNATI, Sept. 20, 21, 22.

TENNESSEE.

Nashville.—The Grand (Mrs. T. J. Boyle, manager), fresh from the decorator's hands and much improved by the many changes made this Summer, the Grand was most attractive to the crowd that bought standing room the opening night, Sept. 5, when the Boyle Stock Co. opened for the regular season. Only one familiar face presented itself—Miss McCaull—and she had to stand for many minutes while her friends voiced their welcome. Ola Humphreys, in the title role of "The Wife," was fully up to expectations. All members of the cast seemed to make a favorable impression and Mr. Kirke, the heavy, made a decided success. "The Cowboy and the Lady" 12-17.

BIJOU (Jake Wells, manager).—This beautiful and modern fireproof playhouse will open 14, with Walter Edwards, in "The Sign of the Four."

VENDOME (W. A. Sheetz, manager).—The Summer has brought changes in this house with brush and paint. Al. G. Field will open at a near date.

CASINO, GLENDALE PARK, had large business Sept. 5, and has finished the season with flying colors. The public is much indebted to the able management of Y. C. Alley, who gave such a fine place of amusement during the Summer.

ROBINSON'S CIRCUS Sept. 12.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) "Devil's Auction," Aug. 29, came to good business and pleased. "The Liberty Bells" did well 30. Al. H. Wilson had his usual good house Sept. 12. Coming: Al. G. Field 19, Gagnon and Pollack 20-24.

INDIANA.

Indianapolis.—At English's Opera House (Ad F. Miller, manager) Ethel Barrymore, in "Cousin Kate," Sept. 3, drew a packed house. "Ben Hur" 12-24.

PARK (Dickson & Talbott, managers).—Patrice, in "Driven from Home," 1-3, filled the house at every performance and scored a big success. "Too Proud to Beg," 5-7, repeated its former success, to capacity. "On the Suwanee River" 8-10, "In Old Kentuky" 12-17, Black Patti 19-21, "Wedded, But No Wife," 22-24.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Standing room only, week of 5, when the Three Dumonds were the headliners. For week of 12: Four Mortons, Mr. and Mrs. Esmonde, the Athos Family, Dillon Brothers, Three Westons, Derenda and Green, Hammond and Forrister, the Lovitts and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Majestic Burlesquers gave the strongest show of the season, to a very big business, week of 5. Bon Ton Burlesquers 12-17.

PAIN'S "LAST DAYS OF POMPEII" 12-17.

INDIANA STATE FAIR 12-17.

NOTES.—The Industrial carnival, 5-10, at which the Robinson Amusement Co. furnished the shows, was well attended.....Robert Davis has succeeded Hannon & Hamilton as manager of the Unique Theatre, and will reopen the house 12, with the following bill: Ethel Russell, Billy Adams, Gray and Lozay, Evans and Mack, and Hart and Jardan.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "The Liberty Belles" came Sept. 3, to good business and pleased. "Darkest Russia" 10, "The Devil's Auction" 15, Tim Murphy 16, 17, Amelia Bingham 23, 24.

MASCOTTE THEATRE (Julius Ducournau, manager).—Good business nightly. Bill: Pauline Blossom, Liska Spencer, Smith Sisters, Hazel Andrews, Lee Wright, Sadie Woods, Walter Marsh, Geo. Allen and Frank Murray. Jos. Ducournau, after a tour of the South with Leon Ducournau's Southern Minstrels, has returned home.

NOTES.—The picnic and pow wow by Tuscahoma Tribe, No. 59, I. O. R. M., Aug. 24, was planned, billed and managed by Frank (Buck) Taylor, late of the Dixie Carnival Co.....J. M. J. Kane, in advance of the Forepaugh-Sells Bros.' Shows, who is making this city his headquarters for a few weeks, left for Nashville 6, to bill his show.....C. William Glass, composer, has returned home from Chicago.

WANTED QUICK—Cornet Leader, Character Sketch Team that double tuba, Woman. Winter engagement. State lowest salary. Join on wire. Stevens & Mossman Comedy Co., Divernon, Ill.

ATTENTION—Wanted quick, Mgr. with small capital. Greatest offer of a lifetime. Farce comedy. Small cast. Beautiful scenery. Booked nearly solid till June 1, and look, with all special, pictorial and descriptive paper. The title also a drawing card. Opened, was compelled to close for simple reasons. Certainly the greatest offer of a lifetime for mgr. with small capital. Be quick. Address H. H. H., Elkhart, Ind.

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WANTED—First Class Comedian that can sing and dance. Must be good. Salary all you are worth, no more. State what you are worth, not what you want. Good Sketch Team, write, musical. Change for one week. No boozers or chasers. No dogs or pets of any kind. This is no cheap rep. show, but a Medicine Co. with over 20 years' experience that never failed to pay salaries. I am traveling in my $4,000 auto until Oct. 7, which is the beginning of my opera house season. Address DR. W. P. CABLER, Hadaah Med. Co., Piqua, Ohio.

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The publishers wish to make this new work the most complete Biographical Record of any yet issued in connection with the American stage. Those members of the profession who have not received a letter requesting them to supply certain important data are asked to forward their addresses to us at once. Those who have received circulars are politely requested to furnish us with the desired information at their earliest convenience.

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THE NEW YORK CLIPPER

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PROPRIETORS.
ALBERT J. BORIE,
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THE LONDON BUREAU

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. Z., Los Angeles.—We have no knowledge of the present whereabouts of the party. Address a letter in care of THE CLIPPER, and we will advertise it in our letter list.

P. J. D., New York.
C. H. B., Providence.
T. X. S., New York.
E. M. Z., New York.
W. S. D., Butte.
L. B., Philadelphia.
MRS. B. C., Brooklyn, and
G. F. S., Cincinnati.—See answer to G. Z., above.

"KING."—In 1882 the team of Niles, Evans, Bryant and Hoey existed and called themselves "The Meteors."

S. S., Detroit.—The columns of THE CLIPPER will furnish such a list.

"EASTON."—He was a very well known actor. He never played Virginius.

W. B., Washington.—We have no knowledge of any such publication.

F. E. W., Eureka Springs.—Watch our route list each week.

G. S., New York.—The play is unknown to us.

R. J. W., New York.—1. We have not heard what will be done with the show this season. 2. See answer to G. Z.

G. H. L. B., Canandaigua.—It would be best to get permission from the party.

J. H. H., Toledo.—An attempt to remove the remains to the Home was made several months ago, but nothing has come of it.

G. T. M., Westchester.—The widow of G. L. Fox lives at 177 Carlton Ave., Brooklyn, N. Y.

J. B. R., Chicago.—Make application to the Librarian of Congress, Washington, D. C.

J. R., Emporia.—We can not aid you.

J. W. M., Jersey City.—Address any of our song publishing advertisers.

J. S., Brooklyn.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

G. R. S., Forest.—See route list in this issue.

M. W. E., Montreal.—Address Sydney Rosenfeld, care of the American Dramatists' Club, New York City.

M. B., Ogdensburg.—Address Henry W. Savage, 144 West Forty-third Street, New York City.

H., Chicago.—1. He is not. 2. If it is paid it is certainly deducted from future salary.

C. G. Q., Baltimore.—"The Adventure of Lady Ursula" is the title (not "Adventures.")

W. O. S., North Dana.—1. There are many similar acts. 2. The amount of salary would depend upon the merit of the act. 3. To "close in one" means that the act opens with an open stage and closes in front of the first groves, in order to permit the stage to be set for the next act.

A. J. F., Mittneague.—Address Harston, 138 East Fourteenth Street, New York City.

G. H., Philadelphia.—See route list in this issue.

BASEBALL.

W. D. M., Sunbury.—Be a little more explicit in stating your question. Why was the first game not finished? It all depends upon that point.

J. D. H., Nashua.—A loses, as his teams failed to accomplish that which he bet they would do.

CARDS.

J. F., New York.—1. If you took in a sufficient number of points in the tricks to go out and made the claim that you were out, you won the game.

W. P. W., Bemedji.—It does not break the sequence.

DR. O. O. G., Cadi.—Yes, a player can raise the age before the draw, but not more than the fixed limit of the game.

TURF.

C. M.—Salvator, at Monmouth Park, Aug. 28, 1890, on the straight track. Time for the mile, 1:35½.

RING.

W. M., Atlantic City.—John L. Sullivan became the champion pugilist of the world when he defeated Jake Kilrain in a bare knuckle fight for the championship, under the regular rules of the prize ring, July 8, 1889, in Mississippi.

P. T., Newburg.—He was.

MISCELLANEOUS.

W. F. McC., Maple Lake.—Address the editor of some paper devoted to the care of horses.

G. W., Chicago.—The Reliance used a wheel.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper.
Room 502, Ashland Block, Chicago.

The fairly auspicious opening of the regular theatrical season, which marked the week ending Sept. 10, brought its modicum of cheer to the managerial heart in this neck of the woods. Powers', with Ethel Barrymore, in "Cousin Kate;" the Illinois, with Fritzi Scheff, in "The Two Roses;" McVicker's, with Wilton Lackaye, in "The Pit;" the Garrick, with De Wolf Hopper, in "Wang;" the Studebaker, with "Woodland," and dramatic stock companies at the Bush Temple of Music and People's Theatre, swung into line with the tide of prosperity which marked Labor Day. On Sunday, 11, the Academy of Music will open for the season, and a week later Hyde & Behman's Music Hall (formerly the Iroquois Theatre) will be thrown open to public patronage. The Olympic Theatre, now in process of reconstruction, will be the only theatre remaining dark, as it seems probable that the American Theatre may never be rehabilitated. The new bills for the week starting Sunday, 11, include: Gertrude Swiggert, in "Tilly Olson," a play new to Chicago, at the Great Northern; Irving Montgomery, in the local initiation of "For His Brother's Crime," at the Alhambra; "A Girl of the Streets," seen locally for the first time, at the Criterion; Henry Clay Blaney, in "Across the Pacific," at the reopening of Academy of Music; "At the Old Cross Roads," for its annual visit to the Columbus; Patrice, in "Driven from Home," at the Bijou; dramatic stock presentations of "When Knighthood Was in Flower," at the Bush Temple of Music, and "A Wise Woman," at the People's; vaudeville at the Chicago Oepra House, Haymarket and Cleveland's; stock burlesque at Sam T. Jack's; post season's amusements, at Riverview and Water Chutes Parks; Brooke and his Chicago Marine Band, at the Coliseum; The Cherry Blossom Burlesquers, at the Folly, and the Majestics, at Trocadero. The revivals of "Wang," at the Garrick, and "The Pit," at McVicker's, had all the best of business arguments resulting from the week's effort, great houses having been registered for both offerings

ILLINOIS THEATRE (Will J. Davis, manager).—Fritzi Scheff starts upon the last half of her fortnight, 12, having inaugurated the regular season here, with "The Two Roses," on Labor Day. Sunday, 11, Ellis F. Glickman, with his Yiddish Stock Co., will give a matinee performance of "The Proud Jew" and in the evening will be seen in "The Jewish King Lear," a play, adapted by Jacob Gordon, from the "King Lear" of Shakespeare. On 19 E. H. Sothern and Julia Marlowe will begin a fortnight of classic repertory. The opening week of the new season found excellent crowds in attendance.

POWERS' THEATRE (Harry J. Powers, manager).—Ethel Barrymore enters upon the second week of her stay at this house Monday evening, having opened the regular season Labor Day. "Cousin Kate" won much favor, attracted liberally and will be continued until Henry Miller arrives, 19, to give us our first views of Henry Arthur Jones' new play, "Joseph Entangled." The regular season has auspiciously begun and the usual high grade of bookings promises well for this resort of Chicago's upper tendom.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"Bird Centre" enters upon the third week of its engagement Sunday night. The experiment of dramatizing the McCutcheon cartoons, which have appeared exclusively in one newspaper, has thus far proven successful to a degree which may or may not meet managerial expectations. The attendance has averaged well.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Wilton Lackaye opened this thoroughly reconstructed theatre for its regular season on Saturday night. 3. "The Pit" has since drawn capacity business and will continue another fortnight, when it will be succeeded by Jacob Litt's revival of "Siberia."

GARRICK THEATRE (Chas. A. Bird, business manager).—De Wolf Hopper, in a splendid revival of "Wang," reopened this house, after a week of darkness, on Sunday evening, 4. Capacity business has ruled during the past week, and Hopper and "Wang" will stay until 18. On Monday, 19, "The Royal Chef" will return to the stage from whence, a fortnight ago, it fled to New York for the conquest of Broadway. It will Randolph Street for two weeks.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"Woodland," locally initiated on Labor Day, remains the attraction here for the current days. While critical opinion has differed as to the merits of the Pixley-Luders forest fantasy, the attendance has been excellent and the audiences enthusiastic. The end of the engagement is not yet announced.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Gertrude Swiggart will give us our first views of "Tilly Olson," a play new to the road this season, on Sunday afternoon, following a week of excellent results for "Arizona," in which Carol Arden appeared as a winsome Bonita during the past week. On Sunday, 18, Nat M. Wills will open for a week, in "A Son of Rest."

COLISEUM GARDENS (Stewart Spalding, manager).—Brooke and his Chicago Marine Band will remain here throughout September, dispensing popular music, while the Edelweiss forces dispense thirst quenching potions of diversified liquids. Business remains excellent for this established Summer offering.

CRITERION THEATRE (Ben M. Giroux, manager).—"A Child of the Streets" will make known her tribulations during the current days, starting with the Sunday matinee for the usual two daily performances. Selma Herrmann was last week's magnet, presenting "Wedded, But No Wife," to good sized and sympathetic audiences.

ACADEMY OF MUSIC (Wm. Roche, business manager).—This house is billed to reopen, after having been thoroughly reconstructed, on Sunday afternoon, 11, with Henry Clay Blaney, in "Across the Pacific." The reopening accomplished, "Her First False Step" will be the next move.

COLUMBUS THEATRE (Weber Bros., managers).—Arthur C. Aiston will try his fortunes with "At the Cross Roads" this week, starting Sunday afternoon, 11. "One Night in June" is next upon the calender. "Finnigan's Ball" was last week's attraction, with Gallagher and Barrett, local vaudeville favories, featured. Business has not as yet very far surpassed the Columbus average.

ALHAMBRA THEATRE (James H. Browne, business manager).—Irving Montgomery, a tower of strength and an actor of no mean accomplishments, will be featured in "For His Brother's Crime," to be committed at three matinees and every evening this week, starting Sunday afternoon, 11. Patrice was "Driven from Home" last week to the tearful accompaniment of sympathetic appreciation extended by audiences of good proportion. Next week, Henry Clay Blaney, in "Across the Pacific."

BIJOU THEATRE (Wm. Roche, business manager).—"Driven from Home" on the North side last week, Patrice makes this house her refuge for the current days. She follows "The Wayward Son," who enjoyed prosperity last week, and will give way to "Nobody's Claim."

BUSH TEMPLE OF MUSIC (T. J. Kearnan, manager).—George Alison and Mabel Montgomery, leading members of the Players' Stock Co., have found favor with these audiences. The season opened Labor Day with "When We Were Twenty-one." The bill changes on Sunday afternoon, 11, to "When Knighthood Was in Flower."

PEOPLE'S THEATRE (Fred G. Conrad, manager).—Saturday night, 3, the season of the new stock company was inaugurated with "Jim the Penman" as the initial bill. Eugene Moore, the leading man; Coulter Howard and Loudon McCormick carried the honors of the piece. Lillian O'Neil is the leading woman. This week's bill is "A Wise Woman." Manager Conrad shows an evident determination to bring success through clean cut business methods, the excellent staging of productions and a company of excellent class and even balance. His prospects for success seem propitious and he is deserving of an abundant measure of reward.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 12: Andrews and Fields, De Varo and Curtis, Byron and Foster, Sig. Buzzi, Cliff Dean and company, Wise and Milton, John Le Clair, William Windom, Mr. and Mrs. Darrow, Hickey and Nelson, Sig. and Frank Tomaso, Borani and Nevaro, Bickel and Watson, Ross and Fenton and Geo. G. Spoor's kinodrome. In last week's bill the clever and diversified offering of the Five Columbians was a most interesting feature, while success likewise attended the entertaining efforts of Bobby Gaylor, Johnson and Wells and the Musical Westons. Business continues at the capacity standard.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening afternon of 12: Morris and Parker, Carberry and Stanton, Al. Coleman, Hathaway and Walton, Raymond and Clarke, Willis and Hasson, Johnson and Wells, Chas. Buckley and company, Bobby Gaylor, Ferguson and Beeson, Warren and Blanchard, the Barrows-Lancaster company, and Geo. K. Spoor's kinodrome. The even excellence of last week's bills attracted and pleased fine houses.

HYDE & BEHMAN'S MUSIC HALL (Lew Parker, manager).—The name of Hyde & Behman will be added to Chicago's list of representative managers with the re-opening of the fromer Iroquois Theatre under the direction of that old established firm on Monday, 19. Rosario Guerrero will be the special feature, with James Thornton an added attraction. Others now announced include: The Avon Comedy Four, the Stein-Eretto Family, Rastus and Banks, the Eight English Girls and a musical sketch, introducing Elmer Tenley, Bonnie May, Trixie Harlowe, Geo. E. Martin, John E. Coleman, Will Lester, Joe Smith, Chas. Dall and Milt Abrahams.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Castle Square Quartet, Julian Rose, Conn and Conrad, Louise Sylvester, Mack and Elliott, Viola Abt and Joseph Yarrick.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Stock burlesque is the reigning attraction, drawing fine business and giving immense satisfaction to patrons. John A. Flynn puts on his burlesque, under his own title—London Gaiety Girls—this week. There is always a good vaudeville list, Herr Saona being the feature for this week. Among others will be Mildred Grover and her picks, Russell and Locke, Burton and Burton, and Martin and Quigg. "A Parisian Soiree" will be the first part, and "The Century Club" will be the burlesque.

TROCADERO THEATRE (Robert Fulton, manager).—Irwin's Majestics will entertain the numerous clientel which this house boasts this week. Last week Harry Morris' New York Stars attracted fine business and gave a splendid entertainment. The Three Lelliotts are an olio feature, other numbers being provided by George and Lillian Brennan, and Cooker and Archer. "Stolen Sweets" was the title of the chief source of entertainment and the many ridiculous situations, the witty lines and the capable work of the presenting company afforded much merriment.

FOLLY THEATRE (Robert Fulton, manager).—The Cherry Blossom Burlesquers provide the current entertainment, following Sam Devere's Co., which was in evidence last week. Joe J. Sullivan and Smith and Champion were the prime movers in the fun making which pervaded "Down the Pike" and "Everything Upside Down," the two subdivisions of the company front. There was an engaging olio in which Gertie LeClaire and her picks, the Two Shrodes, the New York Newsboy Quartet, Mamie Champion and Larry Smith and Joe J. Sullivan were programmed.

AFTERMATH.—Riverview and Water Chutes Parks will remain open this week and perhaps longer. The weather will decide the managerial policy. Sans Souci closed with Labor Day.....B. F. Keith and E. F. Albee were in Chicago most of last week on business connected with Mr. Keith's interests.....Zeb and Zarrow have made a special engagement with Sam Devere to appear with his show for four weeks, opening in Milwaukee 11.....Sousa and his band will give four conceris at the Auditorium 24, 25, ...The rumor is current that Sam Gerson, who was at one time press agent at the Garrick Theatre, will succeed Chas. A. Bird as business manager for the Messrs. Shuberts of that theatre. Mr. Bird, it is said, will manage the tour of Ezra Kendall for Liebler & Co.....The American Amusement Association, with offices in *The Tribune* Building, has leased to James J. Jeffries "Davy Crockett," for a tour which will begin on the Pacific coast Sept. 18, and extend East thereafter. Louis Egan will manage the enterprise.....Bertie Zuber, a private pupil of Frances Lee, at Prof. P. J. Ridge's school of dancing, joined "The Tenderfoot" Co. in Waukegan, for the season.... The vaudeville season at Ravena Park Theatre, just north of here, closed Saturday night, 10. The Misses Delmore, Hooker and Davis, Wynne Winslow, Valerie Bergere and company, Winona Winter, and Ollie Young and Brother were in the final bill. J. J. Murdock will have the management of this resort next season, conducting it in place of the Masonic Temple, which his mangement brought into such strong popularity during several Summers past.....O. F. Miller, manager of the Alhambra, Milwaukee, is booking an indefinite series of vaudeville bills for his house through the Western Association of Vaudeville Managers, starting with this week's entertainment, opening 11.....Mr. and Mrs. Walter Sanford are presenting their sketch, "The Blind Soldier of '76," at Hilfinger's Gardens, week starting 11.....Marie Tower has signed to play the leading role in "The Girl from Chili," which is rehearsing here and goes out under the management of C. F. Francis.... The appearance of Jessie Millward at both the Chicago Opera House and Haymarket Theatre, last week, proved a successful innovation in local vaudeville.

SOUTH CAROLINA.

Columbia.—At the New Columbia (Brown Bros., managers) the season opened Sept. 5, with "Devil's Auction," to a fine house. Mason and Mason 9, "James Boys in Missouri" 12, Al. G. Field's Minstrels 13, Al. H. Wilson 16.

MATT C. WOODWARD has recently staged "At Night," published by Geo. Setchell, of Boston, with the "Busy Izzy" Co. He is also responsible for the staging of much of the "Royal Chef" and "The Utopians" numbers.

MASSACHUSETTS.

Boston.—The fine weather of last week, with the exception of Friday's rain, was favorable to all amusement places. A week's carnival at Revere Beach brought the season to a close last Sunday and extra attractions were offered. The new bills this week at the local theatres are: "The Two Orphans," at the Colonial; "The Wizard of Oz," at the Boston; "The Beauty Doctor," at the Globe; "The Heart of Maryland," at the Grand Opera House; "L'Article 47," at the Castle Square, and "The Slaves of Russia," at the Bowdoin Square. The hold over shows are: "The Sho-Gun," at the Tremont; "The Girl from Kay's," at the Hollis Street; "The Earl of Pawtucket," at the Majestic, and "Weather Beaten Benson," at the Park. At the different vaudeville and burlesque houses especially attractive bills are announced. All of the parks are closed with the exception of Norumbega and Medford Boulevard. The event of the current week was the fiftieth anniversary, on Monday, of the opening of the Boston Theatre. Souvenirs consisting of an exact reproduction of the original programme of Sept. 11, 1854, were distributed.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Girl from Kay's" is now in the second week of an engagement which gives promise of being a record breaker in point of attendance. Sam Bernard has made a hit as Piggy Hoggenheimer, and Hattie Williams has scored in her song, "Customers at Kay's." Ernest Lambert, Grace Dudley, Katherine Hutchinson and George Howard have also done excellent work.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—A. M. Palmer's revival of his success of thirty years ago, "The Two Orphans," is produced here this week. James O'Neill plays the Chevalier de Vaudrey, Jameson Lee Finney appears in the role of Picard; J. E. Dodson impersonates Pierre, Grace George is the Louise and Louis James is the Jacques. Mrs. Le Moyne appears as the Countess, Sarah Truax is the Henriette, and Elita Proctor Otis portrays La Frochard. Bijou Fernandez is the Marienne, and Clara Morris is seen as Sister Genevieve. Robert Edeson, in "Ranson's Folly," is announced 19 for two weeks.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Sho-Gun" is now in its fourth week of a most successful run at this house and, to judge from the large audiences, it has caught the public favor. The catchy music and witty lines are responsible for this. Chas. Evans, Christie Macdonald, Georgia Caine, Wm. C. Weedon and the other principals have scored hits. Nance O'Neil opens her season at this house on Oct. 10 and Henry W. Savage's production of "Parsifal" follows on Oct. 17.

BOSTON THEATRE (Lawrence McCarty, manager).—The anniversary week attraction at this house is "The Wizard of Oz." This piece scored a big hit last season in this city and it has been rendered up to date with new songs, dances and new costumes. Montgomery and Stone are hard to beat in their business and packed houses will be the rule. Others in the cast are: Anna Laughlin, Lotta Faust, Allene Crater, Albertina Benson, Ella Gilroy, Sadie Emmons, Charles Swain, Chas. Mitchell, Geo. Field, Harold Morey, Arthur Hill and Joseph Schrode. The engagement is limited

GLOBE THEATRE (Stair & Wilbur, managers).—"The Beauty Doctor," a musical comedy, by Fred E. Wright, is produced here this week. The piece is a satire on the beauty culture fad and abounds in catchy music and dances, and bright comedy. The cast is headed by Henrietta Lee, and includes Charles Morrison, Will Philbrick, Harry Walters, Florence McNeil, Harry Stanley, Percy Walling, Marie Hylands, Hope Gage, Jessie Cardownie and Mollie Egbert. "Shore Acres" closed a successful week last Saturday. "The Little Princess" is announced for next week.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"Weather Beaten Benson," with Ezra Kendall, is now in its second week of a three weeks' engagement at the Park. The critics all agree that this is one of the funniest characters that Mr. Kendall has ever portrayed and should prove a box office winner. "The Other Girl" follows 26.

MAJESTIC THEATRE (Stair & Wilbur, managers).—This is the second and last week of Lawrence D'Orsay, in "The Earl of Pawtucket," and large houses will prevail, as the advance sale has been big. The excellent supporting company remains the same as when seen here last season and Jane Peyton as Miss Fordyce, Earnest Elton as Wilkens, the valet, and Florence Robison as Miss Jane Putnam, are all recipients of much applause. Blanche Walsh will make her first appearance here next week, in Bataile & Morton's dramatization of Tolstoi's "Resurrection." Wright Lorimer comes with "The Shepherd King" on Oct. 3.

GRAND OPERA HOUSE (Stair, Wilbur & Magee, managers).—The attraction this week is "The Heart of Maryland." This play has always been a favorite in Boston and the capacity of the house will be tested at all performances. The company this season is a good one and is headed by Wm. F. Walcott, B. J. Murphy, Arthur E. Sprague, Oscar Norfleet, Jno. M. Stevens, Francis Charlton, E. L. Bennison, Robt. McIntyre, Florence Foster, Florence Rossland, Alice Fitch and Eulalia Bennett. "No Wedding Bells for Her" follows next week.

CASTLE SQUARE THEATRE.—A production of the French play, "L'Article 47," is given by the stock company the current week. The cast is headed by Lillian Kemble, as Cora, and Howell Hansel, as George Duhamel. Other members of the cast include: Charles Macklin, Edward Wade, Lindsay Morrison, Mark Kent, De Witt Jennings, Howard Russell, W. C. Mason, Joseph Selman, John Geary, Etherelle Earle, Leonore Bradley, Mary Sanders and Sadie Galloupe. Next week, "When We Were Twenty-one."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The house stock this week presents "Slaves of Russia" and as this country is at present very much in the public eye, good attendance will prevail. "The Long Strike" did well last week. "The Worst Woman in London" follows next week.

KEITH'S THEATRE (B. F. Keith, manager).—The current week is the last of the season of the Fadettes Women's Orchestra, and an attractive programme of musical numbers is given. Others are: Fred Herbert's trained dogs, Mr. and Mrs. Gardner Crane, Vassar Girls, Rice and Prevost, the Sandor Trio, Olsen Brothers, Brandow and Wiley, Green and Werner, Waller and Magill, Campbell and Caulfield and the biograph. Good houses were the rule last week. Underlined for next week is Chas. Hawtrey, in a one act comedy, "Time Is Money," and Mme. Slapoffski, in operatic selections.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—There is always something good to be seen at this house and this week's bill is no exception to the rule. Sato heads the bill, and others are: Mattie Lockette, Martini and Max Millian, John Dempsey, Mitchell and Marron, Robinson and Grant, Fred Steuber, Reed and Shaw, Clark and Florette, Carey-Cotter Trio, Rice and Walters, Wally Clark, Frank and Mattie Walsh, Ward and Raymond, Gregory and Lind, Caffery and Grant and the kinetoscope. The house burlesque company will present "Blew-Beard." Last week McIntyre and Heath drew big houses.

PALACE THEATRE (Chas. H. Waldron, manager).—"Riley's Speech" is the name of the musical comedy presented by Robie's Knickerbocker Burlesquers this week. It is replete with good songs and specialties. In the company are: Frank Finney, Sam Green, Oscar Lewis, Wm. Patton, Church City Quartette, Marie Richmond, Clara Hilsdale and Marguerite Wagner. The house was packed last week to see Sheridan's City Sports Co.

LYCEUM THEATRE (G. H. Batcheller, manager).—Rice & Barton's Rose Hill English Folly Co. are at the Lyceum this week. The opening burletta is called "A Knight of the Red Garter" and the afterpiece "A Senator for an Hour." The olio includes: Katherine Palmer, Ponge and Leo, Blanche Newcomb, John E. Cain, Harry Evans, Henrietta Wheeler, the Bison City Quartette and the Van Brothers. The burlesque introduces Idylla Vyner and George Rice. Last week's business was good with the Blue Ribbon Girls.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Creole Belles and Alberta, the wire haired marvel, hold over in the curio hall this week. Other novelties are: the India Rubber Girl and "Ben Hur," the snake. Stage show: Junie Black, Tirrell and Weston, Pansy Trio, Cook and Johnston, Glorie Eller, the Stanfords, the Great Carroll, the Kentucky Duo and the Bentons.

NICKELODEON (L. B. Walker, manager).—The Mississippi Troubadours again this week head the bill with Fielding, the human fish. Prof. Neuman, mind reader, also remains. On the stage are: George Marsh, Bert Warren, Hugh Dale, Daisy Grey and Francis and Bell. Business reported good last week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—"The Gibson Girl" is the offering for this, the closing, week at this resort. This is a return engagement for this musical farce, and new songs and specialties make it up to date. In the company are: Matt Ott, Geo. Ebner, May Emory, Alice Brophy and George Welch. Last week's vaudeville bill drew good sized audiences.

NORUMBEGA PARK (Carle Alberte, manager).—Underlined for this week are: Fredericks Brothers and Burns, Barr and Evans, and Fredericks and his pony, "Don." The komograph will have the motion pictures known as "The Great Train Robbery." This resort will remain open as long as the good weather lasts.

GOSSIP.—Nina David, the soprano, will give a special matinee concert at the Boston Theatre on Oct. 28.....Howell Hansel was presented with a diamond ring by the patrons of the Castle Square Theatre last Monday night.....Nat Butler and Billy Bean, the well known 'cyclists, are booked for a new roller wheel act at Austin & Stone's 19.....Manager Magee, of the Grand Opera House, has installed the Nellie B. Chandler Ladies' Orchestra at that resort.....Augustus Such, who played in the orchestra at the first performance in the Boston Theatre, fifty years ago, played in the augmented orchestra for "The Wizard of Oz" on Monday evening.....Rehearsals of Nance O'Neil's company begin Monday, 19, at the Tremont Theatre.....A stock burlesque company will open the New Gaiety Theatre (formerly the Columbia), under the management of Harry N. Farren.....J. H. Emery, late manager of the Castle Square Theatre, assumed charge of Wright Lorimer's business affairs in "The Shepherd King" on Tuesday of last week. .....A. M. Palmer personally directed all the rehearsals of the cast of "The Two Orphans."

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Daniel R. Ryan Co. closed a most successful two weeks' engagement Sept. 10, to good patronage. The company as a rule gave adequate support to the star. "The Way of the Transgressor" was presented 6. The Clara Turner Co. 12-17.

HATHAWAY (Theodore B. Baylies, manager).—The past week was the last of the Summer stock company, of which Gertrude Dion Magill has been a bright feature. "The Hand of Man" was presented in a masterly manner 5-10 and was received by crowded audiences. Every member of this company leaves with the most kindly wishes of the local playgoing public. The season has been a most pleasant and successful one. The vaudeville season opens 12, with: The Ritchie Duo, Farrar-Cole Co., Herbert Brooks, Eddie Clark, Murphy and Francis, George W. Day, Mlle. Ardelle and the vitagraph.

SHEEDY'S UNION STREET (David R. Bullinton, manager).—This cozy house has undergone a thorough renovation and presents a most pleasing appearance inside and out. The opening occurs 12, with: Ameta, Dumont Sisters, Dixon and Auger, McGrath Brothers, Tom Bateman, Susie Payne and pickaninnies, and the popular moving pictures. The matinee prices will be 10 cents to all, while 10, 20 and 25 cents will rule evenings. This house will not be conducted on the nickelodeon plan, as previously contemplated.

NOTES.—Lincoln Park closes its Summer season 10. The present season has been the most successful one in the history of this resort.....Gertrude Dion Magill was the recipient of continuous ovations throughout the past week. She left Sunday for Philadelphia for a Winter's engagement.....Five hundred members of the local aerie, No. 647, F. O. E., held their first annual outing at Sylvian Grove 4. Visiting brothers were present from other cities, and the affair proved a most pleasant and successful one. .....A new aerie was instituted at Taunton, Mass., Sept. 6, when 125 members were initiated.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "The Way of the Transgressor," Sept. 5, had two good sized houses. The play is intensely melodramatic and the company is a good one. Cook Church Stock Co., 6-10, met with hearty approval, to fair sized audiences. Due: Aubrey Stock Co. 12-17, Jere McAuliffe Co. 19-24.

BIJOU (Henry Myers, manager).—"The Heart of Maryland" opened, Sept. 5, to S. R. O., playing to fair returns 6, 7. Special mention should be given Wm. F. Walcott, B. J. Murphy, Ed. L. Bennison and Eulalia Bennett. "A Guilty Mother," 9, 10, by local performers and a few professionals, under the personal direction of Manager Myers, drew good business. Coming: "Why Girls Leave Home" 12-14, "The Peddler" 15-17, "The Beauty Doctor" 19-21, "Child of the Slums" 22-24.

SHEEDY'S (M. F. O'Brien, manager).—Business last week was up to the usual high standard. Week of 12: Dolly and Barney Flynn, Geo. Platt, Mullaney and Meehan, Kittie Hoffman, Vivian Grey and O'Brien's moving pictures.

Worcester.—At the Worcester Theatre (W. A. Drowne, manager) Robert Fitzsimmons will appear in "A Fight for Love" Sept 14. Murray and Mack, in "An English Daisy," 15; Robert Mantell and Marie Russell, in "The Light of Other Days," 16, 17. "Arizona" drew very well 9, as did "The Way to Kenmare" 10.

FRANKLIN SQUARE THEATRE (P. F. Shea & Co., managers).—"Under Southern Skies" Sept. 12-17. "Hoity Toity" played to good returns 5-10.

PARK THEATRE (Shea & Wilton, managers).—Myles McCarthy & Co., in "The Race Tout's Dream;" Fred Ward, Leona Anderson, Williams and Slater, Carmen Sisters, Damm Brothers, Singer's monkeys and the kinetograph Sept. 12-14. Sept. 15-17, Harry Bryant's Vaudeville Co., including: Kelly and Reno, Arlington and Delmore, Barrett and Bell, Primrose and McIntyre, Collins and Vack and Agnes Behler.

CASINO THEATRE (Davy & Leslie, managers).—Harry Burns, Fleming and Delora, Haskell Sisters, May Paige, George Peabody and the Davy & Leslie Comedy Co., Sept. 12-17.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Florence Hamilton Co. came to good business week of Sept. 5. Booked: "Quincy Adams Sawyer" 12, "The Light of Other Days" 13, "Spirit of '76" 14, "A Texas Ranger" 15, Daniel Sully 16, Andrew Wilson 17.

COLONIAL (Weber & Rush, managers).—

"Rachel Goldstein" played to good houses 5-7. "The Heart of Maryland" came to big houses 8-10, dark 12-14, "Her Marriage Vow" 15-17, "The Peddler" and "The Beauty Doctor" follow.

CASINO (W. L. Gallagher, manager).—Business was very good week of 5. Booked week of 12: Harris and Nelson, Helen Austin, Fresco Girls, Bebe Meerson, Dollie Clifford and Chas. Hamilton.

Lowell.—With the Sunday concerts at the parks the Summer season closes. Lakeview sacred concert will be given by the Eureka Orchestra and at Canobie Lake Park the Salem Cadet Band will entertain Sept. 11.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—The May Fiske Stock Co. closed a two weeks' engagement 10, to capacity. Due: Edward E. Shea and company 12-17.

ACADEMY OF MUSIC (R. F. Murphy, manager).—"Her Mad Marriage" opened the season 8-10. The play is all that is required to make a successful melodrama. Business for the week was very good. Coming: "Her Marriage Vow" 12-14, "Rachel Goldstein" 15-17.

PEOPLE'S (Harry A. Woodward, manager).—This house opened 5, under new management and everything points toward a successful season. Many new features are noticeable, including decorations, effects, scenery and outside electrical display. Harry Burns Big Burlesque Co. was the opening bill. The principals being: Harry Burns, Walter Wentworth, Jimmie Welch, Doll Farlardeau, Marion Barry, Princess Madeline and Frankie Haynes. Harry Woodward's moving pictures were a strong and pleasing feature. Business ruled capacity. Coming: The Dora Dean Co., with Dora Dean, Nellie Andrews, Pearl Wilson, Sullivan Brothers, Harmon Fuller and Johnnie Mack, Harry Woodward's moving pictures.

LAKEVIEW THEATRE (J. J. Flynn, manager).—"Jack and the Beanstalk" played a return engagement here this week, with the Gorman's successfully featured. Business was very good. This closed the house for the Summer season.

CANOBIE LAKE PARK THEATRE (J. W. Gorman, manager).—The New York Club closed this popular resort with an excellent bill during last week, to good business.

CRESCENT GARDENS, REVERE BEACH.—The last bill of the Summer season included: Amann and Hartley, Talbot and Ryan, the Zolas, Leon and Bertie Allen, Joe Hardman and the Colonial moving pictures.

MENTON.—The Mabel Fiske Stock Co. will give the concert at the Opera House, which will include vaudeville numbers and moving pictures.....George Gallahan is again lithographer at the Opera House.... Harry Burns has signed as stock comedian at the People's Theatre.....The Boston Theatre will not open as expected 12, but 19.... At the Nashua Fair, 5-8, "The Pike" did good business. L. B. Walker had two of the principal attractions. Major Delano was a big go with Donohue's vaudeville Co. Others were: Niles and Relto, the Rossows and Louis and Rose Lee. Ira Vinton's Vaudeville Co. included: Ira Vinton, Vera Clark, Valletta Vinton, Edith Sinclair and Abe Katz. The Nashua Fair Co. offered on the stage: The Four Webbs, the Five Dordens, Kenyon and Degarmo and Shedman's troupe of trained dogs. Successful balloon ascensions were made by La Boux and Davis and Carrie Meyers.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Ward and Vokes, in "A Pair of Pinks," Sept. 5, delighted two good sized houses. "Sherlock Holmes," 6, was presented by an excellent company. "The Beauty Doctor," 7, entertained a fair sized house. "Shadows of a Great City," 9, 10, drew well. Sadie Connelly, as Biddy Ronan, made the success of the show. Booked: "An English Daisy" 12, "A Fight for Love" 13, "The Chief Justice" 14, "Hoity Toity" 15, Marie Wainwright 17, all star cast of "The Two Orphans" 20, "The Other Girl" 21, "Mother Goose" 22, 23, "The Mummy and the Humming Bird" 24.

NEW GILMORE (J. F. Burke, manager).—"The Circus Day," 5-7, was well attended. "Peck and His Mother-in-law," 8-10, drew fair returns. Due: "The Peddler" 12-14, "Her Mad Marriage" 15-17, "A Child of the Slums" 19-21.

NELSON (Z. T. Damon, manager).—Robie's Knickerbockers, 5-7, put up a show which caught the audiences at once. A vaudeville bill was put on 8-10 and had good returns. Coming: Bryant's Burlesquers 12-14, vaudeville 15-17, consisting of Myles McCarthy, the Carmen Sisters, Williams Slater, Lena Anderson, Fred Ward, Riva Brothers and others, and Bowery Burlesquers 19-21.

NOTES.—W. L. Elmdorf, ahead of "Her Mad Marriage," and Fred Freeman, advance of "The Little Church Around the Corner," were in the city last week.....John T. Ray left on Friday for Buffalo, N. Y., where he is to join the "Sis Hopkins" Co., to play an important role.....Leon Friedman, representing Robert Fitzsimmons, in "A Fight for Love," was here on Tuesday.....The following professionals appeared at the circus given by the society people of Pittsfield, 5-7: Valenteens, T. J. Oatman's trained horse, the Jeromes and Bendaz.

Lynn.—At the Gem Theatre (Charles W. Sheafe, manager) the season opened to big business Sept. 5 and continued. Sullagley Bros., in their bag punching act, were decidedly successful. The Darlings, Harry and Florence Nole, Jim Hennessey, C. B. Carter and Gussie Taylor, Ethel Tillson and the bioscope 12-17.

SALEM THEATRE, Salem (George E. Cheetham, manager).—The Fenberg Stock Co. played to good houses Sept. 5-10. May Fiske Co. 12-17.

NOTES.—Mechanics' Hall, Salem, will be opened for the season Sept. 19, and will be managed by F. L. Munsey. During the Summer the house has been redecorated and put in first class condition.....Claude Fredericks, manager of a dog and pony show, was in town this week calling on old friends. .....Gorman's Theatre at Salem Willows closes this week and Manager Doyle will again be on the door of the Salem Theatre. ....Work is being rushed on the new Lynn Theatre and Manager Harrison expects to be ready for business by the first of November at the latest.

North Adams.—Theatrical business will be resumed again next week, the smallpox scare being thoroughly over.

HOOSAC VALLEY PARK (W. P. Meade, manager).—Joe. J. Flynn's Vaudeville Co., week of Sept. 5, drew large crowds and pleased. The company included: Estelle Wardette and Co., Burke and Dempsey, Tom Almond, Camille and Theo, La Jess and Fred Stuber. This closed the season at this popular resort 10.

NOTES.—Thomas McLarnie, a local boy, is making a pronounced success with the Bellows Stock, of Denver.....Harry Brown, another local boy, is winning new laurels as leading man with "Arizona."

Holyoke.—At the Opera House (B. L. Potter, manager) "The Beauty Doctor," Sept. 5, drew a big house. Ward and Vokes, in "A Pair of Pinks," 6, also played to big business. "David Harum," 7, came to fair business. Daniel Sully 9, "Way Down East" 10, Marie Wainwright 12, Murray and Mack, in "An English Daisy," 13; Mother Goose Carnival (local) 16, 17.

EMPIRE (T. F. Murray, manager).—"The Peddler," 1-3, drew good attendance, and "Peck and His Mother-in-law," 5-7, came to good business. "Why Girls Leave Home" 8-10, "Her Mad Marriage" 12-14, "A Child of the Slums" 15-17, "The Doctor's Crime" 19-21, "A Struggle for Gold" 22-24.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) business was fair with "Way Down East" week of Sept. 4. "Under Southern Skies" 11-17, "The Forbidden Land" 18-24. Mrs. Sarah Stevens, a member of the "Way Down East" Co., died at the City Hospital, in this city, 8. She appeared with the company 4.

GRAND (Theodore L. Hays, manager).—Business was good week of 4, with the "Queen of the White Slaves." "Our New Minister" 11-17, "For His Brother's Crime" 18-24.

STAR (J. C. Van Roo, manager).—The Cherry Blossoms drew big week of 4. The Thoroughbreds 11-17, the Bohemians 18-24.

EMPIRE (A. Weinholzer, manager).—Business continued good week of 5. New people for week of 12: Reese and Gonier, and Rockaway and Conway. All of the people who appeared week of 5 hold over, except Inestelle Nitram and Vessie Irwin, who closed 11.

ORPHEUM MUSIC HALL (B. Sodini, manager).—Business was good week of 5, with the usual bill, by capable performers.

MENTION.—A street carnival opened at Stillwater, Minn., twenty miles from here on the electric line, 7.....Big preparations are being made for the Twin City Horse Show, which opens at the fair grounds, in this city, next week.....Contrary to expectations, Friday, Minneapolis Day at the State fair, was the banner day of the fair, the attendance being over 50,000. Saturday rounded out an attendance of over 30,000. Despite the incessant rain the association netted over $25,000 profit. It was the best fair ever held here.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Romeo and Juliet" Sept. 7, with Edward Elsner as Romeo and Inez Forman as Juliet. Warde and Kidder had a fair house 6, in "Salambo." "Uncle Josh Spruceby" had large business 5. "San Toy" 9, 10, "A Friend of the Family" 12, Chauncey Olcott 13, 14, Laura Frankenfield, in "Ghosts," 16, 17: "Glittering Gloria" 22, 23, Ethel Barrymore 24. Harold E. Pierce, treasurer, has taken a vacation and departed for St. Louis.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"Dr. Jekyll and Mr. Hyde," under the management of L. E. Pond, 5-7. Business was large. Arthur Savage, as Jekyll and Hyde, was given a number of curtain calls. The company is very good. The roster is: Dave B. Levis, owner; L. E. Pond, manager; Arthur Savage, Frank Ramsdell, C. W. Young, J. H. Williams, F. C. Dare, Ed. Lane, Geo. Clark, Clarice Becker, Gertrude Ramsdell and Bessie George. "Queen of the White Slaves" had big business 1-3. "Maloney's Wedding Day" 12-14, "Heart of Chicago" 19-21, "Two Little Waifs" 22-24.

PARLOR THEATRE (W. J. Wells, manager).—Business is picking up. Bill 12 and week: Mr. and Mrs. Sam Bazile, Grace Mathews, Ed. Lowry, Lucille Blake, Tom Gale, Ellie Morton, Clem Savage, Etta Stamberg, W. J. Wells and stock. The new comedy is "A Father's Denotation."

BIJOU (Joe Mateland, manager).—Business continues large. For 12 and week: Frye and Allen, Margaret Grace, Jim Dalton, J. C. Cooper, L. O. Whittier. Hold overs: Joe and Carrie Maitland, Will Emery, and Prof. Blakemore and the moving picture.

NOTE.—J. V. Mitchell, illustrated song vocalist; Eddie Leslie, the Lunds and Mlle. Carrie, from the Duluth house, will appear at the Edison Unique Theatre, one of the circuit houses, 12.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Peggy from Paris" opened the regular season week of Sept. 5, to crowded houses. Mme. Schumann-Heink, in "Love's Lottery," 12-17.

LYCEUM (E. D. Stair, manager).—"A Trip to Egypt" was presented by a capable company, to good sized houses, 4-10. Nat Wills, in "A Son of Rest," 11-17.

WHITNEY THEATRE (E. D. Stair, manager).—"Her First False Step" entertained packed houses 4-10. The characters were well drawn and the roles well acted. "The Flaming Arrow" 11-17.

LAFAYETTE (Ralph E. Cummings, manager).—The Cummings Stock Co. presented "Nell Gwynne," to a large and appreciative audience 5-11. The piece was handsomely staged and all the parts were splendidly acted. This company, in "The Man from Mexico," 12-18.

TEMPLE THEATRE (J. H. Moore, manager).—Last week's bill kept attendance at high water mark. Bill 12-17: Jessie Millward and Co., Al. Lawrence, McCue and Cahill, Pierce and Mazie, Sherman and De Forest, Jack Theo Trio, Welch, Montrose Trio and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Dainty Duchess Co. offered an entertainment of a high order that pleased good sized audiences week of 5. New York Stars 11-17.

Bay City.—At the Washington Theatre (W. J. Daunt, manager) Wm. Owen, J. W. McConnell and Cornelia Reynolds presented "The Lady of Lyons," before one of the most enthusiastic audiences that has ever been in this theatre, Sept. 1. "A Hoosier Girl" did well 2. "The Forbidden Land" came 5, with an excellent company and pleased. "Buster Brown" 14, Davidson Stock Co. 13, 15, 17, for the benefit of the Police Fund. "The Holy City" 18.

WENONA BEACH PARK CASINO (L. W. Richards, manager).—The bill, 4-7, included: Danny Mann and Co., Van Flossen and McCauley, Zarro Trio, La Belle Atalanta, Dalto and Dollie. The following appear 8-11: Bickel and Watson, Senator Frank Bell, the Melrose Troupe, the Three Gardner Children, Wood Bros. and the kinetoscope. Good business ruled. This resort closed the regular season 11.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "San Toy," Aug. 31, and "The Forbidden Land," Sept. 1, both drew large and well pleased audiences. Coming: "Way Down East" 18-24.

MAJESTIC (Orin Stair, manager).—"Ingomar," 1-3, drew fairly well. "My Wife's Family," 4-7, played to crowded houses. Coming: Blaney's "Across the Pacific" 8-10, David Higgins, in "His Last Dollar," 11-14; "Hello, Bill," 15-17.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Wayward Son," 1-3, played to fair business, as did "The Flaming Arrow" 4-7. Coming: "Si Plunkard" 8, 9, "What Women Will Do" 11-14, "Her First False Step" 15-17.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Dewey's Burlesquers opened the season 4-10, playing to large audiences. Coming: Dainty Paree 11-17.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "San Toy" pleased big house Sept. 2. "Uncle Josh Spruceby" 3, "The Missouri Girl" 5, "Two Little Waifs" 7. "The Forbidden Land" had a well pleased house 8. Booked: "Why Women Sin" 14, "Humpty Dumpty" 16, "A Hapless Honeymoon" 17, "Buster Brown" 19, 20, "Waug" 21, E. N. Hoyt, in "Hamlet," 24.

GOGUAC LAKE.—The Capital Amusement Co., J. D. Pilmore, manager, with numerous good attractions, drew well 4-11, day and night. They show at Grand Haven 12-17 and Howell 18-24.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Arizona" played to good business Sept. 2. "A Jolly American Tramp" drew a big house 6. "The Forbidden Land" 9, "Why Women Sin" 13, David Higgins 15.

CASINO PARK (Baird & Daken, managers) closed a highly successful season 11.

NOTE.—Manager Bush, of the Academy of Music, returned lately from New York City and the East. He succeeded in booking a fine line of attractions.

Jackson.—At the Athenæum (H. J. Porter, manager) "A Devil's Lane" came to fair business Sept. 1. "A Country Kid," 3, did well. "The Holy City," 5, pleased a large house. "Two Little Waifs," 6. "Forbidden Land," 7, had deservedly good business. David Higgins 9, "The Missouri Girl" 10, "Ten Nights in a Bar Room" 12, "Peggy from Paris" 14, "The Moonshiner's Daughter" 17, Sun's Minstrels 19, De Wolf Hopper 20, "Buster Brown" 21, "Why Women Sin" 22, "Papa's Boy" 24.

WISCONSIN.

Milwaukee.—The Wisconsin State fair, Sept. 5-9, proved the most successful in many years. Despite the fact that attractions were offered in the evening, all of the local theatres were favored with their full share of attention.

DAVIDSON THEATRE opened 5, with "Ben Hur." Attendance was heavy all week. Manager Sherman Brown offers "Way Down East" week of 11, "Glittering Gloria" Sunday, 18, and Ethel Barrymore week of 19.

ALHAMBRA.—Manager O. F. Miller has substituted a high class vaudeville show for week of 11, instead of "Dad in Harness." Ned Nye is the headliner. Kock, Elton and company, Almont and Dumont, Sullivan and Pasquaiena, Miss Winslow, Hooker and Davis, and Keit and Rusick make up the bill. Haverly's Minstrels, week of 4, offered a thoroughly enjoyable show, with Billy Van and Jimmy Wall as the stars. "At the Old Cross Roads" week of 18.

ACADEMY.—Edwin Thanhouser's popular players appeared in "Blue Jeans" week of 5 and crowded houses were the rule. Patty Allison, as June, was the favorite. Lee Baker returned to the East 12, as Cyrus Blenkarn, in "The Midleman." "When Knighthood Was in Flower" follows.

BIJOU OPERA HOUSE.—Manager John R. Pierce announces "Two Little Waifs" week of 11, and "Tilly Olson" week of 18. Business was excellent with "In Old Kentucky."

STAR (Frank R. Trottman, manager).—The Bohemian Burlesquers, week of 14, caught on from the jump. Vinnie Henshaw, Andy Gardner, Georgia Francioli and Ida Nicolai handled principal roles with success. San Devere's Own Co. week of 11 and Irwin's Majestics week of 18.

PARST.—Manager Leon Wachsner will open the season Sept. 18. The following new players have been engaged by Mr. Wachsner for this season: Theodore Burgarth, Curt Stark, Emil Marx, Max Agerty, Friederich Gros, Bernhard Sprotte, Louis Praetorius and Julius Berger, Elsie Kramm, Frieda Schulz, Gertrude Mueller.

CRYSTAL THEATRE (F. B. Winter, manager.—Business is excellent. Week of 2: Fred Arikins and company, Dennette Sisters, Baby Gladys, Hibbard and Warren, the Marvelous Spaulding, Wilson and De Monville.

GRAND (W. J. Kenney, manager).—People week of 12 include: The Three American Macs, A. K. Caldero, Delmore and Darrell, Musical Thor and Willis and Chester. Business is good.

NOTES.—Ellery's Royal Italian Band is still making good at the Expo. Music Hall. .....Ben Hur" broke the Davidson fourteen year record for the receipts at one performance during the past week.....Milwaukeeans learned with regret of the death of Mrs. Sarah Stevens at St. Paul, Sept. 8.....J. G. Wallace, a veteran actor, who played with J. Wilkes Booth, died at St. Joseph's Hospital, this city, Sept. 8.

Eau Claire.—At the Grand (C. D. Moon, manager) "Queen of the White Slaves" did good business Aug. 31. "Heart of Chicago" Sept. 8, "Under Southern Skies" 10, "The Two Orphans" 12.

UNIQUE was opened Sept. 5. This house is under management of Amalgamated Theatre Co., operating theatres at Duluth, Winnipeg and East St. Louis, and booking in conjunction with the Bijou Theatre Co., of Oshkosh and Marinette. Week of 5: Fred and Mae Waddell, Frye and Allen, Ed. Fernes, Ben Van Rennsaler.

DISTRICT OF COLUMBIA.

Washington.—At the Lafayette Opera House (Ira J. La Motte, manager) the season opened with "On the Yellowstone," to excellent business, Sept. 5-10. This is the same play as produced last season by James K. Hackett, under the name of "John Ermine of the Yellowstone." The principal role is most ably sustained by Howard Kyle, who received immediate recognition and hearty approval. The first production of the play under its present title occurred Sept. 3 at York, Pa. This week, "Miss Bob White." "King Dodo" 19-24.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "Hearts Adrift" met the approval of large and appreciative audiences. This week, Billy Clifford, in "How He Won Her." "Dealers in White Women" 19-24.

CHASE'S (Miss H. Winifred De Witt, manager).—This week, Rose Coughlan and company, the Village Choir, Clara Ballerina, Nichols Sisters, Mr. and Mrs. Allison, Leonora Kane, Harry Price and Edythe Toledo, and the vitagraph. Crowded houses last week.

LYCEUM (Eugene Kernan, manager).—Last week Al. Reeves' Big Beauty Show had large houses. This week, the High Rollers. Cracker Jacks 19-24.

NATIONAL (W. H. Rapley, manager).—The season at this house opens this week, 12-17, with Amelia Bingham, in repertory. "The Maid and the Mummy" 19-24.

COLUMBIA (Joseph E. Luckett, manager).—This week marks the opening of the season of this house, George Ades' new comedy, "The College Widow," being presented. Edward Morgan, in "The Eternal City," 19-24. Creatore's Band 25.

NOTE.—The musicians' strike at the Academy of Music and Kernan's Lyceum still continues, the places of the strikers being filled by non-union performers. The Lafayette had no strike, as its orchestra consists of non-union men. Manager Chase, of Chase's, conceded the advance demanded by the union and there was no strike at this house.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager) opened for the season Sept. 1-3, with Kyrle Bellew, in "Raffles," to good business. Henry Miller had good attendance 5-7. Coming: Ralph Stuart.

BON TON (J. H. Young, manager).—Addison and Livingston, Snow, Anderson, Summers and Winters and Reydon's Dog Show, Sept. 5-10.

UTAHNA PARK (W. F. Gourley, manager).—The Huegal Bros., Walker and Gabell, Three Kellys and Unique Comedy Co., in "Way Out West," Sept. 5-10.

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NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager), Sept. 12-14, will occur the initial presentation of an American drama by Gordon Blake, entitled "The Fiddle," under the management of Charles B. Dillingham, and starring Louis Mann. In the cast are: Edward See, Percy Lyndal, Wm. Hasson, Geo. Gaston, Charles Dade, Virginia Kline, Dorothy Revell, Mary Bacon, Marie Bingham, Gertrude Doremus, May Grant, Mabel Verne, Ada Verne, Bertie Bertrant and Ethel Howe. It is a comedy, with scenes laid in Paris and the lives of theatrical people there are treated of. Mr. Mann enacts the role of an obscure musician. Eva Tanguay 15-17. Paul Gilmore, in "The Mummy and the Humming Bird," was fairly successful 5-7.

TECK (Walter S. Baldwin, manager).—James Durkin and Bertha Creighton, in "The Great Ruby," week of 12, with matinees Tuesday, Thursday and Saturday. "When We Were Twenty-one" follows. "The Wife" met with a cordial reception.

ACADEMY (P. C. Cornell, manager).—"At Cripple Creek" this week. "The Factory Girl" next week. "A Desperate Chance" drew plaudits and big business.

LYCEUM (J. Laughlin, manager).—"At the Old Cross Roads" this week, headed by James M. Brophy and Evelyn Selbie. "Shore Acres" next. "David Harum," last week, did well.

SHEA'S GARDEN THEATRE.—Bill 12 and week: Eleanor Kent, Musical Cuttys, Mr. and Mrs. Perkins Fisher, James H. Cullen, Ed. F. Reynard, Blocksom and Burns, Clifford and Burke, La Belle Blanche.

ATHLETIC PARK (Robert F. Walter, manager).—Interest is well maintained out here. The theatre's current bill: Four American Trumpeters, Ford Brothers, Kittie Stevens and others. J. Bodewalt Lampe's Band is a leading feature. Dan Wilson presides at "Ye Old Mill's" gate. J. G. Burns conducts the pony track. The figure eight is still a favorite.

LAFAYETTE (Chas. M. Bagg, manager).—Trocadero Burlesquers this week. Frank Graham, Anna Hill, Annie Carter, Will Bartell, Wink and Mack appear. The Brigadiers did nicely. The gorgeous costumes provided this year for the companies are most pleasing.

NOTES.—Tom O'Brien, of Shea's, is fishing in Muskoka.....Billie Lewis, formerly of the Teck, is ahead of Louis Mann.....Labor Day made Athletic Park a splendid winner. Messrs. Walter and Robinson have many innovations in store for next season.

Rochester.—At the Lyceum (M. E. Wolff, manager) Paul Gilmore, in "The Mummy and the Humming Bird," drew fair sized audiences Sept. 8-10. The star was well supported, notable work being done by Theodore Terry, John Martin, Margaret Drew and Bessie Brown Howard. Eva Tanguay, in "The Sambo Girl," 13, 14; Louis Mann, in "The Second Fiddle," 15; the "Everyman" Co., in Shakespearean repertory, 16, 17.

NATIONAL (Max Hurtig, manager).—At this house, 5, occurred the first performance on any stage of a new musical drama by Hal Reid, entitled "The Street Singer," featuring Florence Bindley. It is in four acts and seven scenes. The performance went smoothly for a first night and the play was exceedingly well staged. Miss Bindley gave an excellent portrayal of the title role. A word of praise is due Will J. Dean, under whose personal direction the performance was given. Nat M. Wills, in "A Son of Rest," 8-10, gave us one of the snappiest and most enjoyable musical comedies seen here this season. Capacity business was done. Ward and Vokes 15-17.

BAKER THEATRE (J. E. Boyle, manager).—"No Wedding Bells for Her" entertained fair sized audiences 5-7. The company was evenly balanced. "At the Old Cross Roads" was presented by a splendid company 8-10, and the result was a very praiseworthy performance. Evelyn Selbie and Jas. F. Brophy scored. Business was excellent. "Two Little Sailor Boys" 12-14, "More To Be Pitied Than Scorned" 15-17.

COOK OPERA HOUSE (J. H. Moore, manager).—For week of 12: John T. Kelley, in "Senator McPhee;" Prosper Troupe, Naynon's birds, Bailey and Madison, Four Huntings, Mr. and Mrs. Waterous, Jas. T. MacDonald and kinetograph. Business is very good.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Utopion Burlesquers played to capacity business the past week. The company was excellent. "Broke and Broken" and "A Yellow Dog" gave entire satisfaction. Week of 12, Edmund Hayes and the Brigadiers.

NOTES.—Mr. Kobayashi lectures on "The Causes and Effects of the Russo-Japanese War" at the Lyceum 18.....The Rochester Maennerchor celebrates its fiftieth (its golden) anniversary with a jubilee concert at Cook Opera House 25. Marion Weed will be the principal soloist.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Shadows of a Great City," 5-7, had good business. Ward and Vokes, in "A pair of Pinks," 8, drew a crowded house. Katherine Willard, in "The Power Behind the Throne," attracted a fairly large audience 9. Max Figman and Bettina Girard, in "The Marriage of Kitty," pleased two large audiences 10. "Sherlock Holmes" 12-14, "David Harum" 15-17.

EMPIRE (H. R. Jacobs, manager).—"Queen of the White Slaves," 5-7, and "Little Church Around the Corner," 8-10, started the season well, before large audiences. "A Child of the Slums" 12-14, "A Doctor's Crime" 15-17.

PROCTOR'S (Howard Graham, resident manager).—The Summer stock presented "Hush-a-Bye, Baby" 5-10, which pleased uniformly large audiences. The stock will appear one more week, 12-17, with "The Nancy Hanks," then vaudeville for the regular season, opening 19 and week.

GAIETY (H. B. Nichols, manager).—The Merry Maidens, 5-7, disported before large audiences, giving a very good entertainment. Harry Bryant's Extravaganza Co., 8-10, did splendidly. Parisian Widows 12-14, and the Bowery Burlesquers 15-17.

LAGOON ISLAND will have for the last week of the Summer, 12-17, the Metropolitan Extravaganza Co.

Troy.—At the Griswold Opera House (M. Reis, manager) "The Little Church Around the Corner" did good business Sept. 5-7. "Queen of the White Slaves" had good houses 8-10. Coming: "David Harum" 12, 13, "Babes in Toyland" 14, Stetson's "Uncle Tom's Cabin" 15, 16, Mildred Holland, in "The Triumph of an Empress," 17.

LYCEUM THEATRE (Burns Gillam, manager).—The Mortimer Snow Stock Co. played to S. R. O. 5-10, in "The Christian." "Woman Against Woman" 12-17.

THE ROYAL (W. H. Buck, manager).—Harry Bryant's Burlesquers had fair houses 5-7. Merry Maidens packed the house 8-10. Coming: The Bowery Burlesquers 12-14, Parisian Widows 15-17.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) the offering for the final week, Sept. 12-17, includes: Pauline Moran and her pickaninnies, Earl and Wilson, Miller and Kresko, Odette Bordeaux and Youna, Japanese juggler.

RIALTO THEATRE (F. W. McConnell, manager).—The bill for Sept. 12-17 includes: The Johnsons, Hunter and Mooney, May Neilson and Pearl Davis. Business is good.

NOTE.—Manager Enoch Little, of Eldridge Park, announces that his attractions this Summer have broken all records.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "A Chinese Honeymoon" drew big business Sept. 5. Black Patti Co. drew well 6. Eva Tanquay, in "The Sambo Girl," pleased a good sized audience 7. The work, which is a musical comedy, by Harry B. Smith and Gustav Kerker, was given its premier at the Nesbitt Theatre, Wilkesbarre, Pa., Sept. 5. "The Marriage of Kitty" had good attendance 9. Harrison J. Wolfe, in "Hamlet," 10; the Aubrey Stock Co. 12-17.

NEW JERSEY.

Newark.—Cool weather begins to have a stimulating effect on busines.

EMPIRE THEATRE (H. M. Hyams, manager).—The second week of the season finds Howard Kyle appearing in "On the Yellowstone." William Bramwell gave a splendid portrayal of "Captain Barrington," week of Sept. 5, which was fairly well attended. "Foxy Grandpa" 19-24.

COLUMBIA (M. J. Jacobs, manager).—"The Little Church Around the Corner" 12-17. This house has been greatly improved, particularly the entrance, which has been entirely remodeled. "A Child of the Slums" began the season with good business last week. "One of the Finest" 19-24.

BLANEY'S (Chas. E. Blaney, manager).—"Why Girls Leave Home" this week. The fourth appearance here of Lottie Williams, in "Only a Shop Girl," last week, seemed to increase its popularity. The one thousandth mark was celebrated by the company and their friends in a supper and sociable entertainment during their stay here. Bob Fitzsimmons 19-24.

WALDMANN'S (W. S. Clark, manager).—The Gay Masqueraders 12-17. Vanity Fair kept good houses interested throughout a well arranged bill last week, to good business. Reilly & Wood 19-24.

PROCTOR'S (J. Austin Fynes, general manager).—Current: Herrmann, the magician; Yorke and Adams, George Friend and company, Nina Collins, Walter Murphy, Bailey and Fletcher, and Nessen and Nessen. Rossi Bros. are an added attraction. Business continues good.

NOTE.—Manager Stuart, of Proctor's, enjoyed a short vacation last week, the first since his connection with the local house.

Hoboken.—At the Lyric (H. P. Souller, manager) Forrester & Mittenthal's "A Prisoner of War" opened Sept. 4, remaining until 7. The play, which is in four acts, is from the pen of Theodore Kremer and is founded on the Russian-Japanese conflict. It was given its first presentation on any stage at the Sterling Opera House, Derby, Conn., Sept. 3. The story gives the usual love and heart struggle and it was very interestingly interpreted by a large cast. Business was excellent. "For Her Children's Sake" 8-10, "The Charity Nurse" 11-14, "No Wedding Bells for Her" 15-17, "Awakening of Mr. Pipp" 18-21, "Her Mad Marriage" 22-24.

EMPIRE (A. M. Bruggemann, proprietor).—The season opened here Labor Day. The palm for two singing and generally talented acts must be awarded to the Gebest Sisters and Charles and Jane Smith. Martine and Biano canceled on account of an injury to one of the team, and Leon and Adelina filled the date with a superior wire and balancing act. John F. Krohn is back again as treasurer; Geo. Junker, leader; Emery Lenharr, in charge of stage, and A. Becker, electrician. Jack Brennen is advertising agent. For week of 12: Annie Abbott (retained), Del More and Lee, Sallie Stembler, White and Simmons, and Gardiner and Vincent.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) "King Do Do" did fair business Sept. 3. "Taps" was given its first American presentation at this theatre 5, with Herbert Kelcey and Effie Shannon. The play is by Franz Adams Beyerlein. Business was fair. Harrison J. Wolfe, in "Hamlet," 6; Stetson's "Uncle Tom's Cabin" 10, Corse Payton's Comedy Co. 12 and week, Arnold Daly, in "Candida," 20; "The Strollers" 22, all star "The Two Orphans" 24.

STATE STREET THEATRE (Frank B. Shalters, manager).—Robert Fitzsimmons, in "A Fight for Love," 5-7, opened to immense business. "A Prisoner of War," 8-10, did well. Coming: "For Her Children's Sake" 12, 13, Paul Gilmore, in "The Mummy and the Humming Bird," 14; Frederick Lewis, in "The Raven," 15; William Bramwell, in "Capt. Barrington," 16, 17.

TRENT (Edward S. Renton, manager).—Business continues big. Bill for 12 and week: Jules and Ella Garrison, Eckoff and Gordon, Vera King, Jordon and Harvey, Cartwell and Harris, Chalk Saunders, Girard and Gardner and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—After a very successful Summer season the management has decided to inclose the pavilion and continue running the resort all Winter. Bill for 12 and week: The Wilsons, Three Caneans, De Vean Sisters and Frank Burt.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "A Doctor's Crime," an entirely new four act play, which had its first production on any stage at Bridgeton, N. J., Sept. 3, made its local bow before a house packed to the doors on Labor Day. The play is an original work, written around the story of the ghouls in Indianapolis. The authors are Charles F. Gotthold and George D. Parker, both of whom take leading roles in the production, supported by Adelaide Dunlap and other capable players. Under the management of Leon Mayer and Joseph Gasheim the work is properly staged and the company which the authors have supporting them is exceedingly clever. Thrilling climaxes abound. The emotional work of Adelaide Dunlap proved exceptionally praiseworthy. Very clever work was also done by Mr. Gotthold. "The Female Detectives," with the Russell Brothers, had big business 8-10. On tap is: "Prisoners of War" 12-14, "Human Hearts" 15-17, "Rachel Goldstein" 19-21.

Jersey City.—"Wedded and Parted" opened at the Academy week of Sept. 5, in splendid manner. It was well presented and gave satisfaction. The Bijou, with "Lighthouse by the Sea," also had splendid patronage, while Clark's Runaway Girls, at the Bon Ton, reaped ample financial reward. The Academy and the Bijou gave an extra matinee Labor Day.

ACADEMY (Frank E. Henderson, manager).—"Rachel Goldstein" Sept. 12-17, "On the Yellowstone" 19-24.

BIJOU (John W. Holmes, proprietor).—The Russell Brothers, in "The Female Detectives," 12-17. "Shadows of a Great City" 19-24.

BON TON (T. W. Dinkins, manager).—The American Burlesquers 12-17. The Blue Ribbons 19-24.

NOTE.—Col. John W. Holmes was called suddenly to City Point, Me., to attend his sister's funeral.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the Bennett & Moulton Co. (F. C. Twitchell, manager) opened the season Sept. 5, and had good houses throughout the week. "The Way of the Transgressor" 12, "The Silver Slipper" 13.

PARK (John Stiles, manager).—"The Mad Marriage, 5-7, and "Rachel Goldstein," 8-10, both to excellent business. Sam T. Jack's Burlesquers 12-14, "A Struggle for Gold" 15-17.

CASINO (George Garon, manager).—For week of 5: Finn and Hugues, Billie Havin, Lillian Burdelle, Dora Dean, Bebe Meerson and Billy Simonds.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Princess Fan Tan" Opened at the Grand 11—All Houses Are Doing Well.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 13.—At the Columbia Theatre this is the second and last week of Kyrle Bellew, in "Raffles." Business has been very good. "The Wizard of Oz" follows.

MAJESTIC THEATRE.—This is the second week of "In the Palace of the King." Business is immense. "The Altar of Friendship" follows, 18.

ALCAZAR THEATRE.—This is the twelfth week of White Whittlesey. The play is "The Second in Command." This is the first appearance of John M. Sainpolis in the company.

GRAND OPERA HOUSE.—Opening 11, matinee, "Princess Fan Tan," a musical extravaganza, began its career.

CALIFORNIA THEATRE.—This is the third week of the special engagement of Florence Roberts. "Marta of the Lowlands" is the bill.

CENTRAL THEATRE.—"Only a Shop Girl" is the current bill.

TIVOLI OPERA HOUSE.—This is the seventh and last week of "The Toreador." "The Serenade" will follow 18.

FISCHER'S THEATRE.—"The Annheuser Pusch" is in its fourth week. "Miss Mazuma" will follow. Business last week was very large.

ORPHEUM.—Bill for the week opening 11: Tom Brown and Nevarro, Rooney and Bent, Al. Shean, Burton and Brooks, the Three Mitchells, Harry Le Rose and Co., Mendelssohn Quartette, Boys in Blue and the kinodrome.

CHUTES.—Bill opening 12: Post and Clinton, the Goolmans, Brydan's dogs, the Great Paul, Nellie Gerin, Mabel Lamson and the biograph. Business here has been phenomenal.

NOTES.—M. B. Leavitt left for New York City Sept. 4.....Mme. Fannie Francisca (Fanny Mochelsen), a native of this city, will make her first public appearance and debut on the operatic stage and will give two concerts in this city, at the Alhambra Theatre, Wednesday, Sept. 21, evening, and Saturday matinee, 24. This will be the inauguration of the prima donna's tour in the United States and Canada, it being a matter of sentiment with her to begin her tour in her home city. The concerts will be under the direction of Ralph Pincus, press agent of the Columbia Theatre....James J. Brady, the general press agent of Ringling Bros., while in town received a right royal welcome from a host of friends.....Ringling Bros.' Circus opens 12-17, at the lot, corner Twelfth, Mission and Market Streets. It has captured the city.

FROM OTHER POINTS.

Hot Weather Rules at Most Points, But Good Business Prevails—"A College Widow" Receives at Washington Its First Public Performance.

CHICAGO, Sept. 13.—The La Salle Theatre is billed to reopen this Tuesday evening with a first production of "The Jolly Baron," presumed to be a revived version of the Lamb-Von Tilzer opera, "The Fisher Maiden." .....''Babes In Toyland" is announced to follow "Bird Center," at the Grand Opera House a week from next Sunday.....Ellis F. Crickman's appearance in Yiddish plays at the Illinois twice Sunday was a feature of the Jewish New Year celebration. "A Poor Gentleman" and "Jewish King Lear" attracted large audiences.....Leon Waschner's German Stock Co. from Milwaukee, will begin its usual Winter season of Sunday nights at Powers' next Sunday with "Love Manœuvres.".....Sunday afternoon and evening was harvest time for our theatre managers, the weather being right for good attendances.....The holdovers were: "Bird Center," at the Grand Opera House; Wilton Lackaye, at McVicker's, and De Wolf Hopper, at the Garrick, packed houses ruling.....Hopkins', with the Cherry Blossom Burlesquers, and the Trocadero, with Irwin's Majestics, both attracted the legal limit of capacity.....Other week stands opening Sunday afternoon were: Lillian Mortimer, in "The Girl of the Streets," at the Criterion; "Driven from Home," at the Bijou; "Tilly Olson," at the Great Northern; "At the Cid Cross Roads," at the Columbus, and "For His Brother's Crime," at the Alhambra.....The positive reopening of the Academy of Music is announced for Wednesday matinee, the alterations being completed and accepted by the building officials in time for the advertised Sunday beginning of "Across the Pacific.".....Vaudeville at the Chicago Opera House and the Haymarket attracted capacity crowds.....The Monday night attractions were: "Woodland," at the Studebaker; Fritzi Scheff, at the Illinois, and Ethel Barrymore, at Powers', all three being continued from last week.....Stock company bills at the Bush Temple and the People's change Monday to "When Knighthood Was in Flower" and "A Wise Woman," respectively.....Brooke's Band stays at the Coliseum until Sept. 25.....Sam T. Jack's Opera House continues to attract fine business with stock burlesque.....The Chutes are still being shot, and Riverview is still open, but the weather man is conspiring to get their closing dates for the near future.

BOSTON, Sept. 13.—The heat of yesterday, followed by a thunder storm just at theatre time, did not tend to large attendances at the local theatres.....At the Boston Theatre the fiftieth anniversary of the opening of the house was observed with "The Wizard of Oz" as the bill.....At the Colonial the "Two Orphans," and at the Globe "The Beauty Doctor" scored hits, as expected..... "The Sho-Gun," at the Tremont; "Weather Beaten Benson," at the Park, and "The Earl of Pawtucket," at the Majestic, had fairly good houses.....At the Grand Opera House "The Heart of Maryland" was given..... The Castle Square Co. produced "L'Article 47," and the Bowdoin Square had "Slaves of Russia" as an attraction.....The vaudeville, burlesque and novelty houses report fair business.

PHILADELPHIA, Sept. 13.—Although the weather turned warmer theatregoers turned out in good numbers last night to welcome new arrivals and applaud holdovers. "The Maid and the Mummy" continued well at Chestnut Street Theatre.....Auditorium and Keith's both had excellent gatherings with vaudeville.....''Strollers,' 'at the Park; "King Dodo," at the Grand, and other combination offerings all fared well, and the stock companies, with meritorious productions, had the usual large attendance..... Burlesque, at the Lyceum and Trocadero, came in for a good share of the patronage, and the Eeleventh Street Opera House and Museum were by no means neglected.

KANSAS CITY, Sept. 13.—Henry Miller, in "Joseph Entangled," opened three nights' engagement at the Willis Wood Monday night, to a well pleased audience.....All the Sunday openings enjoyed their usual prosperity. .....''Arizona" filled the Grand, both matinee and night.....The season at the Orpheum started off with two packed houses. Fagan and Byron were the headliners of a fine bill.....The Gillis was filled with enthusiastic admirers of "A Little Outcast."... The Auditorium offered "At the Races," to a good matinee and big house at night..... The Century, with Fred Irwin's Big Show, pleased its clientele of burlesque lovers..... Frank Daniels, in "The Office Boy," comes to the Willis Wood on Thursday night.

CINCINNATI, Sept. 13.—Autumn coolness was followed by a sweltering opening night, but despite the heat every house was well filled. The Grand returned to burnt cork for the first time in years and Dockstader's Minstrels drew a splendid crowd.....''A Trip to Egypt" was the only other novelty offered and Kerr's musical creation filled the Walnut Street.....''On the Bridge at Midnight," at Heuck's, and "On the Suwanee River," at the Lyceum, both appealed to lovers of the melodrama..... Valerie Bergere, in "His Japanese Wife," made a pronounced success on the Columbia's bill.....At the People's Millie De Leon, "The Girl in Blue," joined Whallen's Kentucky Belles.

WASHINGTON, Sept. 13.—Amelia Bingham opened the National Theatre season with "The Climbers." "The Frisky Mrs. Johnson" and "A Modern Magdalen" follow. The house was crowded.....George Ade's "A College Widow" received its first public production and opened the Columbia season to a full and delighted house.....''Miss Bob White" had a packed audience at the Lafayette.....Billy Clifford, in "How He Won Her," pleased a capacity audience at the Academy of Music.....Rose Coghlan and company were the headliners of a strong bill at Chase's, where capacity audiences attended both afternoon and night.....The High Rollers filled the Lyceum twice.

LOUISVILLE, Sept. 13.—"The Curse of Drink" opened at the Avenue Sunday to two good houses.....''Buster Brown" drew a crowded house at the Masonic.....Hopkins' Theatre gave its first performance Sunday with a fine vaudeville bill, to packed houses. .....The Transatlantics packed the Buckingham, Sunday, at both performances.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "A Thoroughbred Tramp" played to capacity Sept. 4. "A Little Homestead," 5, had large attendance. Frank Daniels, 7, had S. R. O. Coming: "A Modern Viking" 15, "Sandy Bottom" 18, "A Little Outcast" 20, "Michael Strogoff" 22.

WEAST (C. F. Bartson, manager).—Bill 12-17: Harvey and Duane, John and May Gordon, Martin and Rogers, Ward and Lester.

JACOBS' (A. F. Jacobs, manager).—Business is fair. Bill 12-17: Wayne and Carrington, Meyer and Mason, Midgleys.

CLIPS.—Jake Swartz, genial press representative of the Gaskill Co., was in the city 6.....The State Bill Posters' Association met here 6.....Fred Stansfield will return to this city and the Main Street Theatre when it opens in October..... W. L. Main's Circus will be here 16.

Canton.—At the Grand the season was opened by "An Aristocratic Tramp," to a packed house, Aug. 26. Lyman Twins played to a crowded house Sept. 1. "The Denver Express" had good house 5. The Dodge-Bowman Amusement Co. 12-14, "Sandy Bottom" 17, "A Little Outcast" 19, "Old Arkansaw" 21, "Michael Strogoff" 23.

Quincy.—At the Empire (W. L. Busby, manager) fairly good houses have been the rule. "A Girl from Dixie" did a nice business and gave good satisfaction Sept. 3. "Over Niagara Falls" 9, "The Moonshiner's Daughter" 10, "For Mother's Sake" 15, "The Denver Express" 17, "Darkest Russia" 20.

Decatur.—At Powers' Grand Opera House (J. F. Given, manager) "The County Chairman" delighted a full house Sept. 2. Dodge and Bowman, vaudeville and moving pictures, played a successful engagement Aug. 29, 30, 31, Sept. 1 and 3. "A Thoroughbred Tramp" 5 and "On the Bridge at Midnight" 6, played to fair houses. Coming: "Maloney's Wedding Day" 12, "A Little Outcast" 13, Matt Kusell 15-17, "A Chinese Honeymoon" 29.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Theatre (W. E. Shackelford, representative) "The Marriage of Kitty" Sept. 5, "The Fatal Wedding" 6, 7, and "McFadden's Flats" 8-10, all had excellent business. Coming: David Warfield, in "The Music Master," 12-14; Paul Gilmore 15-17.

OCEAN PIER MUSIC HALL (W. E. Shackelford, representative).—"King Dodo" had good patronage week of 5. Announced for week of 12: Lew Welch, Hal and Gertie James, the Jennetts, Hermann, Mooney and Holbein, Bates' Musical Trio, Collins and Collins, Topsy Turvy Trio.

SAVOY (Huntley & Moore, managers).—Bob Fitzsimmons, in "A Fight for Love," had big houses 10-12. Coming: "Reaping the Harvest" 12-16, "David Harum" 17, "The Only Way" 19-21, "Two Johns" 22, 23.

STEEL PIER (J. Bothwell, manager).—Big business always for Versellas's Band, which continues to be the feature.

GARRICK (A. T. Nichols, manager).—"Through the Centre of the Earth" had pleasing business week of 5. Coming: James R. White's Co. week of 12.

— R. B. Thorbus sends the following from Indianapolis: "In answer to my 'ad.' in your valuable paper I received more than three hundred answers from people for engagements at my new house (the New Unique), which was to open Sept. 5, but, owing to delay in getting the building entirely finished in time, I have set my opening date for Sept. 26, which will be definite."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Aubrey Stock, Eastern (Harry Mittenthal, mgr.)—Rumford Falls, Me., 12-14, Biddeford 15-17, Portsmouth, N. H., 19-24.

Aubrey Stock, Western, Mittenthal Brothers'—Fall River, Mass., 12-17.

American Stock (Oliver Martell, mgr.)—Sioux City, Ia., 12-30.

Arkwright & Richmond—La Grange, Ind., 12-17.

"Are You a Mason?" (Rich & Harris, mgrs.)—N. Y. City 12-17.

"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—New Britain, Conn., 14, Waterbury 15, Danbury 16, Poughkeepsie, N. Y., 17, Kingston 19, Saratoga 20, Glens Falls 21, Schenectady 22, Amsterdam 23, Cohoes 24.

"Arizona," Western, M. B. Raymond's (Milton Gunckel, mgr.)—Kansas City, Mo., 11-17, Omaha, Neb., 18-21, Lincoln 22, North Platte 23, Cheyenne, Wyo., 24.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., 11-24.

"At the Old Cross Roads," Eastern (Arthur C. Aiston, mgr.)—Buffalo, N. Y., 12-17.

"At the Old Cross Roads," Western (Arthur C. Aiston, mgr.)—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.

"After Midnight" (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 12-17, Brooklyn, N. Y., 19-24.

"An English Daisy" (Murray & Mack, mgrs.)—South Framingham, Mass., 14, Worcester 15, New London, Conn., 16, Meriden 17, N. Y. City 19-24.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Coffeyville, Kan., 14, Parsons 15, Erie 16, Carthage 17, Weir 18, Chanute 19, Iola 20.

"Alone in the World"—Atlanta, Ga., 12-17, Birmingham, Ala., 19-24.

"At Cripple Creek"—Buffalo, N. Y., 12-17.

B

Bingham, Amelia (Lloyd Bingham, mgr.)—Washington, D. C., 12-17, Atlanta, Ga., 19, 20, Birmingham, Ala., 21, Montgomery 22, Mobile 23, 24.

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 12, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Chicago, Ill., 12-17, Milwaukee, Wis., 19-21, Rockford, Ill., 22, Madison, Wis., 23, Duluth, Minn., 24.

Bloodgood, Clara (Charles Frohman, mgr.)—N. Y. City 26, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—San Francisco, Cal., 12-17, Fresno 19, San Diego 20, Los Angeles 21-24.

Beresford, Harry (J. J. Coleman, mgr.)—Ridgway, Pa., 14, Bradford 15, Warren 16, Erie 17, Cleveland, O., 19-24.

Bindley, Florence (Forrester & Mittenthal, mgrs.)—N. Y. City 12-24.

Beaton, Louise (A. H. Woods, mgr.)—Jersey City, N. J., 12-17, Camden 19-21, Elizabeth 22-24.

Bramwell, William (Henri Gressitt, mgr.)—Hartford, Conn., 14, 15, Trenton, N. J., 16, 17, Rochester, N. Y., 19-21, Syracuse 22-24.

Baldwin-Melville, Northern (Walter S. Baldwin, mgr.)—Buffalo, N. Y., 12, indefinite.

Baldwin-Melville, Southern (Walter S. Baldwin, mgr.)—New Orleans, La., 11, indefinite.

Brown, Kirk (Appell & Deshon, mgrs.)—Cumberland, Md., Sept. 12-17.

Bunting, Emma (Earl Burgess, mgr.)—Oswego, N. Y., 12-17, Auburn 19-24.

Barrett, Juno (Robert Skinski, mgr.)—Huntingburg, Ind., 12-17.

Breckenridge Stock (Charles Breckenridge, mgr.)—Herington, Kan., 12-17, Clay Center 19-24.

Burr Stock (Murray & Mackey, mgrs.)—Marion, O., 12-17.

Burke-McCann—Plymouth, Pa., 12-14, Olyphant 15-17, Ashland 19-21, Mahanoy City 22-24.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 12-24, Columbus, O., 26-Oct. 1.

"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—N. Y. City 12-17.

"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Louisville, Ky., 11-17, Pittsburg, Pa., 19-24.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Bay City, Mich., 14, Saginaw 15, Flint 16, Lansing 17, Battle Creek 19, Ann Arbor 20, Jackson 21, Adrian 22, Goshen 23, Elkhart 24.

"Bird Center" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 12, indefinite.

"Bunch of Keys" (Gus Bothner, mgr.)—Springfield, Vt., 14, Claremont, N. H., 15, Windsor, Vt., 16, Keene, N. H., 17, Berlin 20, Lancaster 21, St. Johnsbury, Vt., 22, Barre 23, Burlington 24.

"Boy Wanted" (F. W. Lloyd, mgr.)—Spartenburg, S. C., 14, Columbia 15, Sumter 16, Florence 17, Darlington 19, Orangeburg 20, Charleston 21, Augusta, Ga., 22, Savannah 23, Brunswick 24.

"Busy Izzy" (E. D. Stair, mgr.)—London, Can., 14-16, Lima, O., 17, Cincinnati 18-24.

"Banker's Child" (Harry Shannon, mgr.)—Fairbury, Ill., 14, Hoopston 16, Rantoul 17, Farmer City 19, Clinton 20, Pana 22, Taylorville 23, Virginia 24.

"Broken Heart" (J. C. Logan, mgr.)—Des Moines, Ia., 15-17, Council Bluffs 18.

"Breezy Time" (K. Webster Fitz, mgr.)—Lake City, Mich., 14, Marcelona 15, Traverse City 16, Elk Rapids 17.

"Beauty Doctor" (Thomas W. Prior, mgr.)—Boston, Mass., 12-17, Fall River 19-21, Lawrence 22-24.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City Oct. 19, indefinite.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 12-24.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 26-Oct. 8.

Collier, William (Charles Frohman, mgr.)—N. Y. City 12-17, Brooklyn, N. Y., 19-24.

Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Algona, Ia., 12-17, Des Moines 19-24.

Chase-Lister Theatre, Southern (Chase & Lister, mgrs.)—Indianola, Ia., 12-17.

Cook-Church (H. W. Taylor, mgr.)—Woonsocket, R. I., 12-17, New Britain, Conn., 19-24.

Conroy & Mack (P. P. Craft, mgr.)—Salem, N. J., 15-17, Bristol, Pa., 19, 20, Dover, Del., 22-24.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Paulding, O., 12-17.

Carroll Comedy (Ion Carroll, mgr.)—Pennsboro, Va., 12-17.

"County Chairman," Eastern (Henry W. Savage, mgr.)—N. Y. City 12-Oct. 8.

"County Chairman," Western (Henry W. Savage, mgr.)—St. Louis, Mo., 11-17, Kansas City 18-24.

"College Widow" (Henry W. Savage, mgr.)—Washington, D. C., 12-17, N. Y. City 20, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—N. Y. City 12, indefinite.

"Child of the Slums" (F. E. Johnson, mgr.)—Albany, N. Y., 12-14, Holyoke, Mass., 15-17, Springfield 19-21, Fall River 22-24.

"Curse of Drink," Charles E. Blaney's—Louisville, Ky., 11-17, St. Louis, Mo., 18-24.

"Child Slaves of New York" (J. B. Isaac, mgr.)—Altoona, Pa., 14, Reading 15-17, Wilkesbarre 19-21, Scranton 22-24.

"Chief Justice"—Springfield, Mass., 14.

"Cracker Honeymoon" (Russ Burgess, mgr.)—Annapolis, N. S., 12-16, Weymouth 17, Digby 19, Bridgewater 20, Lunenburg 21, Windsor 23, Truro 24.

"Country Kid" (H. B. Whittaker, mgr.)—Adrian, Mich., 14, Tecumseh 15, Ypsilanti 17, Howell 18, Chesaning 19, Saginaw 20, Alamo 21, Mount Pleasant 22.

"Charity Nurse" (George F. Learned, mgr.)—Hoboken, N. J., 11-14, Elizabeth 15-17, Brooklyn, N. Y., 19-24.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 12, indefinite.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Boston, Mass., 12-17, Providence, R. I., 19-24.

Daly, Arnold—Trenton, N. J., 20.

Dodge, Sanford—Sisseton, So. Dak., 15, 16, Aberdeen 20, 21, Huron 22, 23, Chamberlain 24-26.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Kane, Pa., 6, Corry 7, Titusville 8, Oil City 9, Greenville 10, Uhrichsville, O., 12, Mt. Vernon 13, Bellevue 14, North Baltimore 15, Napoleon 16, Garrett, Ind., 17.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Poughkeepsie, N. Y., 12-17, Yonkers 19-24.

Davidson Stock (A. E. Davidson, mgr.)—Bay City, Mich., 12-17, Kalamazoo 19-24.

Dale, Marie (W. E. Martin, mgr.)—Joplin, Mo., 12-17, Chanute, Kan., 19-24.

Diller-Cornell—East Liverpool, O., 12-17, Beaver Falls, Pa., 19-24.

Dudley, Frank (W. Dick Harrison, mgr.)—Cairo, Ill., 12-17, Paducah, Ky., 19-24.

De Voss, Flora (J. B. Rotnour, mgr.)—Avon, Ill., 12-17, Jefferson, Wis., 19-24.

De Pew-Burdette Stock (Thomas E. De Pew, mgr.)—Lexington, Ky., 12-17, Parkersburg, W. Va., 19-24.

Du Vries Stock (Sam Du Vries, mgr.)—Asbury Park, N. J., 12-30.

"David Harum," No. 1 (Julius Cahn, mgr.)—Allentown, Pa., 14, Easton 15, Reading 16, Atlantic City, N. J., 17, Philadelphia, Pa., 19-24.

"David Harum," No. 2 (Julius Cahn, mgr.)—Troy, N. Y., 12-14, Albany 15-17, Amsterdam 19, Schenectady 20, Saratoga 21, Glens Falls 22, Granville 23, Rutland, Vt., 24.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Akron, O., 15-17, Columbus 19-21.

"Devil's Auction," Charles H. Yale's—Mobile, Ala., 15.

"Driven from Home," Forrester & Mittenthal's—Chicago, Ill., 11-17.

"Desperate Chance," Forrester & Mittenthal's—Cleveland, O., 12-17, Detroit, Mich., 18-24.

"Dealers in White Women" (A. H. Woods, mgr.)—Pittsburg, Pa., 12-17, Washington, D. C., 19-24.

"Darkest Russia" (W. C. Cunningham, mgr.)—New Orleans, La., 12-17, Beaumont, Tex., 19, Sour Lake 20, Galveston 21, Houston 22, Victoria 23, San Antonia 24.

"Down on the Farm" (Dan Emerson, mgr.)—Catskill, N. Y., 14, Fishkill 15, Ellenville 16, Monticello 17, Hanley, Pa., 19, Forest City 20, Tunkhannock 21, Berwick 22, Lansford 23, Shenandoah 24.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Providence, R. I., 12-17, Albany, N. Y., 19-21.

"Down by the Sea" (Phil Hunt, mgr.)—Altoona, Pa., 17.

"Doctor's Crime" (Mayer & Gresheim, mgrs.)—Albany, N. Y., 15-17, Holyoke, Mass., 19-21.

"Denver Express" (Geo. B. Edwards, mgr.)—Virginia, Ill., 15, Mount Sterling 16, Quincy 17, Springfield 18, Lincoln 19, Jacksonville 20, Pittsfield 21, Barry 22, Macomb 23, Kewanee 24.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Winona, Minn., 12, La Crosse, Wis., 13, Dubuque, Ia., 14, Rockford, Ill., 15, De Kalb 16, Rock Island, Ill., 18, Muscatine, Ia., 19, Burlington 20, Kewanee, Ill., 21, Galesburg 22, Quincy 23, Keokuk, Ia., 24.

"Devil's Lane" (Eunice Fitch, mgr.)—Ludington, Mich., 15, Manistee 16, Traverse City 17, Petoskey 20, Sault Ste. Marie 21.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City Oct. 3-8.

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 19-Oct. 1.

Eclipse Stock (Lloyd Geuter, mgr.)—Commerce, Tex., 11-14, Mount Vernon 15, Mount Pleasant 16, 17, Gilmer 18-20, Rusk 21, 22, Jacksonville 23, 24.

Elwyn, Lorne—Adams, Mass., 12-17, Riverpoint, R. I., 19-24.

Ewing, Gertrude (Lou N. Harrington, bus. mgr.)—Hillsboro, Tex., 12-14, San Antonia 15-21, Houston 22-24.

Edwards' Stock (Jefferson Hall, mgr.)—Monongahela, Pa., 12-17, Charleroi 19-24.

Emery Stock (James R. Waite, mgr.)—Atlantic City, N. J., 12-16, Yonkers, N. Y., 19-24.

Evans, Brandon, Stock—Elwood, Ind., 12-17, Richmond 19-24.

Evans & Ward (Evans, Ward & Titus, mgrs.)—Tamaqua, Pa., 14, 15, St. Clair 16, Schuylkill Haven 17, Hazleton 19-24.

Eldon's Comedians (G. H. Eldon, mgr.)—Brookfield, Mo., 12-17, Chillicothe, Mo., 19-24.

Elleford's Big Stock (Frank Wyman, mgr.)—Auburn, Cal., 26-Oct. 2.

"Eternal City" (Liebler & Co., mgrs.)—Baltimore, Md., 12-17, Washington, D. C., 19-24.

"Eight Bells," Bros. Byrne (Walter Loftus, mgr.)—Bath, Me., 14, Dover, N. H., 15, Portsmouth 16, Nashua 17, Manchester 19, Lawrence, Mass., 20, Gloucester 21, Lowell 22-24.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 14, indefinite.

Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 12, indefinite.

Forman, Inez—B. C. Whitney's (J. F. Crosby, mgr.)—Ishpeming, Mich., 14, Marietta, Wis., 15, Green Bay 16, Winona, Minn., 19, Rochester 20, Owatonna 21, Faribault 22.

Frankenfield, Laura (Sanford Dodge, mgr.)—Duluth, Minn., 16, West Superior, Wis., 17, Grand Rapids, Minn., 19, Bemidji 20, Macintosh 21, Red Lake Falls 23, Warren 24.

Fitzsimmons, Robert, and Julia May Gifford (Joe Edmonston, mgr.)—Worcester, Mass., 14, New Haven, Conn., 15, Meriden 16, North Adams, Mass., 17, Newark, N. J., 19-24.

Fenberg Stock (George M. Fenberg, mgr.)—Marlboro, Mass., 12-17, Haverhill 19-24.

Ferris Comedians (Harry Bubb, mgr.)—Dixon, Ill., 12-17, Bloomington 19-24.

Fleming, Mamie (W. H. Gracey, mgr.)—Carbondale, Pa., 12-17, Hazleton 19-24.

Fiske, May (J. F. Cosgrove, mgr.)—Salem, Mass., 12-17, Lewiston, Me., 19-24.

Foy, Edna (Weaver & Foy, mgrs.)—Lebanon, Ky., 12-17, Danville 19-24.

Fiske & Stock (Fiske, Stock & Hamilton, mgrs.)—St. John, N. B., 12-24.

Franklin Stock (B. F. Simpson, mgr.)—Fort Smith, Ark., 12-17, Springfield, Mo., 19-24.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Detroit, Mich., 12-17, Cleveland, O., 19-24.

"For Her Children's Sake," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Annapolis, Md., 15, Martinsburg, W. Va., 16, Frederick, Md., 17, Winchester, Va., 19, Fredericksburg 20, Charlottesville 21, Danville 22, Roanoke 23, Bluefield, W. Va., 24.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Baltimore, Md., 12-17, Newark, N. J., 19-24.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—Brooklyn, N. Y., 12-24.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Charlottesville, Va., 14, Danville 15, Roanoke 16, Bluefield, W. Va., 17, Richmond, Va., 19, Newport News 20, Norfolk 21, Suffolk 23, Petersburg 24.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—Escanaba, Mich., 14, Rhinelander, Wis., 15, Bessemer, Mich., 16, Ashland, Wis., 17, Hibbing, Minn., 18, Duluth 19, Superior, Wis., 20, Brainerd, Minn., 21, Crookston 22, Grand Forks, No. Dak., 23, Grafton 24.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Chicago, Ill., 11-17, St. Paul, Minn., 18-24.

"For Her Sake" (Pilgrim & Elliott, mgrs.)—Rawlins, Wyo., 14, Rock Springs 15, Brigham, U., 16, Provo 17, American Fork 19, Park City 20, Ogden 21, Salt Lake City 22-24.

"Female Detective" (Samuel Blair, mgr.)—Jersey City, N. J., 12-17, Philadelphia, Pa., 19-24.

"Finnigan's Ball" (Ollie Mack, mgr.)—Omaha, Nebr., 15-17.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Toronto, Can., 12-17, Buffalo, N. Y., 19-24.

"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—York, Pa., 12, Coatesville 13, South Bethlehem 14, Allentown 15, Mauch Chunk 16, Pittston 17, Carbondale 19, Susquehanna 20, Port Jervis, N. Y., 21, Newburgh 22, Middletown 23, Kingston 24.

"For Mother's Sake" (William Pottle Jr., mgr.)—Hannibal, Mo., 14, Quincy, Ill., 15, Macon, Mo., 16, Chillicothe 17, St. Joseph 18, 19, Savannah 20, Richmond 21, Lexington 22, Clinton 23, Nevada 24.

"From Rags to Riches," Joseph Santley (Max H. Meyer, mgr.)—N. Y. City 12-17.

G

Goodwin, N. C. (Geo. W. Appleton, mgr.)—Chicago, Ill., Oct. 3-8.

Gillette, William (Charles Frohman, mgr.)—Toronto, Can., Oct. 3-8.

Gilmore, Barney (Harry Montgomery, mgr.)—Philadelphia, Pa., 12-17, Elizabeth, N. J., 19-21, Trenton 22, 23, Pottstown, Pa., 24.

Grapewin, Charles (Frank Howe Jr., mgr.)—Brooklyn, N. Y., 12-17, Hoboken, N. J., 18-21, Kingston, N. Y., 22, Johnstown 23, Plattsburg 24.

Glaser, Vaughan, Stock—Cleveland, O., 12, indefinite.

Grace Hayward (Winters & Kress, mgrs.)—Topeka, Kan., 12-17, Pittsburg 19-24.

Griswald Brothers—Lyons, N. Y., 12-17.

Gagnon & Pollock (Bert C. Gagnon, mgr.)—Chattanooga, Tenn., 19-24.

"Girl from Kays" (Charles Frohman, mgr.)—Boston, Mass., 12-Oct. 8.

"Game of Life" (Charles Abrams, mgr.)—St. Marys, Pa., 14.

"Game Keeper," Thos. J. Smith (Rowland & Clifford, mgrs.)—Alexandria, Ind., 14, Elwood 15, Logansport 16, Frankfort 17, Peru 19, Kokomo 20, Marion 21, Marion (Soldiers' Home) 22, Montpelier 23, Hartford City 24.

"Girl of the Streets" (Walter D. Botto, mgrs.)—Chicago, Ill., 11-17, Cincinnati, O., 18-24.

"Grime's Cellar Door"—Guelph, Can., 21.

"Girl from Kansas"—Konxville, Ia., 14, Albia 15, Centerville 16, Osceola 17, Winterset 19, Adel 20, Madrid 21, Nevada 22, Hampton 24.

H

Harned, Virginia (Charles Frohman, mgr.)—Cleveland, O., Oct. 3-8.

Holland, Mildred (Edward C. White, mgr.)—Plattsburg, N. Y., 14, Glens Falls 15, Cohoes 16, Troy 17, Albany 19, North Adams, Mass., 20, Pittsfield 21, Athol 22, Worcester 23, Putnam, Conn., 24.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Wilmington, Del., Oct. 3.

Higgins, David (E. D. Stair, mgr.)—Grand Rapids, Mich., 11-14, Kalamazoo 15, South Bend, Ind., 17, Joliet, Ill., 18, Streator 19, Rockford 20, Elgin 21, Muskegon, Mich., 22, Kenosha, Wis., 23.

Hall, George F. (Fielding Amusement Co., mgrs.)—Midland, Can., 14, Barrie 15, Guelph 16, London 17, St. Thomas 19, Woodstock 20, Stratford 21, Galt 22, Brantford 23, Hamilton 24.

Hall, Don C.—Medford, Ore., 12-17, Ashland 19-24.

Himmelein's Ideals (John A. Himmelein, mgr.)—Bellaire, O., 12-17, Canton 19-24.

Himmelein's Imperial Stock, John A. Himmelein's—Sandusky, O., 12-17, Lima 19-24.

Hunt Stock (M. A. Hunt, mgr.)—Shawano, Wis., 12-17, Grand Rapids, Mich., 19-24.

Howard-Dorset (A. M. Miller, bus. mgr.)—Fort Wayne, Ind., 12-18, Terre Haute 19-24.

Harcourt Comedy (Charles K. Harris, mgr.)—Rockland, Me., 12-17, Brunswick 19-24.

Hoyt's Comedy (H. G. Allen, mgr.)—Marion, Ill., 12-17, Little Rock, Ark., 19-24.

Hamilton, Florence (B. C. Nasher, mgr.)—Gloucester, Mass., 12-17, Portland, Me., 19-24.

Hammond, Pauline (Clifton Whitman, mgr.)—Norway, Me., 12-17, Colebrook, N. H., 19-24.

Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 12-17, Boone, Ia., 19-24.

Hoeffler, Jack, Eastern (W. Main, mgr.)—Iowa City, Ia., 12-17, What Cheer 19-24.

Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Monticello, Ia., 12-17, Marshalltown

City, Mo., 11-17. Leavenworth, Kan., 18, Independence 19, Sedalia, Mo., 20, Fulton 21, Salisbury 22, Kirksville 23, Hamilton 24.
"Little Outcast," E. J. Carpenter's—Springfield, Ill., 14, Champaign 15, Danville 16, Bloomington 17, Pekin 18, Canton 19, Peoria 20, Monmouth 21, Burlington, Ia., 22, Muscatine 23, Moline, Ill., 24.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Newark, N. J., 12-17, Bridgeport, Conn., 19, 20, Springfield, Mass., 22-24.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 12-17, N. Y. City 19-24.
"Little Outcast" (R. A. Hanks, mgr.)—Linton, Ind., 14, Bloomfield 15, Rushville 16, Richmond 17, Union City 19, Fort Wayne 20.

M

Mack, Andrew (Rich & Harris, mgrs.)—Portland, Me., 14, Portsmouth, N. H., 15, Haverhill, Mass., 16, Lawrence 17, Concord, N. H., 19, Manchester 20, Lowell, Mass., 21, Salem 22, Malden 23, Waltham 24.
Miller, Henry (Charles Frohman, mgr.)—Kansas City, Mo., 12-14, St. Joseph 15, Omaha, Neb., 16, 17, Chicago, Ill., 19-Oct. 1.
Mann, Louis (C. B. Dillingham, mgr.)—Buffalo, N. Y., 12-14, Rochester 15, Utica 16, Schenectady 17, Philadelphia, Pa., 19-Oct. 1.
Murphy, Timothy (T. E. Saunders, mgr.)—Montgomery, Ala., 14, Pensacola, Fla., 15, Mobile, Ala., 16, 17, New Orleans, La., 18-24.
Murphy, Joseph (George Kenney, mgr.)—Montreal, Can., Oct. 3-8.
Mantell, Robert B. (Max Zoellner, mgr.)—Nashua, N. H., 14, Gardner, Mass., 15, Worcester 16, 17, South Framingham 19, Portland, Me., 20, Waterville 21, Bangor 22, Bath 23, Rockland 24.
MacDowell, Melbourne (Dave A. Weis, mgr.)—Portland, Ore., 12-24.
Mason and Mason Broadhurst & Currie, mgrs.)—Savannah, Ga., 12, Augusta 13, Athens 14, Atlanta 15, Birmingham, Ala., 16, Meridian, Miss., 17, New Orleans, La., 18-24.
McAuliffe Stock (Jere McAuliffe, mgr.)—Newport, R. I., 12-17, Fall River, Mass., 19-24.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Chester, Pa., 12-17, Paterson, N. J., 19-24.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Washington, Pa., 12-17, East Liverpool, O., 19-24.
Murray & Mackey (John J. Murray, mgr.)—Wheeling, W. Va., 12-17.
Mathes, Clara—Sault Ste. Marie, Mich., 12-Oct. 2.
Marks Stock (Tom Marks, mgr.)—Rat Portage, Ont., 12-17, Winnipeg, Man., 19-24.
Marks Bros. (Joe Marks, mgr.)—Brockville, Can., 12-17, Orillia 19-24.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Canton, N. Y., 12-17.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Easton, Pa., 12-17.
Myers, Will H., Stock (Sim Allen, mgr.)—Harrisburg, Pa., 12-17, York 19-24.
Murray Comedy, Charles Lamb's—Terre Haute, Ind., 12-17, Middletown, O., 19-24.
McDonald Stock (George W. McDonald, mgr.)—Mound City, Ill., 12-17, Poplar Bluff, Mo., 19-24.
Miller & Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., 12-Oct. 1.
Maxam & Sights Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Willmar, Minn., 12-17, Little Falls 19-24.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 12-Oct. 8.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—North Adams, Mass., 21, Pittsfield 22, Holyoke 23, Springfield 24.
"More to be Pitied than Scorned," Charles E. Blaney's—Rochester, N. Y., 15-17, N. Y. City 19-24.
"M'liss," Nellie McHenry (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 12-17, N. Y. City 19-24.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Port Huron, Mich., 14, Monroe 15, Tecumseh 16, Jackson 17, Hillsdale 19, Angola, Ind., 20, Auburn 21, Columbia City 22, Bluffton 23, Marion 24.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Fredericktown, Mo., 14, Charleston 15, Poplar Bluff 16, Caruthersville 17, Kennett 19, Jonesboro, Ark., 20, Morianna 21, Forrest City 22, Clarendon 23.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhoades, mgr.)—Birmingham, Ala., 12-17, Nashville, Tenn., 19-24.
"McFadden's Flats," Gus Hill's (Chas. E. Barton, mgr.)—Petersburg, Va., 14, Richmond 15, Charlotte, N. C., 16, Columbia, S. C., 17, Augusta, Ga., 19, Charleston, S. C., 20, Savannah, Ga., 21, Jacksonville, Fla., 22, Albany, Ga., 23, Columbus 24.
"Modern Viking"—Peoria, Ill., 15, Burlington 16.
"Missouri Girl," Eastern, Fred Raymond's (George Beiter, mgr.)—Monticello, Ind., 14, Decatur 15, Deshlos, O., 16, St. Marys 17, Celina 19, Van Wert 20, Garrett, Ind., 21, Albion 22, Fort Wayne 23, Bryan, O., 24.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Charlotte, Mich., 14, Nashville 15, Hastings 16, Grand Ledge 17, Portland 19, Ionia 20, Lowell 21, Holly 22, Corunna 23, Fowlerville 24.
"Midnight Flyer" (Ed. Anderson, mgr.)—Shelbyville, Ind., 14, Connersville 15, New Castle 16, Hartford City 17, Peru 18, Montpelier 19, Van Buren 20, Decatur 21, Portland 22, Alexandria 23, Elwood 24.

N

Neill, James (Charles Astor Parker, gen mgr.)—San Francisco, Cal., 12-17, Seattle, Wash., 19-Oct. 29.
North Brothers' Comedians, Western (F. C. Carter, mgr.)—Eureka, Kan., 12-17, Cedar Vale 19-24.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Kewanee, Ill., 12-17, Decatur 19-24.
National Stock (Chas. R. Schad, mgr.)—Massena, N. Y., 12-17.
Noble Brothers—Great Bend, Kan., 12-17, Hutchinson, 19-24.
Neville, Margaret (William Cradoc, mgr.)—McKeesport, Pa., 12-17, Fairmont, W. Va., 19-24.
"Ninety and Nine" (Frank McKee, mgr.)—Brooklyn, N. Y., 19-24.
"No Wedding Bells for Her," Forrester & Mittenthal's—Reading, Pa., 12-14, Hoboken, N. J., 15-17, Boston, Mass., 19-24.
"New York Day by Day" (George W. Winnett, mgr.)—Pittsburg, Pa., 12-17.
"Nobody's Claim"—Chicago, Ill., 18-24.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Duluth, Minn., 14, Winona 15, La Crosse, Wis., 16, Albert Lea, Minn., 17, Mankato 19, Sioux Falls, So. Dak., 20, Sioux City, Ia., 21, Omaha, Neb., 22, 23, St. Joseph, Mo., 24.
"Other Girl" (Charles Frohman, mgr.)—Springfield, Mass., 21, Boston 26-Oct. 8.
"Our New Minister" (Miller & Conyers, mgrs.)—St. Paul, Minn., 11-17, Minneapolis 18-24.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Warren, O., 14, Niles 15, Youngstown 16, New Castle, Pa., 17, Wheeling, W. Va., 19-21, Zanesville, O., 22, Dayton (Soldiers' Home) 23.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Sault Ste. Marie, Can., 14, Sault Ste. Marie, Mich., 15, Marquette 16, Calumet 17, Lake Linden 18, Hancock 19, Ishpeming 20, Antigo, Wis., 22, Wausau 23, Merrill 24.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Mattoon, Ill., 14, Paris 15, Terre Haute, Ind., 16, 17, Evansville 18, Washington 19, Vincennes 20, Olney, Ill., 21, Centralia 22, Litchfield 23, Alton 24.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Brooklyn, N. Y., 12-17, Providence, R. I., 19-24.
"Out of the Fold" (Henry B. Marks, mgr.)—Toledo, O., 11-14, Grand Rapids, Mich., 18-21.
"On the Suwanee River" (E. D. Stair, mgr.)—Cincinnati, O., 11-17, Louisville, Ky., 18-24.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Bushnell, Ill., 14, Abingdon 15, Monmouth 16, Macomb 19, Cuba 20, Canton 22, Petersburg 23, Beardstown 24.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Cincinnati, O., 11-17, Springfield 19, Zanesville 20, Massillon 21, Akron 22-24.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Portland, Ore., 11-17, Salem 19-24.
"Ole Olson," Ben Hendricks (William Gray, mgr.)—Brookville, Pa., 14, Curwinsville 15, Clearfield 16, Du Bois 17, Irwin 19, Jeannette 20, Greensburg 21, Oil City 22, Meadville 23, Sharon 24.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Condersport, Pa., 14, Galeton 15, Addison, N. Y., 16, Blossburg, Pa., 17, Troy 19, Canton 20, Renova 21, St. Marys 22, Brookwayville 23, Reynoldsville 24.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Scranton, Pa., 12-14, Wilkesbarre 15-17.
"One of the Finest," Edward J. Hassan's—Philadelphia, Pa., 12-17, Newark, N. J., 19-24.
"Other People's Money" (Will T. Lindley, mgr.)—Portage, Wis., 14, Black River Falls 16, Neillsville 17, Eau Claire 20, Durand 21, Wabasha, Minn., 22, Red Wing 23, Hastings 24.
"One Night in June"—Chicago, Ill., 18-24.

P

Patton, W. B. (J. M. Stout, mgr.)—Creston, Ia., 14, Clarinda 15, Red Oak 16, Atlantic 17, Neola 18, Plattsmouth, Neb., 19, Fremont 20, Schuyler 21, Wahoo 22, Beatrice 23.
Preston, John A. (R. G. Crawford, mgr.)—Hoopston, Ill., 14, Paxton 15, Watseka 16, Danville 17, Brazil, Ind., 19, Paris, Ill., 20, Marshall 21, Robinson 22.
Payton, Corse, Stock (David J. Ramage, mgr.)—Newburgh, N. Y., 12-17, Poughkeepsie 19-24.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Trenton, N. J., 12-17, Binghamton 19-24.
Payton Sisters (Col. Frank Robertson, mgr.)—Little Rock, Ark., 12-17, Hot Springs 19-24.
Powell-Portello, Western (Halton Powell, mgr.)—Mauston, Wis., 12-17, West Salem 19-24.
"Pretty Peggy" (Arthur C. Alston & J. Emmett Baxter, mgrs.)—Alexandria, La., 14, Beaumont, Tex., 16, Galveston 17, 18, Houston 19, 20, San Antonio 21, 22, Austin 23, Waco 24.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Springfield, Mass., 12-14, Fall River 15-17, Lawrence 19-21, Manchester, N. H., 22-24.
"Prisoner of War," Forrester & Mittenthal's—Camden, N. J., 12-14, New Haven, Conn., 15-17, Pittsburg, Pa., 19-24.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Elgin, Ill., 17, Rockford 19, Sycamore 20, De Kalb 21, Moline 22, Kewanee 23, Peoria 24.
"Peck and his Mother-in-Law"—Woonsocket, R. I., 20.
"Policy Players" (Ully S. Hill, mgr.)—Columbia, Pa., 14, Altoona 15, Johnstown 16, Connellsville 17, Pittsburg 19-24.
"Papa's Boy"—Jackson, Mich., 24.

Q

"Queen of the Highway" (W. McGowan, mgr.)—St. Louis, Mo., 11-17.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Lewiston, Me., 14, Portland 15, Togus 16, Bangor 17, Waterville 19, Augusta 20, Bath 21, Rockland 22, Exeter 23, Salem, Mass., 24.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Bridgeport, Conn., 14, New Haven 15-17, Danbury 19, Bristol 20, Middletown 21, Hartford 22-24.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Minneapolis, Minn., 11-17, Des Moines, Ia., 19-21, St. Joseph, Mo., 22, 23, Leavenworth, Kan., 24.

R

Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 12-Oct. 8.
Rays, Johnny and Emma (E. D. Stair, mgr.)—Cleveland, O., 12-17, Toledo 18-21, Columbus 22-24.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 12-24.
Ryan Stock (Daniel Ryan, mgr.)—Fall River, Mass., 12-17, Newport, R. I., 19-24.
Roberts, Gertrude (H. C. Arnold, mgr.)—Harwichport, Mass., 14-Oct. 1.
Roe Stock (C. J. W. Roe, mgr.)—Brockton, Mass., 12-17, New London, Conn., 19-24.
Rentfrow's, J. N., Jolly Pathfinders—Huntington, Ind., 12-17, Findlay, O., 19-24.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Elizabeth, N. J., 17, Chester, Pa., 19, Atlantic City, N. J., 20-22, Reading, Pa., 23, Allentown 24.
"Raven" (Maurice Campbell, mgr.)—Bridgeport, Conn., 19.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Pottsville, Pa., 12, Mahanoy City 13, Mount Carmel 14, Shenandoah 15, Ashland 16, Shamokin 17, Lewisburg 19, Lock Haven 20, Williamsport 21, Renova 22, Houtzdale 23, Johnstown 24.
"Royal Slave," Northern, Gordon & Bennett's (George E. Crowder, mgr.)—Ashtabula, O., 14, North East, Pa., 15, Oil City 16, Titusville 17, Union City 19, Franklin 20, Greenville 21, Sharon 22, Warren 23, Youngstown 24.
"Royal Slave," Southern, Gordon & Bennett's (Henry Blackaller, mgr.)—Sycamore, O., 14, Mount Gilead 15, Galion 16, Mansfield 17, Orrville 20, Chicago Junction 21, Millersburg 22, Washington Court House 23, Wilmington 24.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Miles City, Mont., 13, Billings 14, Livingston 15, Butte 16, 17, Anaconda 18, Missoula 19, Wallace, Ida., 20, Spokane, Wash., 21, 22, Seattle 25-Oct. 1.
"Runaway Banker" (J. F. Jeffers, mgr.)—Minden Mines, Mo., 14, Weir, Kan., 15, Seammon 16, Columbus 17.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Lucas, Ia., 19, Albia 20, Centerville 21, Seymour 22, Princeton, Mo., 24.
"Runaway Tramp"—Omaha, Nebr., 18.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Chicago, Ill., 19-Oct. 8.
Stuart, Ralph (Edward Thurnear, mgr.)—Denver, Col., 11-17, Salt Lake City, U., 20, 21, Oakland, Cal., 23, 24.
Sully, Daniel (Willis E. Boyer, mgr.)—Springfield, Mass., 14, Ware 15, Lawrence 16, Gardner 17, Lowell 19, Lynn 20, Manchester, N. H., 21, Portsmouth 22, Dover 23, Biddeford, Me., 24.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Lowell, Mass., 12-17, Brockton 19-24.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Montreal, Can., 12-17, Quebec 19-21, Ottawa 22-24.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Bloomfield, Ia., 12-17, Marceline, Mo., 19-24.
Sterling Stock (William Triplett, mgr.)—Skidmore, Mo., 12-17, Winterset, Ia., 19-24.
Sites, Will C., Stock (H. S. Gilbert, mgr.)—Pottsville, Pa., 12-17, Johnstown 19-24.
Seward Show (Fred Seward, mgr.)—Albion, N. Y., 12-17, Hudson 19-24.
Snow, Mortimer, Stock—Troy, N. Y., 12-24.
Shaw Stock (Nair & Shaw, mgrs.)—Monroe City, Mo., 12-17, Gallatin 19-24.
"Spellbinder" (Geo. W. Lederer, mgr.)—N. Y. City 12, indefinite.
"Shore Acres" (William B. Gross, mgr.)—Toronto, Can., 12-17, Buffalo, N. Y., 19-24.
"Sweet Clover" (V. H. Shafer, mgr.)—Tacoma, Wash., 14, 15, Port Townsend 16, Victoria, B. C., 17.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Albany, N. Y., 12-14, Schenectady 15, Amsterdam 16, Utica 17, Syracuse 19-21, Rochester 22-24.
"Spirit of '76" (D. E. Renn, mgr.)—Lawrence, Mass., 14, Nashua, N. H., 15, Waltham, Mass., 16, Malden 17.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Eaton Rapids, Mich., 14, Hillsdale 15, Three Rivers 16, Elkhart, Ind., 17, Mishawaka 19, Rochester 20, Peru 21, Huntington 22, Wabash 23, Logansport 24.
"Slaves of the Mine" (Z. J. Slevin, mgr.)—Williamsport, Pa., 13, Shenandoah 14, Freeland 15, Shamokin 16, Allentown 17, Reading 19, Phœnixville 20, Havre de Grace, Md., 21, Winchester, Va., 22, Hagerstown, Md., 23, Annapolis 24.
"Sign of the Cross"—Huntington, W. Va., 12, Ironton, O., 13, Portsmouth 14, Marysville, Ky., 15, Frankfort 16.
"Stain of Guilt" (Havlin & Garon, mgrs.)—Saginaw, Mich., 11-14, Toledo, O., 15-17, Philadelphia, Pa., 26-Oct. 1.
"Struggle for Gold" (Joseph Martino, mgr.)—Haverhill, Mass., 14, Manchester, N. H., 15-17, Lowell, Mass., 19-21, Biddeford, Me., 22, Augusta 23, Waterville 24.
"Shadows of a Great City"—Providence, R. I., 12-17, Jersey City, N. J., 19-24.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Monmouth, Ill., 14, Beardstown 15, 16, Canton 17, Peoria 18.
"Span of Life"—Brooklyn, N. Y., 19-24.

T

Thompson, Denman (Frank Thompson, mgr.)—N. Y. City 12-Oct. 20.
Thurston, Adelaide (Frank J. & Claxton Wiltach, mgrs.)—Norfolk, Va., 22.
Tanquay, Eva (F. M. Narcross, mgr.)—Rochester, N. Y., 14, Buffalo 15-17, Baltimore, Md., 19-24.
Thropp, Clara (Shaw & Fleisher, mgrs.)—Allegan, Mich., 14, Muskegon 15, Red City 16, Big Rapids 17.
Turner, Clara (Ira W. Jackson, mgr.)—New Bedford, Mass., 12-17, Taunton 19-24.
Thorne Dramatic (Frank A. Thorne, mgr.)—Chillicothe, O., 12-17, Charleston, W. Va., 19-24.
Thurber & Nasher—Gloucester, Mass., 12-17, Portland, Me., 19-24.
Two Orphans" (A. M. Palmer, mgr.)—Boston, Mass., 12-17, Worcester 19, Springfield 20, Hartford, Conn., 21, New Haven 22, Bridgeport 23, Trenton, N. J., 24.
"Two Little Waifs," B. Lincoln J. Carter's (Chas. A. Seldon, mgr.)—Clinton, Ia., 14, Dubuque 15, Manchester 16, Waverly 17, Charles City 19, Waterloo 20, Iowa Falls 21, Fort Dodge 22, Perry 23, Carroll 24.
"Two Little Waifs," A, Lincoln J. Carter's (Jas. L. Buford, mgr.)—Milwaukee, Wis., 11-17, Sheboygan 18, Appleton 19, Green Bay 20, Chippawa Falls 21, Duluth, Minn., 22-24.
"Too Proud to Beg," Lincoln J. Carter's—Columbus, O., 12-14, Akron 15-17, Toledo 18-21, Grand Rapids, Mich., 22-24.
"Two Little Sailor Boys" (George H. Brennan, mgr.)—Rochester, N. Y., 12-14.
"Twelfth Night" (Joseph Shipman, mgr.)—Lancaster, Pa., 21, Columbia 22, Gettysburg 23, Carlisle 24, Chambersburg 26, Hagerstown, Md., 27.
"Thou Shalt Not Kill," Eastern (Frederick Schwartz, mgr.)—York, Pa., 14, Reading 15, Allentown 16, Mount Carmel 17, Shamokin 19, Mahanoy City 20, Milton 21, Danville 22, Bellefonte 23, Williamsport 24.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Carthage, Mo., 14, Nevada 17, Springfield 16, Pittsburg 17, Joplin 18, Vinita, Ind. Ter., 20, Claremore 21, Muscogee 22, Lehigh 23, Sapulpa 24.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—London, Eng., 12-24.
"Texas Steer" (M. Rice, mgr.)—Seattle, Wash., 11-14, Portland, Ore., 15, Eugene 16, Vancouver, Wash., 17, Walla Walla 19, Pendleton 20, La Grande, Ore., 21, Baker City 22, Boise, Ida., 23, Pocatello 24.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Madison, So. Dak., 14, Yankton 15-17, Watertown 19, Huron 20, Aberdeen 21.
Town Gossip (Burt K. Wilber, mgr.)—Sunbury, Ont., 14, Tessalon 15, Sault Ste. Marie 16, Sault Ste. Marie, Mich., 17, Manistique 19, Escanaba 20, Hermansville 21, Norway 22, Iron Mountain 23, Florence 24.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Kenton, O., 16, Findlay 17, Norwalk 19, Lodi 20, Wadsworth 21, Gillion 22, Delaware 23, Lancaster 24.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Mound Valley, Kan., 14, Altamont 15, Hallowell 16, Arcadia 17, Fuiton 19, Lacygne 20, Spring Hill 21, Missouri City, Mo., 22, Camden 23, Hardin 24.
"Trip to Egypt," C. H. Kerr's—Cincinnati, O., 11-17.
"Ten Nights in a Bar Room," Mitchell-Lawman's—Union City, Mich., 15, Bellevue 17, Charlotte 19, Nashville 20, Grand Ledge 22, Portland 23, Lansing 24.
"Tillie Olson"—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.
"Texas Ranger"—Lawrence, Mass., 15.
"Trolley Party" (C. A. Newell, mgr.)—Naugatuck, Conn., 15, Wallingford 16, Willimantic 17, Webster, Mass., 19, Woonsocket, R. I., 20, Westerly 21, Southbridge 22.

U

Ulrich Stock—Los Angeles, Cal., 12, indefinite.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Worcester, Mass., 12-17, Stamford, Conn., 19, Danbury 20, Waterbury 21, New Haven 22, 23, Hartford 24.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—St. Paul, Minn., 11-17, Minneapolis 18-24.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Grand Rapids, Wis., 14, Ripon 15, Watertown 16, Janesville 17, Laporte, Ind., 19, Elkhart 20, Kalamazoo, Mich., 21, Coldwater 22, Tecumseh 23, Adrian 24.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Akron, O., 12-14, Youngstown 15, Sharon, Pa., 16, Meadville 17, Franklin 19, Oil City 20, Canal Dover, O., 23, Massillon 24.
"Uncle Tom's Cabin," Central (Grant Luce, mgr.)—Philadelphia, Pa., 12-17, Atlantic City, N. J., 19-24.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Amsterdam, N. Y., 14, Troy 15, 16, Cohoes 17, Mechanicsville 19, Glens Falls 20, Corinth 21, Saratoga 22, 23, Schenectady 24.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Marietta, O., 14, Galapolis 15, Ironton 16, Portsmouth 17, Chillicothe 19, Springfield 22-24.
"Uncle Tom's Cabin," Northern (Al. Gould, mgr.)—Cedar Falls, Ia., 14, Waterloo 15, Dubuque 16, 17, Independence 19, Cedar Rapids 20, Belle Plain 21, Washington 22, Keokuk 23, 24.
"Uncle Tom's Cabin," Ed. F. Davis'—Windber, Pa., 14, Latrobe 15, Beaver Falls 16, New Caste 17, Greenville 19, Mercer 20, Butler 21, Du Bois 22, Bradford 23, Kane 24.
"Uncle Tom's Cabin," Terry's—Bryant, So. Dak., 14, Brookings 15.
"Uncle Hez," Frank Adams' (H. W. Whittier, mgr.)—Eldred, Pa., 14, Austin 15, Smethport 16, Kane 17, Johnsonburg 19, Punxsutawney 20, Hastings 21, Barnesboro 22, Gallitzin 23, Hopewell 24.
"Uncle Josh Perkins" (Frazee & Bay, mgrs.)—Greenville, Tex., 15, Denton 16, Fort Worth 17, Dalas 18, 19, Corsicana 21, Hillsboro 22, West 23, Temple 24.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Richmond, Ind., 14, Anderson 15, Kokomo 16, Muncie 17, Brookville 19, Hamilton, O., 21, Xenia 22, Chillicothe 23, Portsmouth 24.
"Uncle Josh Spruceby," Dave B. Levis'—Lincoln, Neb., 23, 24.

V

Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., 12-18.
Vernon Stock (Benj. R. Vernon, mgr.)—Liberty, N. Y., 12-17, Monticello 19-24.
"Vivian's Papas" (Rich & Harris, mgrs.)—Columbus, O., 14, 15, Springfield 16, Dayton 17, Louisville, Ky., 19-21, Milwaukee, Wis., 22-24.
"Virginian" (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 12-17, N. Y. City, 19-24.
"Volunteer Organist" (Harry Martell, mgr.)—Portsmouth, N. H., 14, Gloucester, Mass., 15, Dover, N. H., 16, Haverhill, Mass., 17, Malden 19, Salem 20, Nashua, N. H., 21, Lowell, Mass., 22, Manchester, N. H., 23, Lawrence, Mass., 24.
"Village Parson" (W. E. Nankeville, mgr.)—Charlotte, N. C., 15.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 12-17, Boston, Mass., 19-Oct. 1.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Jamestown, No. Dak., 14, Bozeman, Mont., 16, Helena 17, Butte 18-20, Missoula 21, Spokane, Wash., 22, North Yakima 23, Ellenburg 24.
Wainwright, Marie (Jules Murry, mgr.)—North Adams, Mass., 15, Pittsfield 16, Springfield 17, New London, Conn., 19, Norwich 20, Lynn, Mass., 21, Lawrence 22, Salem 23, Worcester 24.
Willard, Katherine (Edward C. White, mgr.)—Fitchburg, Mass., 14, Haverhill 15, Lewiston, Me., 16, Portland 17, Bath 19, Rockland 20, Bangor 21, Skowhegan 22, Waterville 23, Augusta 24.
Warfield, David (David Belasco, mgr.)—Atlantic City, N. J., 12-14, Williamsport, Pa., 19, Easton 23.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Atlanta, Ga., 14, Augusta 15, Columbia, S. C., 16, Charleston 17, Savannah, Ga., 19, Jacksonville, Fla., 20, Macon, Ga., 21, Columbus 22, Birmingham, Ala., 23, 24.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Detroit, Mich., 11-17, Chicago, Ill., 18-Oct. 1.
Ward & Vokes (E. D. Stair, mgr.)—Syracuse, N. Y., 12-14, Rochester 15-17, Buffalo 19-24.
Williams and Walker (Hurtig & Seamon, mgrs.)—St. Louis, Mo., 18-24.
Walters, Jule—Seattle, Wash., 11-17, Portland, Ore., 18-24.
Willard, Harry E.—Louisville, Colo., 15, Lafayette 16, Erie 17, Boulder 19, Longmont 20, Berthoud 21, Loveland 22, Fort Collins 23, Windsor 24.
Welford, Mamie Sheridan (E. L. Paul, mgr.)—Hastings, Nebr., 14, Fairbury 16, Beatrice 17.
Wilson, Frederick H. (O. M. Cotton, mgr.)—Pontiac, Mich., 12-17, Ypsilanti 19-24.
Wiedemann Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 12, indefinite.
Wiedemann Stock (Ed. Jacobson, bus. mgr.)—Portland, Ore., 12, indefinite.
Wiedemann Big Show (F. E. Jackson, bus. mgr.)—North Yakima, Wash., 26-Oct. 1.
Winninger Brothers' Own (Frank Winninger, mgr.)—Chippewa, Wis., 12-18, La Crosse 19-25.
Woodruff, Dora, Big Stock (J. D. Kilgore, mgr.)—Bowling Green, Ky., 12-17, Paris, Tenn., 19-24.
Wight & Kulp Stock—Midland, Md., 14-17, Piedmont, W. Va., 19-24.
Whyte Dramatic (Charles P. Whyte, mgr.)—Jennings, La., 12-17, Lake Charles 19-24.
Wallis Stock—Orange, N. J., 12-17.
"Way Down East," Wm. A. Brady's—Halifax, N. S., 12-17.
"Way Down East," Wm. A. Brady's—Milwaukee, Wis., 11-17, Grand Rapids, Mich., 18-24.
"Way of the Transgressor"—Portland, Me., 16.
"White Tigress" (Wm. T. Keogh, mgr.)—Baltimore, Md., 19-24.
"Welded and Parted," Sullivan, Harris & Woods'—Wilkesbarre, Pa., 12-14, Scranton 15-17, Harrisburg 19-21, Reading 22, Allentown 23, Burlington, N. J., 24.
"Wife in Name Only" (Garland Gaden, mgr.)—Langsford, Pa., 14, Pottsville 15, Mahanoy City 16, Savannah 17, Mount Carmel 19, Shamokin 20, Northumberland 21, Jersey Shore 22, Lock Haven 23, Clearfield 24.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—N. Y. City 12-17.
"Why Women Sin," Western (M. W. Taylor, mgr.)—Battle Creek, Mich., 14, Ypsilanti, 15, Ann Arbor 16, Port Huron 17, Saginaw 19, Bay City 20, Lansing 21, Jackson 22.
"Was She to Blame?" No. 2 (Jed Carlton, mgr.)—Hastings, Neb., 14, Edgar 15, Fairbury 16, Beatrice 17.
"Wedded, But No Wife" (W. J. Fielding, mgr.) Springfield, O., 14, Dayton 15-17, Indianapolis, Ind., 22-24.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Fall River, Mass., 12-14.
"Why Girls Leave Home" (Vance & Sulivan, mgrs.)—Newark, N. J., 12-17.
"What Women Will Do" (H. M. Holden, mgr.)—Grand Rapids, Mich., 11-14, Michigan City, Ind., 17, Chicago, Ill., 18-24.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Memphis, Tenn., 11-17, Cincinnati, O., 18-24.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Spencer, Mass., 14, Clinton 15, Leominster 16, South Framingham 17, Salem 19, Lowell 20, Lawrence 21, Waltham 22, Gloucester 23, Ipswich 24.
"When Women Love," Western (Frank W. Nason, mgr.)—Baltimore, Md., 12-17, Philadelphia, Pa., 19-24.
"Why Girls Go Wrong" (M. W. Taylor, mgr.)—Williamsport, Pa., 17.
"Way Out West" (Mort W. Sanford, mgr.)—Omaha, Nebr., 11-14, Dubuque, Ia., 16, Clinton 17, Dayton, O., 19-21, Columbus 22-24.
"Wayward Son"—Des Moines, Ia., 12-14, Lincoln, Nebr., 21, Omaha 22-24.
"Why He Divorced Her" (M. W. Taylor, mgr.)—New Haven, Conn., 12-14, Philadelphia, Pa., 19-24.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Joliet, Ill., 12, Ottawa 13, Elgin 14, Belvidere 15, Rockford 16, Sycamore 17, Waukegon 18, Waukesha, Wis., 19, Elkhorn 20, Beloit 21, Jamesville 22, Stoughton 23, Madison 24.

MUSICAL.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., 12, indefinite.
Butler, Helen May, and her Ladies' Military Band J. Leslie Spahn, mgr.)—Lincoln, Neb., 11-16.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Dayton, O., 12-14, Columbus 15-17, Indianapolis, Ind., 19-21, Paris, Ill., 22, Springfield 23.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Troy, N. Y., 14, Rochester 19-21, Toledo, O., 22, 23, South Bend, Ind., 24.
Creatore's Band—Toledo, O., 11-17.
Concert Boys Band (L. Mercagliano, mgr.)—Dreamland, Coney Island, N. Y., 12, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Port Dalhousie, Ont., 14, Thornold 15, Port Colborne 16, St. Ann's 17.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Pittston, Pa., 14, Williamsport 15, Sunbury 16, Harrisburg 17, Altoona 19, 20, Johnstown 21, La Trobe 22, Greensburg 23, Uniontown 24.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Marietta, O., 14, Parkersburg, W. Va., 15, Clarksburg 16, Huntington 17, Portsmouth, O., 19, Paris, Ky., 20, Lexington 21, Hamilton, O., 22, Springfield 23, Richmond, Ind., 24.
Daniels, Frank (C. B. Dillingham, mgr.)—Omaha, Neb., 14, Kansas City, Mo., 15-17, Denver, Col., 18-24.
English Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., Oct. 10-15.
"Forbidden Land"—Minneapolis, Minn., 11-17, St. Paul 18-24.
Glaser, Lulu (C. B. Dillingham, mgr.)—N. Y. City 12-Oct. 15.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Toronto, Can., 12-17, Milwaukee,

15, Mosinee 16, Scofield 17, Aniwa 19, Mattoon 20.
Norris & Rowe's—Estherville, Ia., 12, Sioux Falls, So. Dak., 13, Sibley, Ia., 14, Wayne, Neb., 15, Norfolk 16, Albion 17, Wahoo 19, Marysville, Kan., 20, Abeline 21, Newton 22, Winfield 23, Blackwell, Okla., 24.
Pawnee Bill's Wild West—Middletown, Pa., 14, Carlisle 15, Chambersburg 16.
Ringling Brothers—San Francisco, Cal., 12-18, Alameda 19, San José 20, Stockton 21, Fresno 22, Visalia 23, Bakersfield 24.
Sparks', John H.—Whitehall, N. Y., 16, Lake George 17, Fort Edward 19, Corinth 20, Ballston 21, Cherry Valley 22, Cobleskill 23, Oneonta 24.
Welsh Brothers—Smyrna, Del., 12, Elkton, Md., 13, Have de Grace 14, Marietta, Pa., 15, Hanover 16, Gettysburg 17, Westminster, Md., 19, Emmitsburg 20, Waynesboro, Pa., 21, Chambersburg 22, Newville 23, Carlisle 24.
Wheeler's, Al. F.—Madison, N. Y., 14, Knoxboro 15, Franklin Springs 16, Vernon Center 17, Verona 19, New London 20, Taberg 21.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., 12, indefinite.
Brindamour Show (Frank Harriman, mgr.)—Amherst, N. S., 14, 15, Sussex 16, 17, Halifax 19-21, St. John, N. B., 22-24.
Bayliss' Big Sensation Show—Argas, Ind., 14, Tioga 15, Akron 16, Rochester 17.
Bean Big Specialty Co.—Cheshire, Conn., 15, Centerhill 16, Branford 17.
"Bombardment of Port Arthur," Pain's—Chicago, Ill., 12-Oct. 1.
Carlisle's Wild West—Indianola, Ia., 12-16, Ottawa, Ont., 19-24.
Colossal Shows (E. G. Smith, mgr.)—Millheim, Pa., 15, Woodward 16, Laurelton 17, Hartleton 19, Mifflinburg 20, New Berlin 21.
Crystalplex (W. Henry Walsh, mgr.)—South Framingham, Mass., 12-17, Maynard 19-24.
Dodge-Bowman—Canton, Ill., 12-14, Galesburg 15-17, La Salle 19-21, Kankakee 22-24.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Fond du Lac, Wis., 12-17, Oshkosh 18-24.
French Sensation Show—Rosedale, Miss., 14, Arkansas City, Ark., 15, Greenville, Miss., 17, Lake Providence, La., 20, St. Joseph 22, Waterproof 23, Vidalia 24.
Great Mundy Show (P. J. Mundy, mgr.)—Laporte, Ind., 12-17, Richmond 19-24.
Griffith, O. B.—Port Arthur, Ont., 12-17, Fort Williams 19-21.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Fayette, W. Va., 15, Glen Jean 16, Alderson 17.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Youngwood, Pa., 12-17, Towanda 19-24.
Prescelle (F. W. Magoon, mgr.)—St. Johnsbury, Vt., 12-17, Newport 19-24.
Raymond's Big Show—Henry, Ill., 12-14, Tallula 15-17.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Empire, Hoboken, N. J., 12-17.
Adelaide, La Petite, Shea's, Toronto, Can., 12-17.
Adams, Billy, Unique, Indianapolis, 12-17.
Adamini & Taylor, Pastor's, N. Y. C., 19-24.
Adams, The, Arcade, Toledo, O., 12-17.
Addison & Livingston, Bon Ton, Salt Lake City, Utah, 12-24.
Aekins, Fred, & Co., Crystal, Milwaukee, 12-17.
Ahern Bros., Fair, Lima, O., 12-17; Fair, Troy, 19-24.
Ahern & Baxter, Olympia Park, Chattanooga, Tenn., 12-17.
Allison, Mr. & Mrs., Chase's, Washington, D. C., 12-17; Circle, N. Y. C., 19-24.
Aloz & Zola, Bradenburgh's, Phila., 12-17.
Allen, Scarl & Violet, Columbia, St. Louis, 12-17; C. O. H., Chicago, 19-24.
Almont & Dumont, Alhambra, Milwaukee, 12-17.
Aldo & Armour, O. H., Elwood, Ind., 12-17.
Alexandrine Mlle., Luna Park, Coney Island, N. Y., 12-17.
Allaire & Caville, Bon Ton, Salt Lake City, Utah, 19-24.
Altons, The, Broadway, Fresno, Cal., 12-17.
American Trumpeters, Athletic Park, Buffalo, 12-17.
Amoros & Charlotte, Proctor's 23d Street, N. Y. C., 12-17.
Amalia & Manola, Fair, Batavia, N. Y., 12-17; Fair, Perry, 19-24.
Anderson & Briggs, O. H., Newport, R. I., 12-17; O. H., Fall River, Mass., 19-24.
Andrews, Nellie, People's, Lowell, Mass., 12-17.
Anderson, Madge, Fair, Plattsburg, N. Y., 12-17.
Andrews & Feld, C. O. H., Chicago, 12-17.
Ardelle & Bayard, Pastor's, N. Y. C., 12-17.
Ardelle & Leslie, Phœnix, Columbus, O., 12-17; Garden, Lima, O., 19-24.
Arminta & Burke, Fair, Canton, N. Y., 12-17.
Archer Bros., Luna Park, Coney Island, N. Y., 12-17.
Arberg Sisters, Pastor's, N. Y. C., 12-17.
Arnoldson, Ada, Woolworth, Lancaster, Pa., 12-17.
Arnold, Rena, Olentangy Park, Columbus, O., 12-17.
Ashtons (2), Poli's, Bridgeport, Conn., 12-17; Poli's, Bridgeport, 19-24.
Ashton, Margaret, Oxford, London, Eng., 12-30.
Ashton, Josie, Luna Park, Coney Island, N. Y., 12-17.
Athos Family, G. O. H., Indianapolis, 12-17.
Atlantis, Olympia Park, Chattanooga, Ten., 12-17.
Aug, Edna, Circle, N. Y. C., 12-17.
Avery & Healy, Bijou, Eau Claire, Wis., 12-17; Bijou, Marinette, 19-24.
Axtell & Early, Bijou, Oshkosh, Wis., 12-17.
Bards, Four, Circle, N. Y. C., 12-17.
Baker & Lynn, Pastor's, N. Y. C., 12-17.
Ballerini, Clara, Chase's, Washington, D. C., 12-17.
Bailey, Frankie, & Co., Proctor's 23d Street, N. Y. C., 12-17.
Barnabee, Henry Clay, Orpheum, Bkln., 12-17.
Basque Quartette, Shea's, Toronto, Can., 12-17.
Baader-La Velle Trio, Fair, Shawano, Wis., 12-17.
Baggessens, The, Wintergarten, Berlin, Ger., 12-30.
Bates Musical Trio, Ocean Pier, Atlantic City, N. Y., 12-17.
Barrows-Lancaster Co., Haymarket, Chicago, 12-17.
Barry & Halvers, Poli's, New Haven, Conn., 12-17.
Bailey & Fletcher, Proctor's, Newark, N. J., 12-17.
Barlows, The, Fair, Cuba, N. Y., 12-17.
Bedini & Arthur, Keith's, N. Y. C., 12-17.
Bellclaire Bros., Hammerstein's, N. Y. C., 12-17.
Belford, Mr. & Mrs. Al. G., Topic, Billings, Mont., 12-17.
Benner Family, Electric Park, Newark, N. J., 12-17.
Bennetts, Musical, Watson's, Bkln., 12-17.
Beemer & Juggling Girl, Crystal, St. Joseph, Mo., 11-17; Unique, Kansas City, 18-24.
Bentham & Freeman, Le Petite, Bellingham, Wash., 12-17.
Bell & Oliver, Pastor's, N. Y. C., 12-17.
Beeman & Knox, Pastor's, N. Y. C., 12-17.
Bergere, Valerie, & Co., Columbia, Cincinnati, 11-17.
Bean & Butler, A. & S., Boston, 19-24.
Bentons, The, A. & S., Boston, 12-17.
Binney & Chapman, Auditorium, Cedar Rapids, Ia., 12-17.
Bickel & Watson, C. O. H., Chicago, 12-17; Haymarket, Chicago, 19-24.
Blocksom & Burns, Shea's, Buffalo, 12-17; Shea's, Toronto, Can., 19-24.
Bloodgood, Katharine, Keith's New, Phila., 12-17.
Black, Mr. & Mrs. Jim, A. & S., Boston, 12-17.
Blanche, La Belle, Shea's, Buffalo, 12-17.
Boyd, Archie, & Co., Keeney's Bkln., 12-17.
Boston Bros., Orpheum, Kansas City, Mo., 11-17.
Borani & Nevaro, C. O. H., Chicago, 12-17; G. O. H., Indianapolis, 19-24.
Bordeaux, Odette, Rorick's Glen, Elmira, N. Y., 12-17.
Boniface, Geo. C., & Bertha Waltzinger, H. & S., N. Y. C., 12-17.
Brown & Marsh, Moore's, Portland, Me., 12-17.
Brady & Hamilton, Unique, Winnipeg, Man., 19-24.
Bryant & Saville, Gaiety, Phila., 12-17; Trent, Trenton, N. J., 19-24.
Braydons (4), Garrick, Wilmington, Del., 12-17.
Brook, Eltrym, Forest Park, St. Louis, 11-17; Hopkins', Louisville, 19-24.
Bright Bros., Keith's, N. Y. C., 12-17.
Brown, Walter G., & Ellis Sisters, Hoag Lake, Woonsocket, R. I., 12-17.
Brown & Navarro, Orpheum, San Fran., Cal., 12-17.
Brittons, The, H. & S., N. Y. C., 12-17.
Browning Sisters & Co., Poli's, Hartford, Conn., 12-17.
Dryden's Dogs, Chutes, San Fran., Cal., 12-17.
Bretons, The, Fair, Montecello, Ia., 12-17.
Brown, Harris & Brown, Mannion's, St. Louis, 11-17; Hopkins', Louisville, Ky., 18-24.
Brobst Trio, G. O. H., Pittsburg, 12-17.
Brennans, Musical, Star, Atlanta, Ga., 12-24.
Braudow & Wiley, Keith's, Boston, 12-17.
Brown, Harry, Keith's, Providence, R. I., 12-17.
Buckley, Chas., & Co., Haymarket, Chicago, 12-17.
Bush, Devere Trio, Proctor's 23d Street, N. Y. C., 12-17.
Burton's Dogs, Proctor's 5th Ave., N. Y. C., 12-17.
Burkes, Juggling, Unique, Los Angeles, Cal., 12-24.
Burton & Brooks, Orpheum, San Fran., Cal., 11-17; Orpheum, Los Angeles, 18-Oct. 1.
Bush, Frank, H. & S., N. Y. C., 12-17.
Burdock Sisters, West Sand Lake, N. Y., 12-17.
Burkhart & Berry, Pastor's, N. Y. C., 12-17.
Burke & La Rue, Hammerstein's, N. Y. C., 12-17.
Buzzi, Sig., C. O. H., Chicago, 12-17.
Burton & Burton, Jack's, Chicago, 11-17.
Burns, Harry, Casino, Worcester, Mass., 12-17.
Burt, Anna, Olentangy Park, Columbus, O., 11-17; Idora Park, Youngstown, 19-24.
Byrne & West, Edison, Great Falls, Mont., 11-17.
Byron & Foster, C. O. H., Chicago, 12-17.
Caffrey & Grant, Howard, Boston, 12-17.
Carter, Mr. & Mrs., Grand, Vancouver, B. C., 11-17.
Carlin & Otto, Poli's, Waterbury, Conn., 12-17.
Carter Sisters, Acme, Portsmouth, Va., 12-17.
Carleton, Ethel, 9th & Arch St., Phila., 12-17.
Carey & Cotter Trio, Howard, Boston, 12-17.
Casad & Deverne, Bijou, Oshkosh, Wis., 12-17; Bijou, Eau Clair, 19-24.
Carberry & Stanton, Haymarket, Chicago, 12-17.
Campbell & Caulfield, Keith's, Boston, 12-17.
Capell, Milly, Orpheum, Bkln., 12-17; Hammerstein's, N. Y. C., 19-24.
Carroll, The Great, A. & S., Boston, 12-17.
Carter & Taylor, Gem, Lynn, Mass., 12-17.
Carrie, Mlle., Unique, Winnipeg, Can., 12-24.
Castle & Collins, G. O. H., Pittsburg, 12-17.
Castellat & Hall, Watson's, Bkln., 12-17.
Carlos, Orpheum, Bkln., 12-17.
Carrin & Hayes, Auditorium, Phila., 12-17.
Carroll & Baker, Music Hall, Gloucester, Mass., 12-17.
Carlton, Al., Mannion's, St. Louis, 11-17.
Caldero, A. K., Grand, Milwaukee, 12-17.
Chums (2), Fair, Norwich, Conn., 12-17; Fair, Newport, Pa., 19-24.
Chihuahua Mexican Troubadours, Richmond Park, No. Adams, Mass., 12-17; Pastor's, N. Y. C., 19-24.
Chameroys, The, G. O. H., Pittsburg, Pa., 12-17.
Chatham Sisters, Park, Ottawa, Ill., 11-17.
Chinquilla, Princess, & Ed. Newell, Rye Beach, N. Y., 12-17; Shore View Park, Jamaica, 19-24.
Chester, Mlle., Hammerstein's, N. Y. C., 12-17.
Clifford & Burke, Shea's, Buffalo, 12-17.
Clifford & Orth, Crescent Park, Providence, R. I., 12-17.
Clarke, Wilfred, & Co., Circle, N. Y. C., 12-17.
Clarke, Wally, Howard, Boston, 12-17.
Clark & Florette, Howard, Boston, 12-17.
Cooke & Harris, O. H., Herkimer, N. Y., 11-17; O. H., Alton, 19-24.
Cordua & Maud, Watson's, Bkln., 12-17.
Coakley & McBride, Keith's, N. Y. C., 12-17.
Constantine Sisters (3), Arcade, Toledo, O., 12-17.
Conn & Conrad, Cleveland's, Chicago, 12-17.
Coogan, F. Alan, New Pawtucket, Pawtucket, R. I., 12-17.
Coghlan, Rose, & Co., Chase's, Washington, D. C., 12-17.
Colby & Way, H. & B., Bkln., 12-17.
Collins & Hart, Keith's, N. Y. C., 12-17.
Cook & Robert, Palais D'Ete, Brussels, Belg., 16-30.
Cook & Johnson, A. & S., Boston, 12-17.
Collins, Nina, Proctor's, Newark, N. J., 12-17.
Cole & Johnson, Keith's, Cleveland, 12-17.
Cogan & Bancrofft, Prebody Park, Newport, R. I., 12-17.
Collins & Collins, Ocean Pier, Atlantic City, N. J., 12-17.
Coleman, Al., Haymarket, Chicago, 12-17.
Corbett, Jas. J., Proctor's 5th Ave., N. Y. C., 12-17.
Connors & Montrose, Carnival, Sistersville, W. Va., 12-17.
Crane, Mr. & Mrs. Gardner, Keith's, Boston, 12-17.
Crane, Lawrence, Auditorium, Phila., 12-17.
Crane Bros., Keith's, N. Y. C., 12-17.
Curtis & Adams, Woolworth, Lancaster, Pa., 12-17.
Cunningham & Lord, Pastor's, N. Y. C., 12-17.
Cullen, Jas. H., Shea's, Buffalo, 12-17; Shea's, Toronto, Can., 19-24.
Cuttys, Musical, Shea's, Buffalo, 12-17.
Davis, Alma Reynolds, Proctor's 5th Ave., N. Y. C., 12-17.
Dawson & White, Henderson's, Coney Island, N. Y., 12-17.
Dale, Violet, Poli's, New Haven, Conn., 12-17.
Darrow, Mr. & Mrs. Stuart, C. O. H., Chisago, 12-17; Haymarket, Chisago, 19-24.
Davis, Pearl, Rialto, Elmira, N. Y., 12-17.
Damman Troupe, Pastor's, N. Y. C., 12-17.
Daniels, Walter, Keith's, N. Y. C., 12-17; Keith's, Boston, 19-24.
Dagwell, Aurie, Orpheum, Bkln., 12-17.
Darlings, The, eGm, Lynn, Mass., 12-17.
Deveau, Hubert, Proctor's 5th Ave., N. Y. C., 12-17; Pastor's, 19-24.
Derenda & Green, G. O. H., Indianapolis, 12-17; Columbia, Cincinnati, 19-24.
De Mott, Louise, Luna Park, Coney Island, N. Y., 12-17.
De Haven, Carter, Sextette, Orpheum, Bkln., 12-17.
Dean, Ralph, Palace, London, Eng., 12-30.
De Vaughn, Carrie, Acme, Portsmouth, Va., 12-17.
Dempsey, John, Howard, Boston, 12-17.
De Acos (2), Bradenburgh's, Phila., 12-24.
Dennette Sisters, Crystal, Milwaukee, 12-17.
Dean, Dora, People's, Lowell, Mass., 12-17.
Delano, Major, Fair, Concord, N. H., 12-17; Fair, Rochester, 20-23.
Dean, Cliff, & Co., C. O. H., Chicago, 12-17.
Devaro & Curtis, C. O. H., Chicago, 12-17.
Delmore & Wilson, Holliday St., Baltimore, Md., 12-17.
De Hollis & Valero, Grand, Joliet, Ill., 12-19.
Derenza & Ladue, Gaiety, Phila., 12-17.
De Blaker's Dogs, Dreamland, Coney Island, N. Y., 12-17.
Delmore & Lee, Hoboken, N. J., 12-17.
Delmore & Darrell, Grand, Milwaukee, 12-17.
Dillon Bros., G. O. H., Indianapolis, 12-17.
Dixon, Bowers & Dixon, Hopkins', Louisville, 11-17.
Dixey, Henry E., & Co., Keith's, N. Y. C., 12-17.
Diamonds (3), Olympia Park, Chattanooga, Tenn., 12-17.
Dixon & Auger, Sheedy's, N. Bedford, Mass., 12-17.
Donals (3), H. & S., N. Y. C., 12-17.
Dorsch & Russell, Electric Park, Newark, N. J., 12-17; Star, Phila., 19-24.
Doyle & Emerson, Empire, Hoboken, N. J., 12-17; Gaiety, Phila., 19-24.
Dumonds (3), Columbia, Cincinnati, 12-17.
Duncan, A. O., Keith's New, Phila., 12-17.
Dupont, Mlle., 9th & Arch St., Phila., 12-17.
Dudley & Cheslyn, 9th & Arch St., Phila., 12-17.
Dupree & Dupree, Garden, Steubenville, O., 12-17.
Earl & Wilson, Rorick's Glen Park, Elmira, N. Y., 12-17; H. & B., Bkln., 19-24.
Eckhoff & Gordon, Trent, Trenton, N. J., 12-17; Poli's, Waterbury, Conn., 19-24.
Elinore Sisters, Shea's, Toronto, Can., 12-17; Keeney's, Bkln., 19-24.
Elwood & Benton, A. & S., Boston, 12-17.
Elliott & Falls, Wells', Norfolk, Va., 12-24.
Elzors, The, Electric Park, Newark, N. J., 12-17.
Empire Comedy Four, Orpheum, Kansas City, Mo., 12-17; Orpheum, New Orleans, 19-24.
Enigmarelle, Circle, N. Y. C., 12-17.
Erdsall & Forbes, Poli's, Bridegport, Conn., 12-17.
Essex Sisters, Auditorium, Portsmouth, Va., 12-17.
Esmonde, Mr. & Mrs. Ed., G. O. H., Indianapolis, 12-17.
Evans & Mack, Unique, Indianapolis, 12-17.
Ethardo, Luna Park, Coney Island, N. Y., 12-17.
Evans, Geo., Hammerstein's, N. Y. C., 12-17.
Exposition Four, H. & B., Bkln., 12-17.
Fairchilds, The, Lyric, Lincoln, Neb., 12-17.
Fadette Orchestra, Keith's, Boston, 12-17.
Farley, James & Bonnie, Orpheum, Denver, Col., 12-17.
Falardo, G. O. H., Butte, Mont., 11-17; Empire, Anaconda, 18-24.
Fantas (2), Grand, Victoria, B. C., 12-17; G. O. H., Vancouver, B. C., 19-24.
Fagan & Byron, Orpheum, Kansas City, Mo., 11-17.
Farnum, Bud, Lakeside Park, Akron, O., 12-17.
Ferguson & Mack, Columbia, Cincinnati, 11-17.
Ferguson & Beeson, Haymarket, Chicago, 12-17.
Feasley, Juggling, Olympia Park, Chattanooga, Tenn., 12-17.
Finlay & Burke, Moore's, Portland, Me., 12-17; Keith's, Providence, 19-24.
Fields & Hanson, Proctor's 23d Street, 12-17; Proctor's, Newark, N. J., 19-24.
Fickett, Geo., Gem, Lynn, Mass., 12-17.
Fisher, Mr. & Mrs. Perkins, Shea's, Buffalo, 12-17; Shea's, Toronto, Can., 19-24.
Fisher & Carroll, Keith's New, Phila., 12-17.
Fleming & Delora, Casino, Worcester, Mass., 12-17.
Florence Sisters (3), Columbia, Cincinnati, 12-17; C. O. H., Chicago, 19-24.
Florede, Nellie, Poli's, Bridgeport, Conn., 12-17.
Fox & Melville, Hippodrome, Stoke on Trent, Eng., 19-Oct. 1.
Ford & Gehrue, G. O. H., Pittsburg, 12-17.
Fox & Ward, Novelty, Stockton, Cal., 12-17; Novelty, San Fran., Cal., 19-24.
Ford Sisters, Moore's, Portland, Me., 12-17.
Foster, Ed., & dog, Poli's, Bridgeport, Conn., 12-17; Woolworth, Lancaster, Pa., 19-24.
Ford & Wilson, H. & B., Bkln., 12-17.
Ford, Dick, Keeney's, Bkln., 12-17.
Fontinelles (3), Carnival, Waterloo, Ia., 12-17; Fair, Hampton, 19-24.
Ford Bros., Athletic Park, Buffalo, 12-17.
Fredericks, Helena, H. & S., N. Y. C., 12-17.
Frank, Marvelous, & Little Bob, Columbia, Cincinnati, 12-17.
Frye & Allen, Bijou, Duluth, Minn., 12-24.
French, Henri, Poli's, Hartford, Conn., 12-17.
Friend, George, & Co., Proctor's 23d St., N. Y. C., 12-17.
Fuller, Herman, People's, Lowell, Mass., San Fran., 12-17.
Fuller, Gloie A. & S., Boston, 12-17.
Fuller, Ida, Folies Marigny, Paris, Fr., 12-20.
Fulgora, Robert, H. & B., Bkln., 12-17.
Gasmona & Tanko, Luna Park, Coney Island, N. Y., 12-17.
Gassman, Josephine, Arcade, Toledo, O., 12-17.
Gardner & Vincent, Empire, Hoboken, N. J., 12-17.
Gardner & Stoddard, Lyric, Portland, Ore., 12-19; Hedrich's, Astoria, 19-24.
Gay, Great, Idora Park, Youngstown, O., 12-19.
Gaylor, Bobby, Haymarket, Chicago, 12-17.
Gasch Sisters, Keith's New, Phila., 12-17.
Gerard, Helene, Shea's, Toronto, Can., 12-17.
Genaro & Bailey, Poli's, Bridgeport, Conn., 12-17.
Gerin, Nellie, Chutes, San Fran., Cal., 12-17.
George & Harrington, Auditorium, Phila., 12-17.
Geiger, John, G. O. H., Pittsburg, 12-17.
Gilday & Fox, Auditorium, Phila., 12-17.
Gilkey, Ethel, Huber's Casino, N. Y. C., 12-17.
Glenroy, James Richmond, Arcade, Toledo, O., 12-17; Proctor's, Albany, N. Y., 19-24.
Gladys, Baby, Crystal, Milwaukee, 12-17.
Gordon, Cliff, Moore's, Portland, Me., 12-17.
Goggin & Davis, Empire, New Cross, Eng., 12-17; Empire, Strafford, 19-24.
Goolman's, The, Chutes, San Fran., Cal., 12-17.
Gordon, John & May, Weast's, Peoria, Ill., 12-17.
Goodwin & Gardner, Acme, Portsmouth, Va., 12-17.
Grant, Mell, Auditorium, Portmouth, Va., 12-17.
Green & Werner, Keith's, Boston, 12-17.
Gray, Edward, Keeney's, Bkln., 12-17.
Gray & Pike, 9th & Arch, Phila., 12-17.
Gregory Troupe, Prospect Park, Baltimore, 12-17.
Green, Chris., 9th & Arch, Phila., 12-17.
Gregory & Lind, Howard, Boston, 12-17.
Grayce, Margaret, Bijou, Duluth, Minn., 12-17; Unique, Winnipeg, Can., 19-24.
Gray & Lazay, Unique, Indianapolis, 12-17.
Guerrero, Rosario, H. & B., Bkln., 12-17.
Hardy, Susie, Gem, Lynn, Mass., 12-17.
Hallen & Hughes, Deer Brook Park, Milford, Mass., 12-17.
Harrigan, Innis & Ryan, Keith's, Providence, R. I., 12-17.
Haines & Vidocq, Shea's, Toronto, Can., 12-17.
Hampton, Mary, & Co., H. & B., Bkln., 12-17.
Hayes & Healy, Orpheum, Bkln., 12-17.
Harrigan, Keith's, Providence, R. I., 12-17.
Harcourt & Kane, Empire, Houston, Tex., 12-17.
Hart, Moses, Bradenburgh's, Phila., 12-19.
Harvey Comedy Four, Columbia, Cincinnati, 12-17.
Hathaway & Walton, Haymarket, Chicago, 12-17; Columbia, St. Louis, 19-24.
Hassan Ben Ali, Keith's, Cleveland, 12-17.
Hammond & Forrester, G. O. H., Indianapolis, 12-17; Columbia, Cincinnati, 19-24.
Harcourt, Wm., & Co., Keith's, Providence, R. I., 12-17.
Hart, Kitty, Everest, Tiffin, O., 12-24.
Hawtrey, Chas., Keith's, Providence, R. I., 12-17.
Harris & Walters, Auditorium, Phila., 12-17.
Hardie, Tom, Orpheum, Springfield, O., 19-24.
Hanvey & Doane, Weast's, Peoria, 12-17.
Harvey, W. S., & Co., Fair, Plattsburg, N. Y., 12-17.
Hamilton & Wiley, Criterion, Tampa, Fla., 12-30.
Hall, Artie, H. & B., Bkln., 12-17.
Haskell Sisters, Casino, Worcester, Mass., 12-17.
Hart & Jordan, Unique, Indianapolis, 12-17.
Harrison, Tom, Bijou, Portsmouth, Va., 12-17.
Herrmann, Adelaide, Dockstader's, Wilmington, Del., 12-17; Victoria, N. Y. C., 19-24.
Herrmann, Leon, Proctor's, Newark, N. J., 12-17; Temple, Detroit, 19-24.
Henderson & Ross, West End Heights, St. Louis, 18-24.
Helena, Edith, Folies, Marigny, Paris Fr., 12-30.
Hearn & Lewis, Electric, Vancouver, B. C., 12-17; Coeur d'Alene, Spokane, Wash., 19-24.
Hennessy, Jas. A., Gem, Lynn, Mass., 12-17.
Heeley & Meely, Empire, Nottingham, Eng., 12-17; Empire, Leicester, 19-24.
Herbert's Trained Dogs, Keith's, Boston, 12-17.
Hera, Chas., Keith's New, Phila., 12-17.
Henschel, May, A. & S., Boston, 12-17.
Herberts (5), Luna Park, Coney Island, N. Y., 12-17.
Herrmann, Lawson, Ocean Pier, Atlantic City, N. J., 12-17.
Hill, Will, Luna Park, Coney Island, N. Y., 12-17.
Hilda, Mlle., Fair, Hamburg, N. Y., 12-17; Fair, Batavia, 19-24.
Hickey & Nelson, C. O. H., Chicago, 12-17.
Hill & Sylviani, Circle, N. Y. C., 12-17.
Hilliard, Robert, & Co., H. & S., N. Y. C., 12-17.
Hibbard & Warren, Crystal, Milwaukee, 12-17.
Hooker & Davis, Alhambra, Milwaukee, 12-17.
Holt, Alf., Empire, Sheffield, Eng., 12-17.
Holcomb, Curtis & Webb, Pastor's, N. Y. C., 12-17.
Holliday, May, Acme, Portsmouth, Va., 12-17.
Howard Bros., Keith's New, Phila., 12-17; Keith's, Boston, 19-24.
Hogan, Ernest, Orpheum, Bkln., 12-17.
Hood, Sam, Crystal, Seattle, Wash., 12-17.
Hoey & Lee, Orpheum, Kansas City, Mo., 11-17.
Howe & Scott, Hopkins', Louisville, Ky., 12-17; Hopkins', Memphis, Tenn., 19-24.
Hopper, Edna Wallace, Keeney's, Bkln., 12-17.
Hock, Elton, & Co., Alhambra, Milwaukee, 12-17.
Holden & Florence, Proctor's 5th Ave., N. Y. C., 19-24.
Howell, Ida, Dreamland, Coney Island, N. Y., 12-17.
Hume, Ross & Lewis, Empire, Bradford, Eng., 12-17; Empire, Leeds, 19-24.
Hurd, Isabella, Watson's, Bkln., 12-17.
Hurley Sisters, Music Hall, Gloucester, Mass., 12-17.
Hunter & Mooney, Rialto, Elmira, N. Y., 12-17.
Hughes, Musical Trio, Orpheum, St. Joseph, Mo., 19-24.
Huntington, Wright, & Co., Arcade, Toledo, O., 12-17.
Inness & Ryan, Keith's, Providence, R. I., 12-17.
Irish, Annie, Keith's, N. Y. C., 12-17.
Italian Trio, Moore's, Portland, Me., 12-17.
Jack, Mr. & Mrs., Cook's Park, Evansville, Ind., 12-17.
James, Hal & Gertie, Ocean Pier, Atlantic City, N. J., 12-17.
Jacksons (3), Orpheum, Kansas City, Mo., 11-17.
Jenncttts, The, Youngs, Atlantic City, N. J., 12-17.
Jewell's Mannikins, Keith's, Cleveland, 12-17.
Johnson & Wells, Haymarket, Chicago, 12-17; Columbia, St. Louis, 19-24.
Johnsons, The, Rialto, Elmira, N. Y., 12-17.
Johnson & Dean, Os-Budavara, Budapest, Hun., 12-Oct. 14.
Johnson & Sullivan, Auditorium, Portsmouth, Va., 12-17.
Johnstones, Musical, Richard's, Melbourne, Aus., 12-30.
Jones, Irving, Woolworth, Lancaster, Pa., 12-17.
June, May, Music Hal, Gloucester, Mass., 12-17.
Kane, Leonard, Chase's, Washington, D. C., 12-17.
Keley, Mr. & Mrs. Alfred, Orpheum, Los Angeles, Cal., 12-24.
Keno, Welch & Melrose, Keeney's, Bkln., 12-17.
Kenton, Dorothy, Keith's, N. Y. C., 12-17.
Kentucky Girls, A. & S., Boston, 12-17.
Kennebel, Ducrow & Lorenz, Luna Park, Coney Island, N. Y., 12-17.
Kelly & Asbby, H. & B., Bklyn., 12-17.
Kelt & Russik, Alhambra, Milwaukee, 12-17.
Kelly & Violette, Columbia, Cincinnati, 12-17.
Kent, Eleanor, Shea's, Buffalo, 12-17.
Kherns & Cole, Ft. Sheridan Park, Highwood, Ill., 12-17.
King & Bailey, C. O. H., Chicago, 12-17; Haymarket, Chicago, 19-24.
Klein & Clifton, Orpheum, Los Angeles, Cal., 12-24.
Klein, Ott Bros. & Nickolson, Gaiety, Phila., 12-17; Proctor's 23d Street, N. Y. C., 19-24.
Koster & Clio, Lakeview Casino, Canton, O., 11-17.
Klein & Klein, Reeves' Park, Fostoria, O., 12-17.
Koppe & Koppe, Electric Park, Newark, N. J., 12-17; Henderson's, Coney Island, N. Y., 19-24.
Kurtis, Prof., Proctor's 23d Street, N. Y. C., 12-17.
Kohl, Gus & Marion, Ray, Anderson, Ind., 12-17.
La Clair & West, Broadway, San Bernardino, Cal., 12-24.
Lawrence, Al., Temple, Detroit, 12-17.
La Gette, Fair, Bethlehem, Pa., 12-17.
Lamson, Mahl, Chutes, San Fran., Cal., 12-17.
Lambert & Pierce, Keith's New, Phila., 12-17; Keith's, Boston, 19-24.
Lateli Bros., Garrick, Wilmington, Del., 12-17; H. & B., Bkln., 19-24.
La Roys, The, Rorick Glen Park, Elmira, N. Y., 12-17.
La Tour, Irene, Carnival, Sistersville, W. Va., 12-17.
Lavine & Leonard, Keith's, Providence, R. I., 12-17.
La Toska, Phil, Grand, Milwaukee, 12-17.
La Rose, Harry, & Co., Orpheum, San Fran., Cal., 12-17.
Lane & Keifer, Henderson's, Coney Island, N. Y., 12-17.
Lloyd, Herbert, Scala, Copenhagen, Den., 12-30.
Levina & Arlington, Lyric, Lincoln, Neb., 12-17; Crystal, Denver, Col., 19-24.
Le Maire & Le Maire, Garden, Canton, O., 12-17.
Lees, The, Arcade, Toledo, O., 12-17.
Le Clair, John, C. O. H., Chicago, 12-17.
Leslie, Eddie, Unique, Winnipeg, Can., 12-17.
Leipzig, Keith's, N. Y. C., 12-17; Keith's, Boston, 19-24.
Leonard & Drake, Orpheum, Scranton, Pa., 12-17.
Le Clair & Bowen, Fair, St. Johnsbury, Vt., 12-17.
Leonard & Leonard, Grand, Joliet, Ill., 12-17.
Leonard Sisters, Bijou, Marinette, Wis., 12-17.
Lee, Henry, Keith's New, Phila., 12-17.
Leonhardt, Victory, San Jose, Cal., 12-17; Unique, Santa Cruz, 19-24.
Le Smythe & Abacco, Proctor's 23d Street, N. Y. C., 12-17.
Litchfield, Mr. & Mrs. Nell, Moss & Stoll Tour, Eng., 12-26.
Loule Bros., Idora Park, Youngstown, O., 12-17; Star, Hamilton, 19-24.
Lovitts, The, G. O. H., Indianapolis, 12-17.
Lombard, Preston A., Chestnut Hill Park, Phila., 12-17.
Lockette, Mattie, Howard, Boston, 12-17.
Lotta, Mlle., Auditorium, Portsmouth, Va., 12-17.
Lukens (4), Fair, Newburyport, Mass., 12-17.
Lucie & Viate, Keith's, Providence, R. I., 12-17.
Lyne & Leonard, Family, Butte, Mon., 19-24.
Mason-Keeler Co., Moss & Stoll Tour, 12-30.
Martine Brothers, Circus Carre, Amsterdam, Hol., 12-30.
Mack, John, People's, Lowell, Mass., 12-17.
Mathews & Ashley, G. O. H., Pittsburg, 12-17.
Matsoota, Luna Park, Coney Island, N. Y., 12-17.
Martini & Maximillian, Howard, Boston, 12-17.
Mac & Mac, Fair, Norwich, Conn., 12-17; Fair, Newport, Pa., 19-24.
Majestic Musical Four, Poli's, New Haven, Conn., 12-17.
May & Miles, Unique, Leavenworth, Kan., 11-17; Crystal, St. Joseph, Mo., 19-24.
Marty, J., Fair, Fort Plain, N. Y., 12-17.
Macs, Three American, Grand, Milwaukee, 12-17.
Martin & Quigg, Jack's, Chicago, 11-17.
Majestic Musical Four, Poli's, New Haven, Conn., 12-17 Hathaway's, New Bedford, Mass., 19-24.
Mayer & Harrington, Jacobs', Peoria, Ill., 12-17.
MacGrath Bros., Sheedy's, New Bedford, Mass., 12-17.
Maxsmith, Duo, G. O. H., Pittsburg, 12-17.
Mansfield-Wilbur, Co., G. O. H., Pittsburg, 12-17.
Martin Bros., Keith's, N. Y. C., 12-17.
Martin & Rogers, Weast's, Peoria, Ill., 12-17.
Marcel's Bas Reliefs, G. O. H., Pittsburg, 12-17.
Mazuz & Mazett, H. & S., N. Y. C., 12-17.
Manning, Original, Electric Park, Newark, N. J., 12-17.
McCue & Cahill, Temple, Detroit, 12-17.
McWaters & Tyson Co., Woolworth, Lancaster, Pa., 12-17.
McIntyre & Heath, Keith's, Providence, R. I., 12-17.
McCord, Louis, & Co., Orpheum, Kansas City, Mo., 11-17.
McPhee & Hill, Shea's, Toronto, Can., 12-17.
McCabe, Sabine & Vera, Orpheum, Omaha, Neb., 18-24.
McIntyre & Rice, Watson's, Bklyn., 12-17; Empire, Hoboken, N. J., 19-24.
McCune & Grant, Empire, Anaconda, Mont., 11-17.
McKinley, Mabel, G. O. H., Pittsburg, 12-17.
Melich's Birds, Keith's, Providence, R. I., 12-17.
Melville & Stetson, Hammerstein's, N. Y. C., 12-17.
Meyer & Mason, Jacobs', Peoria, Ill., 12-17.
Merritt & Roselle, Arcade, Toledo, O., 12-17.
Meyers & Jernegran, Green Front, Deadwood, S. D., 12-28.
Meredith Sisters, Poli's, New Haven, Conn., 12-17.
Mee

Youngs & Brooks, Columbia, St. Louis, 12-17.
Zarano, Ed., & Anna, Keith's, Providence, R. I., 12-17.
Zarnes, The, Fair, Farmington, Me., 12-17.
Zeno, Carl & Zeno, G. O. H., Pittsburg, 12-17.
Zimmerman, Willy, Orpheum, Bkln., 12-17.
Zimmer, Circle, N. Y. C., 12-17.
Zimmerman, Al. & Pearl, Green Front, Deadwood, S. D., 12-17.
Zoellers, Sensational, Electric Park, Baltimore, 12-17; Empire, Hoboken, 19-24.
Zola, Gertie, Music Hall, Gloucester, Mass., 12-17.

DEATHS IN THE PROFESSION.

SARA STEVENS, the well known actress, of the "'Way Down East" Co., died suddenly in the City Hospital, St. Paul, Minn., Sept. 8, of uraemia. She was born in 1834 and first appeared on the stage in New York Oct. 27, 1857, as Hero, in "Much Ado About Nothing," at Wallack's Theatre, Broadway and Broome Street. She opened at Laura Keene's Varieties (afterward the Olympic) May 17, 1858, on the occasion of Mrs. D. P. Bowers opening a star engagement there, in "The Lady of Lyons," in "The Willow Copse," at that theatre, on Aug. 25, 1858, she acted Lucy, E. A. Sothern was the Sir Richard, Chas. W. Couldock Luke Fielding, and Joseph Jefferson Augustus. This was Couldock's reappearance in America after an absence of nine years. When "Our American Cousin" was first acted in New York, Oct. 18, 1858, at Laura Keene's Varieties, Sara Stevens played Mary Meredith, Joseph Jefferson was the Asa Trenchard, E. A. Sothern, Lord Dundreary; C. W. Couldock, Abel Murcott, and Laura Keene, Florence Trenchard. Sara Stevens remained at this theatre until the close of the season of 1861-2, when she went to Europe and made her debut at the Drury Lane Theatre, London, June 12, 1862, as Elly O'Connor, returning to America in a few months. She then married John C. Heenan, the prize fighter. She was a member of the Varieties Theatre, New Orleans, during the season of 1863-4, under Lewis Baker's management. At the close of that season she retired from the stage and remained in retirement for many years. When Lotta opened Abbey's Park Theatre (Twenty-second Street and Broadway), Nov. 27, 1876, Sara Stevens was in the company. She first appeared at Wallack's Theatre (Thirteenth Street and Broadway), April 3, 1878, as Lady Fairfax, in "Diplomacy," with Rose Coghlan as Zicka, Montague as Julian Beauclerq, and Maude Granger as Dora. When "'Way Down East" was first acted at the Manhattan Theatre, this city, Feb. 7, 1898, Sara Stevens was the Louisa Bartlett, and continued with that company up to her death. She acted Bertha in "Dot," Jan. 20, 1879, to John E. Owens' Caleb Plummer. She was not a member of Laura Keene's traveling company when "Our American Cousin" was acted in Washington, the night of the assassination of President Lincoln, as has been stated in print.

BERTHA WARING (Mrs. John Wilson Musante), of Wilson and Waring, died in London, Eng., on Thursday, Aug. 25. Mrs. Wilson was born in New York City and made her professional debut in 1881, in Madison, Ind., playing Topsy, with the World's "Uncle Tom's Cabin" Co. She remained with that company for one year and then went West, playing vaudeville engagements. At that time she met Kitty O'Neil, from whom she received dancing lessons, which inured so greatly to her benefit that she became to be considered one of the best soft shoe and general dancers in the profession. In 1883 she joined "Fun on the Bristol" Co. and played the role of Bella during a long run at the Tivoli Theatre, San Francisco. She then came East with Devene's Allied Attractions, with which she remained one season. From 1885 to 1890 she played vaudeville engagements. In 1891 she joined "McCarthy's Mishaps" and successfully played the role of Mrs. Mulligan. She afterwards joined Rice's "Little Christopher" Co., playing Zuelika, the dancing girl, and the soubrette role of Kitty Conners, doing, moreover, a specialty in conjunction with her husband, John W. Wilson. She was with that company during the run of the piece at the Garden Theatre, New York. In 1897 she went to England with her husband, as Wilson and Waring, and they made their European debut at the Palace, London, where they played continuously for sixty-eight weeks. After that Wilson and Waring played all the recognized theatres in England and made a tour of South Africa. They returned to America in 1900 and played over the Keith and Orpheum circuits, afterwards returning to England, where they have always been great favorites. Both, during their long residence in England, had earned the respect and admiration of all with whom they came in contact.

MICHAEL F. MURRAY, who was for twenty-seven years the property man at the old Academy of Music, Brooklyn, N. Y., died in that city Sept. 2, from typhoid pneumonia.

GEORGE S. GARLAND, a well known vaudeville performer, of the old German team of George S. Garland and Cherry Chapman, and also a former partner of Charles Evans, died at St. Luke's Hospital, New York, on Sept. 3, after a serious surgical operation. Mr. Garland was born in Rochester, N. Y., in 1853, and was one of the founders of the Washington Hall Theatre, that city. He appeared with Tony Pastor during the first season that manager located in New York. His mother, two sisters and a brother survive him.

EDMOND BRUSSELLS (Wm. Knobb), an actor, died at Springfield, O., Aug. 25, from consumption, aged thirty-four years. During the past fourteen years he had been connected with some of the best stock companies in the country. He had been a member of the Carrie Louis Co., Himmelein's Ideals, Rentfrow's Jolly Pathfinders, Bubb's Comedy Co., Bennett & Moulton and others. He was also identified with Jules Walters' "Side Tracked" and Edward Harrigan, in "Old Lavender."

EDWIN MARTELL, an actor, died at the home of his parents at Shelbyville, Ind., Aug. 6, aged twenty years. He had been connected with some of the best known repertory companies in the middle West.

MILES WALKER, formerly a rider with Wild West shows, died at Winfield, Kan., Sept. 7, from typhoid fever. The last show he was with was Buckskin Bill's, in which he rode during the season of 1902.

FRANK DONOVAN, an actor, died at Columbus, O., Aug. 8, at St. Francis Catholic Hospital, from anemia, aggravated by dysentery, aged thirty-two years. He was well known on both the dramatic and vaudeville stage, and was identified with such companies as "Devil's Island," Charles Frohmans' "Colorado," Joseph Murphy, etc. His last engagement was with "The Wayward Son" Co., which opened at Detroit on July 31. He was also known in vaudeville, for he and his wife, Lillian Morris, had produced a comedy sketch, "The Klondike Sports." He leaves two brothers, John and Dan Donovan; a sister, Mrs. Geo. C. Cook, of Syracuse, and his wife, professionally known as Lillian Morris, who is with "The Wayward Son" Co.

JOSEPH EISLE, an aeronaut, was almost instantly killed while making a parachute descent at the Douglas County Fair, Tuscola, Ill., Sept. 7. He caught in the top of a tree and the parachute was wrenched from his hold.

JOSEPH C. WALLACE, a veteran actor, theatrical manager, circus clown and song and dance performer, died at St. Joseph's Hospital, Milwaukee, Sept. 7, after a short illness, aged seventy-four years. He was born in Scotland and when he came to this country he was employed in Barnum's Museum, New York, doing a song and dance specialty. Later he was associated with Maggie Mitchell, taking a prominent role in "Fanchon, the Cricket." He appeared as a clown with Barnum's Circus and during his career he managed a theatre in Leadville, Col. His widow survives him.

DAVID O'BRIEN, an actor, and one of Cincinnati's most famous local characters, died in that city Sept. 6. In his youth he played in "The Boy Detective," after he had done juveniles with the stock companies at the Grand and Woods' theatres in that city. He was well known in the provincial circuits and traveled all over the United States, playing the smaller stands. Some seasons ago he went into vaudeville. He was forty-seven years old and a member of the Louisville Lodge of Elks.

MRS. LENORE MATTHEWS, a performer, wife of Jas. C. Matthews, died at Seton Hospital, Spuyten Duyvil, N. Y., Sept. 10, aged twenty-four years.

Under the Tents.

NOTES FROM BUFFALO BILL'S WILD WEST.—We invaded Scotland, at Hawick, July 26, and, notwithstanding the fact that we have had more rain since our advent in the land of the Scot than all the rest of our season, business has exceeded our anticipations. At Glasgow we broke all records, thousands being turned away at every performance except two. Edinburgh followed a close second. Chas. E. Griffin, manager of the privilege department, and Mlle. Octavia, snake charmer, have been specially engaged by H. E. Moss for the Waverly Market Carnival, opening at Edinburgh, Dec. 26. At Dundee, Aug. 18, 19 and 20, the show was visited by exactly 72,400 people. This figures out at 12,000 persons to each performance, and is relatively better than any of the cities recently visited, with the exception of Glasgow. While the show was being loaded at Dundee, 20, the chandelier wagon took fire and what might have been a serious conflagration was averted by Manager Fred Hutchinson's timely arrival on the scene. He substituted sand for water to combat the flames and soon had the fire extinguished. As it was, the upper part of the wagon was consumed, and the naptha tanks were melted, but everything was in readiness for Monday night's performance at Arbroath. The arena is illuminated by electricity, the plant being under the able supervision of M. B. Bailey, this being his twelfth consecutive season with this show. Walter Beckwith has charge of the candy stands and is making good in every way. Prof. Giovanni, cockatoo and monkey trainer, recently received an offer of a nine months' engagement in South Africa, from E. H. Bostock, of the Glasgow Zoo and Hippodrome. In addition to his numerous permanent places of amusement in this country, Mr. Bostock has traveling establishments in Great Britain, France and South Africa.

H. STANLEY LEWIS and wife and W. W. Brown, of the Norris & Rowe Shows, have returned to their posts after a two weeks' vacation at the World's Fair. A lot of printing for the Lewis & Brown attractions was received at Davenport, Ia., and stowed away until the circus reaches Winter quarters, at San Jose, Cal.

THE TEAM OF MACK AND CHANDLER has dissolved partnership. Mr. Mack has been having a successful season with Happy Jack Turner's Silver Plate Pavilion Show, touring New Jersey.

THE ADAM FOREPAUGH-SELLS BROTHERS' SHOW is to be sold and will pass out of the control of the present management at the close of the present season, which ends at Tarboro, N. C., Nov. 19. The two shows were consolidated in 1894, and James A. Bailey and W. W. Cole, owners of the Barnum & Bailey Circus, are equally interested with Peter and Lewis Sells. Peter Sells is in poor health, having suffered a paralytic stroke recently and, being advanced in years, he has decided to part with all the circus property he controls with his brother. W. W. Cole said last week, in an interview: "It has been mutually agreed to sell the Forepaugh-Sells Circus at auction. Mr. Bailey and myself have no desire to acquire more circus property, and probably the show will go to an outsider."

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—We are still doing business, and will not close until about Oct. 1, when we go into Winter quarters at Schenectady, N. Y., where Mr. Wheeler is now building elegant quarters for the stock, etc., also a new ring barn. This show will be greatly enlarged and improved during the Winter, several new trained animal acts will be added and the season of 1905 will see the New Model Shows one of the neatest and best wagon shows on the road. Nearly all of the people who opened with us this Spring are still with us, and all regret that our season is nearing the end.

NOTES FROM ANDREW DOWNIE'S NEW BIG ONE RING SHOWS.—The new show has certainly made a reputation in the East. We are proud that not a single adverse criticism from the press or public has reached us. We just left New Jersey, and are now in Pennsylvania. New Jersey was certainly "good to us," packed houses being the rule all the way through. While in Philadelphia our calliope was struck by a trolley car and badly damaged, two of the six horses being badly hurt. The Street Car Company settled in full, and the calliope has been repaired in first class shape. Our first week in Pennsylvania was against opposition, but in spite of this and bad weather, the new show packed them nightly. We lost three afternoon shows last week on account of long jumps, but had the satisfaction of turning them away at the night shows. We have added ten mules and six horses this week to get us over the mountains. We have not changed one act in our ring during the season and have but one new performer. The Spaulding Bros. will close Saturday to join a Winter show, with which they were contracted for last Spring. While around Philadelphia we had a great number of visitors. Mr. Hope, the animal man; Mr. Doris and George Karlavagn, proprietor of the Hotel Hurley, with an automobile party spent the day with us at Media, Pa. Our season will continue up to Christmas. We are working South, and will spend the Winter there, then work back over the same route next season. A menagerie of ten cages, one elephant and two camels will be added. Jumbo, the largest horse in the world, and To To, the smallest horse, with Joe Cramer, the rubber neck and elastic skin man, are our side show features. Our street parade is second to none, with thirty-one wagons, while three bands and our thirty-two whistle calliope furnish the music. While we were in New Jersey our people spent Sunday at New York and Coney Island. The season has been a most pleasant one, financially and otherwise.

L. C. GILLETTE AND WIFE will close with the John H. Sparks Shows in October, to attend to personal business in Lapeer, Mich. Mr. Gillette has been general agent for the Sparks Shows for eight consecutive years, which has been very pleasant and successful, he informs us.

THE KEELER BROTHERS write: "We are in our twentieth week with the Walter L. Main Show, introducing our musical act in the concert, and clowning on the track. We have some good bookings for our musical specialty."

—Gus Hill's "McFadden's Row of Flats," a typical replica of farcical events in human life, begins its eighth season this week under most auspicious circumstances. It is stated that more comedians have been brought forth as entertainers of note and merit under Mr. Hill's banner while engaged with this attraction than in any production within the present generation. In many casts of farcical or musical attractions will be found the name of at least one member who has appeared in the "Flats." The name role this season is played by Billy Barry, who returns to the company after an absence of three seasons.

Vaudeville and Minstrel.

MR. AND MRS. AL. G. BELFORD write: "We are in the West, and our new act, 'The Irish Politician,' has been well received. We open in Duluth, Minn., Oct. 3, on the Bijou circuit, for Manager H. C. Danforth and are booked solid until Christmas week, when we will be in old New York town. Then we wont have to wait a whole week for THE CLIPPER."

MR. AND MRS. WALTER W. JONES (Jones and Raivelle) have just closed seventy-five weeks in Montana vaudeville houses. They left Butte, Mon., Sept., 6, to visit the St. Louis Exposition and their homes. Will open in Helena, Mon., in October, for an indefinite engagement.

BURT BARNES, trap drummer, has closed at Silver Lake Park to open at the Grand Opera House, Akron, O.

THE DE BOISES made their first appearance this year in a new act at Forest Park, Waterbury, Conn., where they met with success. Their illusion of Noah's Ark was a principal feature of the act. They are booked at Hamilton, Can. and over the Bijou Amusement Co.'s circuit, also through Missouri.

LA CLAIR AND WEST have closed an eleven weeks' engagement on the Crystal circuit with big success, and are at present on the W. R. Gourley circuit of parks, with the Grauman California circuit to follow. They open at the Broadway, San Bernardino, Cal., Sept. 19 and have the Lang circuit to follow for twenty weeks. They are booked solid through the West until April, 1905, after which they will open on the Keith circuit in New York, April 17, 1905.

BILLY DIME is working the Illinois circuit of parks. He joined the fraternal order of Eagles at Springfield, Ill., and also belongs to the Elks, K. of P. and I. O. R. M. He is meeting with success in his new act and is feeling well after his three months' treatment in Hot Springs, Ark.

POWERS AND THEOBALD, after an extended tour through the West, will play a return engagement at Cleveland's Theatre, Chicago, having played there in April.

CHAS. P. LOWE, of the Lowe-Hughes Duo, writes that they have dissolved partnership and hereafter he will do a single specialty. He is now on the Orpheum circuit, playing a return engagement within the short space of three months and is well received by the press. He has a moving picture of the act, which scored in its initial appearance at the Orpheum, Los Angeles.

THE BARTELMES (Louis and Bessie), foot jugglers, acrobats and head to head balancers, closed at the La Boheme Cafe, San Francisco, Cal., Aug. 28. They opened at Humboldt County Fair, in Eureka, Cal., with the Southern California circuit to follow, after which they sail for Australia and join the Fitz Gerald Bros.' Circus.

MAJOR O'LAUGHLIN is meeting with success in his novelty gun act.

THE BARRE BEDARD TRIO write that they are filling a two weeks' engagement at Munro Park, Toronto, and have signed with W. Bank for his circuit of fairs through Canada.

VERA HARTE, who has just finished fourteen weeks with the Al. Haynes Comedy Co., including ten weeks of the Jake Wells circuit, two weeks at Electric Park, Newark, N. J., and two weeks at Highland Lake Park, Winsted, Conn., will go to the mountains for a week before opening on Mr. Haynes' Casto circuit, Sept. 26. Miss Harte's work has won general approval.

ROBERT CARROLL writes: "My wife, Lillian Gardner, presented me with a baby girl Aug. 24, and they are both doing well. Mrs. Gardner will return to the stage in a few weeks, playing vaudeville dates, and we will produce our novelty comedy sketch, '20 Minutes for Refreshments.'"

THE BRIGADIERS, with Edmond Hayes, in the Wise Guy, as the feature, is meeting with success and business is great. Hayes is ably supported by Adele Palmer, the Four Nelsons, Three Kuhns, Jack Symonds, Buford Sisters and Strouse and Young, with a chorus of fourteen ladies.

THE RICHARDS SISTERS closed the third week of their engagement at Winnipeg River Park, Winnipeg, Can., 29, and will be at North Chicago Park, Sept. 13.

JAMES E. ROME AND MARGUERITE FERGUSON have been meeting with big success on the Milville circuit of parks. They have three more weeks of parks before they commence their regular vaudeville season on the Poli circuit at New Haven, Conn., Oct. 3.

JOE DILLON AND FANNIE GORLAND are playing the comedy and soubrette parts with Himmelein's Imperial Stock Co.

DEL. A. PHONE, mimic, has signed as a feature act with Miner's American Burlesquers this season. This is his first appearance after an absence of five years from the stage.

LEONHARDT, the eccentric juggler, has just finished sixteen weeks in the Northwest for Ed. Lang, and opened at the Empire, San Francisco, Aug. 29, on the Weston circuit, for six weeks.

CLIFFORD AND ORTH write that they finish work in the parks on Sept. 17, at Crescent Park, Providence, and lay off for a week, going to their respective homes. They play in the West during the Winter.

KEENE, the tramp juggler, has recently closed a very prosperous Summer season at parks and Summer resorts, and is now in his third week playing fairs.

CHARLES MERRITT, of Merritt and Rozella, was taken suddenly ill while playing Robinson Park, Fort Wayne, Ind., week of Aug. 21, and was obliged to cancel all time for the present.

THE BRAGDON BROS. TRIO goes with the Gus Sun American Minstrels.

PAT KELLY has left Rice's Floating Sensation and is resting at Calhoun, Ky. He will join a carnival and street fair co. there Sept. 12, doing his clog and song and dance, with old time minstrel act.

EFFIE BROOKLIN is in her third week at Dreamland.

BILLY HINES, solo clog dancer, is appearing this week with Murphy and Gibson's American Minstrels at the Steel Pier, Atlantic City, N. J.

HEYWOOD writes that he opened at the Eleventh Street Opera House, in Philadelphia, Saturday, Aug. 27, closing the olio with his mystifying change act, which was a big success, and was engaged for four weeks.

MURPHY AND ANDREWS write that they produced their new Irish operetta, entitled "The Irish Rose," at Lake Nipnic Park, Mendon, Mass., week of 22, and met with success.

GEO. W. LESLIE, the minstrel magnet, opens at the Howard, Boston, Oct. 10, with the New England circuit to follow.

HI TOM WARD, the merry minstrel, is in his sixteenth week at Riverside Park, Montreal, and meeting with success.

THE WILSON BROS. report success in their German comedy act, in which Frank Wilson introduces his warbling songs.

LOUISE HENRY, the "Sal Skinner Gal," writes that she is just finishing a nine weeks' engagement on J. K. Burke's circuit and is well booked up for the Winter.

SMITH AND LA ROSE, "the Octocoon and Octoroon," are in their second week of fairs—Altamont, N. Y., week of 22, and Chatham, N. Y., week of 29.

MATT C. WOODWARD, after having staged the "Utopians" in New York, "The Royal Chef" in Chicago, and "Busy Izzy" in Boston, is now resting in his Sheepshead Bay home.

THE MARTINES are playing F. P. Spellman's circuit of fairs through the East. They are at Hamburg this week, with Batavia to follow.

BARD AND O'BRIEN, Jas. Bard and the the original "Pogie" O'Brien, are doing well in Europe, and are engaged for two years longer.

TOM MOYA, formerly of the Moyas, has retired from the profession.

THE FOLLOWING is the roster of the several burlesque companies controlled by Sam Scribner and Gus Hill: Gay Masqueraders—Jos. H. Barnes, manager; Fred Rounds, musical director; Henry Birdsall, carpenter; Sam Montgomery, electrician. In the company are the Yankee Four, Gertie De Milt, Le Roy and Woodford, the Brownings, Zeb Zarrow Trio, Arthur Roame, I. A. Leahy, Tom Springer, Arthur Earle, May Booth, a company of thirty with a large chorus, opening with the musical skit of "Count of No Account," and closing with the burlesque, "A Trip to Coney Island." The New York Stars, John S. Raynor, manager; Geo. Totten, business manager; E. F. Brooks, musical director; Joe Weeger, electrician; the company including Geo. and Lillian Brennen, the Three Lelliputs, Archer and Crooker, Chas. B. Watson, Harry Keeper, John McMahon, Alice Porter, Ila Grannon and a chorus of twenty, in the new extravaganza of "Stolen Sweets." Harry Bryant's Extravaganzas: C. H. Kenyon, manager; C. D. Sullivan, musical director; Louis Olwell, carpenter. The company consists of the Three Polos, McIntyre and Primrose, Collins and Vack, Arlington and Delmore, Thos. Barrett, May Belle and a chorus of twenty, in "Wild Oats" and "Hotel Girley-Girley."

CHARLES HATCH, of Hatch Bros., is very sick with typhoid fever at his home in Dorchester, Mass. His brother, E. Warren, closes an eighteen weeks' engagement with the H. Haynes Co. Sept. 10.

HENRY T. WAITE, violinist, has just closed fourteen weeks on the New England park circuit and has joined Rollins and Waller's Concert Co. for the season.

THE GREAT WETZELL, hoop roller and club manipulator, writes: "I closed my second season of fourteen weeks with Bryant & Saville's Minstrels, Sept. 3, at Paxtang Park, Harrisburg, Pa.

TARLTON AND TARLTON (musical team) report meeting with big success. They played Cedar Rapids, Ia., week Aug. 29, and were given a return date Sept. 5. They are booked till middle of December, including Davenport, Ia.; Waterloo, Ia., and open on the Bijou Amusement circuit, Oshkosh, Wis., Oct. 31.

TOM BATEMAN reports success at Doyle's, Atlantic City, and was offered a second week's engagement. He was unable to accept, owing to other contracts.

AL. S. BAKER, of Baker's Magnificent Spectacular Extravaganza Co., underwent a successful surgical operation at the Johns Hopkins Hospital, Baltimore, Md., July 5. He was detained there twenty-five days.

J. J. MAGEE closed at Rochester, N. Y., with the Jabour Carnival Co., to join the Will H. Weider Carnival Co., which opened at Delaware, O., Aug. 22. He will manage their Southern tour, which is booked to the coast in connection with Sheik Hadji Tahar's Oriental and Arabian Troupe.

DELMO, eccentric juggling comedian, late of Ozav and Delmo, will, in the future, work alone.

FRANK M. MILLER and wife (Marie Elmer) closed a Summer season of eight weeks over the Boom circuit of parks with the "Miyo San" Co., Miss Elmer playing Salina. Mr. Miller was musical director.

E. F. CAREY, of the Carey and Cotter Trio, mourns the loss of his mother, who died in Philadelphia, Sept. 2.

SWAN AND SWAN have been playing in vaudeville for the last year in the West, and write us of their success. They are on the Empire circuit in California, and will shortly open at Cleveland's, Chicago.

VARDAMAN, after playing the Lang circuit, opened at the Lyceum, San Francisco, Sept. 5, with the Chutes to follow.

TOM GILLEN closed his second season as sole manager of the Park Casino, North Beach, N. Y., and has been re-engaged for next season as manager of the Park Casino, and also of another large music hall at North Beach, and one in New York State for the same firm.

FORBER, "The Marvel," reports success in St. Louis.

ALDO AND AMOUR did not play the Toronto Fair, as was stated, but are with the Brandon Evans Stock Co., as the leading vaudeville feature for this season.

THE VAN BROS., musical comedians, have joined Rice & Barton's Rose Hill English Folly Co., for this season.

THE BERNSTEINS, Mac and Ruth, closed their successful Summer engagements at Waverly Park, Lansing, week of Sept. 4. They are booked until next March and their bookings includes a trip to the coast.

JOHN J. CORBETT AND SELMA FORRESTER (Mrs. Corbett) are this week at the North Beach Grand Pier, being held over from last week. They open at Huber's, this city, Sept. 19.

SIDNEY JEROME writes: "The Jerome, Meredith Co. was billed as a feature at Proctor's, Newark, N. J., week of Aug. 29-Sept. 3, but on account of the serious illness of Frances Meredith we were compelled to cancel this date and all work for some time to come. Miss Meredith is suffering from a severe attack of lung trouble and will go to Mexico for her health as soon as she is able to make the trip. Our rural playlette, 'Just Plain Folks,' was written by her and was a big success. I will work alone, doing my black face monologue."

DE VARO AND CURTIS report that their comedy ring and bar act is meeting with success. They worked week of Aug. 28 at Cedar Point Park, Sandusky, O. Their week at Waverly Park, Lansing, Mich., closed their park engagements, and open at the Chicago Opera House Sept. 12, with the Haymarket Theatre to follow.

JAS. R. ADAMS, "the Humpty Dumpty Clown and Emperor of the Stilts," has formed a partnership with Ray Smith, late of Reno and Smith, for this season, and will introduce their new comedy acrobatic act in the vaudeville houses. Mr. Adams will introduce part of his stilt specialty, also a lot of new comedy business. Mr. Smith is considered one of the best tumblers in the country, and they intend to make their act a strong card. They close at Luna Park Sept. 25. They will be known as the Two Comical Picos.

CHAUNCEY MORLAN writes: "My mother died Sept. 1, at Elwood, Ind., after an illness of two months. Interment was at Indianapolis, Sept. 3."

C. M. CORLETT, international dancer, returns to England after a short tour here, in October, and opens at the Theatre Royal, Tyldesley, England, Nov. 7.

LILLIEN DE VALE, of the De Vales, informs us that she will rest at her father's home in Columbus, O., the coming Winter. She will appear in vaudeville next season.

HARRY WOODTHORPE AND MAMIE FLOYD are booked over the Western circuit, opening in Denver, Nov. 14, in their new comedy sketch, written by W. H. Brad, entitled "The First Love."

THE WILSON BROS. report success in their German comedy act, in which Frank Wilson introduces his warbling songs.

FLOSSIE LA BLANCHE, strong woman, was seriously injured in a railroad wreck on Sept. 4, while her company was making the jump from Sherbrooke to Quebec, Can. Seated in the first class coach, with her manager, T. W. Shaw, when the crash came, the cars were telescoped, the wreckage striking their seat, and Mr. Shaw escaped without injury, but two of Miss La Blanche's ribs were broken and, to make matters worse, there were wrecks at both ends of the line at the same time, which made it impossible to get medical aid. She lay in the car for twenty-nine hours before medical aid could reach her, and is now at the Sherbrooke City Hospital.

MURPHY AND PALMER have just colsed a successful ten weeks on the Frank Melville circuit of parks, making their second season on that circuit. They expect to play one of the Western circuits this Winter, opening early in December.

PETE WOODS, of the team of Woods and Moss, has joined Rusco & Holland's Georgia Minstrels.

World of Players.

—J. Norton Vedder, the agent ahead of the James Kennedy Co., was given a pair of "wings" at Sterling, Ill., last week, and can now shout "Yea-Yea" with the rest of the F. O. Eagles. Roster of the James Kennedy Co.: O. E. Wee, manager; James Kennedy, proprietor; J. N. Vedder, business manager; Otto Keorner, stage manager; F. J. Smith, carpenter; Mrs. G. E. Whitaker, leader; James Kennedy, O. E. Wee, Chas. Kennedy, Otto Keorner, J. N. Vedder, W. A. Moriarity, Geo. E. Cole, Geo. E. Whittaker, Joseph Osborn, Wm. Morris, Jack Norton, Geo. Hunger, the Osbornes, Kathleen Farreo, Grace Whitcher, Edith Mae Hamilton, Eleanor Everett, Mrs. G. E. Cole, Mrs. Geo. W. Whitaker and Baby Mary. Since the opening of the company, at Beloit, Wis., on Aug. 15, out of the four towns played we have broken the house records in three on the week's business. Mr. Wee has surrounded Mr. Kennedy with the strongest company he could secure and our business shows how well he has succeeded. This also speaks well for the man ahead (J. N. Vedder). We carry a company of twenty-two people and a special 60 foot car of baggage and scenic effects.

—"A Romance of Coon Hollow," under the management of A. C. Allen, has successfully begun the eleventh season of the comedy and is now making its fifth trip to the coast. The company is rehearsing a new domestic comedy by C. E. Callahan, called "Grandfather's Clock," and intends to give it a trial production in a short time.

—Liebler & Co. have taken steps to prosecute infringements on their dramatic productions. A number of their successes have been pirated and it is the intention of this firm to protect its interests to the fullest extent of the law.

—A. Jack Faust writes: "The James F. Green and Jeannette Lincoln, presenting operatic and musical extravaganzas, under the personal direction of Matt Kusell, opened their season at Bedford, Ind., Aug. 29. The plays they will present during the season are of a farcical and operatic kind. The company is as follows: James F. Greene, Jeannette Lincoln, Maurice Rene-Coste, Mark Monroe, Jap. Rentfrow, Paul Le Claire, Jack Ashton, Steve Remsen, Bertha La Frantz, Belle Rosa, L. Mae Nickerson, Lorene Jansen, Estelle Mortimer, Myrtle Draper, Pearl Masters, Lillian Thorndyke, Frank A. Roland, musical director; Mrs. Pauline Johnston, wardrobe mistress; A. Jack Faust, general manager for Matt Kusell's enterprises, with Dave Larsalle and Mort Anderson, assistants. The tour of the company will be direct to the Pacific coast, the time having been booked solid."

—Engagements for the Sanford Dodge Co. include: Louise Marshall, Caroline Scoville, Alice Delane, Herbert De Guerre, Herbert Browne, James Harrison, W. Watson Gould, M. J. Florien, Ernest Temple and A. C. Godfrey.

—The following are engaged to support Laura Frankenfield, in "Ghosts:" Florence Gay, Paul Terhune, Chas. A. Gay, Edward Babille, E. D. Stoddard and Leon Gilson.

—James Fairbanks writes: "I got twenty-eight answers from my recent 'ad.' in THE CLIPPER and have signed with the G. H. Summer's Stock Co., to play parts and do specialties."

—Roster of the "Uncle Hez" Co.: Frank Adams, manager; I. Brown, treasurer; H. H. Whittier, business manager; M. Collins, agent; Chas. Woodcombe, leader orchestra; H. Warde, leader of band; Geo. Harris, F. E. De Brune, Prince Elwood, Chic. Harvey, Paul C. Klotz, Harry Fetters, Jas. Creighton, Will Fisher, Bert Davies, Bob Burke, J. Lampe, W. L. Simmons, the Great De Vilbis, Osborn Hill, Wm. Wise, Wilmoth Rhodes, Rita Beauregarde, Arnette Creighton, May Creighton, Margaret Ragan, the Creighton Trio and the Marine Quartette. The company opened Aug. 31 at Frederick, Md., and travels in its own cars. This, our informant states, is the best production Mr. Adams ever had.

—Manager L. J. Slevin, of "The Slaves of the Mine" Co., reports a successful commencement of the fourth season of that play. While playing in Scranton recently, Marie Van, the juvenile woman, was accidentally hurled from the mine elevator, a distance of over six feet, but escaped with a few bruises. As the incident happened just as the curtain fell, it was supposed by the audience to be intended. Frederick Carlton has joined the company.

—Roster of the Emery Stock Co.: Edwin T. Emery, proprietor; James R. Waite, manager; Thomas Navarro, stage director; Tony Whalen, properties; Joseph Soucy, carpenter and electrician; F. J. Rainboth, musical director; A. E. Fox, advance representative; Edwin T. Emery, James R. Waite, Winfield Chagnon, H. E. Humphrey, C. N. Greene, Harry McKee, Thomas Navarro, Benj. Bentley, Tony Whalen, Joseph Soucy, F. J. Rainboth, A. E. Fox, Helen Courtney, Alma Rutherford, Amelia Mayborne, Josephine Campbell and Emilie Batlo.

—The Lillian Douglass Comedy Co. opened in Dallas, Tex., at the Bush Temple of Music, on Aug. 23, for two nights and matinee, to good business. The bill presented was "Topsy Turvy" and, we are informed, was a pronounced success. Roster: Robert Strader, acting manager; J. F. Darnall, representative; Jack Parsons, Allen Wishert, T. A. Wyrick, J. S. Pittman, Lillian Douglas, Effie Wishert, Leonore Hickerson and Wayne Wyrick.

—F. C. Whitney has arranged to send Maud Holland on the road in "Dolly Varden."

—"Aunt Louisa" Eldridge celebrated her birthday Sunday, Sept. 4, and was the recipient of many beautiful flowers and letters and telegrams of congratulation. When a caller asked her how old she was, she replied: "I was born Sept. 4, eighteen hundred and—well, never mind, I have quite forgotten the year. I only know that Andrew Jackson was President."

—W. B. Patton opened in his American comedy, "The Last Rose of Summer," at Racine, Wis., Aug. 28, successfully, and the supporting company was excellent. The play is of the highest class and is mounted with special scenery. J. M. Stout, the manager, has the route booked solid for the season.

—Mr. and Mrs. Walter Hill (Alice Donaldson), who closed in Providence, R. I., a season of twenty- eight weeks with the Albee Stock Co., playing Pawtucket and Providence, were tendered by their friends a farewell testimonial on Aug. 16. Miss Donaldson and Mr. Hill, on their closing night, were the recipients of some handsome presents, also many floral offerings.

—Marie Haskett, formerly of the Baker Stock, at Portland, will be featured by H. Stanley Lewis and W. W. Brown, as O Kiku San, in their military drama, "The Banks of the Yalu." Beverly Fairchild, Harry Demorest and Marion Fortescue have also signed for the same company. Thomas Meyers, formerly manager of the Los Angeles Orpheum and now press agent for the Norris & Rowe Shows, will pilot the Lewis & Brown "Ten Nights in a Bar Room," through California.

—Moreton and Baker joined the Ion Carroll Co. Aug. 25, at Sutton, W. Va.

—Happy Joe Williams writes that he is not with "A Romance of Coon Hollow" this season, but will join the musical comedy, "The Polley Players."

—Spencer H. Charters, after a pleasant vacation in Atlantic City, and a few weeks with his parents at Harrisburg, Pa., opened his third season with Thomas E. Shea, under the management of Nixon & Zimmerman, at Rockland, Maine.

—Edward Abeles will be principal comedian in Della Fox's new production, "The West Point Cadet."

—Mart Hanley telegraphs from Media, N. Y., under date of Sept. 3, the following: "Edward N. Hoyt appeared here last night, in 'Hamlet,' before crowded house."

BY THE WATERMELON VINE (LINDY LOU)

A Tremendous "Hit," by THOS. S. ALLEN, of "Scissors to Grind" and "Any Rags?" Fame.

PRETTY MAMIE CLANCY,
By CHAS. SHACKFORD. A New Irish Waltz Song that is A1.

SCISSORS TO GRIND,
Companion Song to "Any Rags?" Now Becoming All the Rage.

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By ARTHUR J. LAMB and CHRIS. SMITH. This is a Gem, by Star Writers.

MR. MOON, KINDLY COME OUT AND SHINE,
By the Composers of "Good Morning, Carrie." A Strikingly Clever and Original Coon Song.

WALTER JACOBS, 167 Tremont Street, Boston, Mass.

—Edwin Fox is playing the lead with Rowland & Clifford's A company of "Over Niagara Falls." Mrs. Edwin Fox (Mae Joyce) is spending a few weeks at her home in Milwaukee with her mother, who is just recovering from a siege of illness.

—Joe H. Lee has recently finished a seven weeks' stock engagement with the Doling Park Stock Co., Springfield, Mo., and goes this season with the Murray Comedy Co., under the management of Chas. Lamb, opening Sept. 5, at Paris, Ill. While playing at Springfield, Mo., Mr. Lee was made a member of the Springfield Aerie of Eagles.

—Virginia Perry has been engaged to create the contralto role in the new comic opera, "Irma."

—Roster of the Vernon Stock Co., Benjamin B. Vernon, manager: Florence De Lashmutt, Dottie Greene, Estelle Lynn, Laura Wallace, Laurence Wyndham, Harry Forrest, John Wicks, Earl King, Joseph Morse, Willard Tyrrell, Andre Riela, Ray Douglass, E. J. Fredericks, Robert Wait, Harry Hanna and the Gaspard Bros. Season opens at Goshen, N. Y., Sept. 5.

—Muriel Hope, an actress, was recently married to K? C. F. De Biefore, a playwright.

—Rehearsals are now in progress for "Dreamland," the new play that the Royal Liliputians will present at Elizabeth, N. J., Sept. 17. Michael Heckert is directing the production, while Fletcher Rivers is arranging some unique dances and *ensembles*. The wardrobe and scenery, we are informed, will show some original ideas and the scope of the electrical effects will be a surprise. The company will be under the management of Thomas R. Henry.

—Justice Lambert, of White Plains, N. Y., holds that Lulu Glaser is not legally bound to sing for Fred C. Whitney. Mr. Whitney brought suit, alleging that Miss Glaser had a contract with him and asking that she be restrained from appearing under any other management.

—Eugene St. Cyr has joined the Osman-Hoyt Stock Co., for light comedy and to do his specialty.

—Notes from H. D. Rucker's Big Repertoire Co.: We closed a five weeks' engagement at Eau Claire, Wis., playing to capacity nightly. The company numbers thirty people, including band and orchestra, and has a thoroughly waterproof tent and all electrical arrangements.

—Notes from the J. L. Tempest Dramatic Co., which opened season Aug. 22, at Tower City, Pa. The company is stronger and better than ever before, and is giving the best of satisfaction. The roster is as follows: J. L. Tempest, manager; W. H. Scanlon, Thos. W. Keeney, Wm. Wallace, Jack Core, Dick Tape, John Whalen, Leon Tempest, Elfie De Rock, Margaret Bradley, Faye Whalen and Jennie Tempest. We are playing all of our own plays, and carry a complete set of scenery for each and every piece. The mechanical and electrical effects employed are of an original and novel nature, making the entire productions of more than passing interest. The vaudeville features are: W. H. Scanlon Wm. Wallace, Margaret Bradley and Elfie De Rock. The business so far has been up to our expectations, with every prospect for a long and prosperous season.

—Roster and Notes of Harrington's Pavilion Theatre, now in its twentieth week: We are doing a fine business through Illinois and the S. R. O. sign appears each evening. The company is as follows: E. A. Harrington, proprietor and manager; Will Reynolds, W. S. Dickson, Milton Baker, C. W. Barton, Paul Gordon, Roy Ulrich, Earnest Harrington, Frank Berst, Beatrice Harrington, Millie Harrington, May Grace, Bessie Baker and Maud Nicholls. The show is making a good impression. We carry a band and orchestra.

—Lloyd Gordon buried his mother, Mrs. Christina A. Johnson, in Corning, N. Y., Aug. 15. Mrs. Johnson was seventy-seven years of age.

—Helen Grantly has secured for production a new play by Edward Locke, entitled "The Indispensible Miss Spencer," which will require a big scenic environment.

—Liebler & Co. have learned that Mme. Rejane will sail for New York from Havre on Sept. 20. She will appear first in Havena, Cuba, for a brief engagement, returning to New York on Oct. 25.

—"A Texas Ranger," with Sydney Ayers, the rough rider actor, in the leading role, will have its New York premier at the Fourteenth Street Theatre Sept. 26.

—Blanche Walsh has purchased the Van Derren cottage at Great Neck, L. I., which she leased for her residence this Summer.

—Viola Allen, after a Summer abroad, arrived home last week. During her stay in Europe she was engaged in perfecting plans for her forthcoming tour in "The Winter's Tale," which will be produced on an elaborate scale this season.

—Margaret Anglin has begun rehearsals for her new play, "The Eternal Feminine," in which she will appear under the management of Frank L. Perley. Robert Drouet will play the leading male role.

—Clara Bloodgood and the company to support her in Clyde Fitch's new society play, "The Coronet of the Duchess," began rehearsals last week. Mr. Fitch will personally direct the rehearsals.

—Roster of "As You Like It" Co., supporting Florence Gale, under the direction of Kane, Shipman & Colvin, which opens Sept. 12, at Troy, N. Y.: Executive staff—Manager, William D. Emerson; in advance, Ernest Shipman and William Colvin; stage director, Mark Price; stage manager, Chas. B. Kelly; carpenter, Clifford Ballington; master of properties, Ed. Foley; electrician, Joseph Farrin; wardrobe mistress, Mrs. Edwards. Members of company—Orlando, George Sylvester; Jacques, Mark Price; Touchstone, Paul Taylor; Oliver, John Alexden; Adam, Charles B. Kelley; Sylvius, William Golden; Corin, Alex. Paunceford; William, William Goodall; Le Beau, G. Brengle Hare; Charles, Pierre Young; Amiens, Edward Pooley; Jacque Du Bois, John Borden; Celia, Margaret Bower; Phoebe, Gertrude Fowler; Audrey, Caroline Harris; Rosalind, Florence Gale, and the Woodland Quartet and English Glee Singers, late of the Ben Greet Co.

—Lucille Spinney, for two seasons with Amelia Bingham, is with the Castle Square Stock Co., in Boston. Last season she was with Wilfred Clarke and Co., in vaudeville, making a distinct success in each of his three sketches.

—Notes from the Marie Fountain Theatre Co.: We have been in Colorado all Summer and business has been worse than bad. We have a few more dates to play, then we will jump back into our old towns in Kansas. Company remains just about the same, few changes have been made, but many new plays and some beautiful scenery have been added.

ATTRACTIVE YOUNG WOMEN WANTED, to Pose in Costume for Illustrators; also Superior CHORUS GIRLS. FLAGG, 76 5th Ave., N. Y.

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"Mrs Wiggs of the Cabbage Patch"
AND
"Merely Mary Ann"

Have both been pirated in this way, and this work must stop. All Managers of Houses are requested to notify this firm of such offenses.

Liebler & Co.,
1402 BROADWAY, NEW YORK CITY.
NEW YORK, Sept. 12, 1904.

Miscellaneous.

NOTES FROM THE H. L. ZEDA SHOW.—We will continue on the road for several more weeks. Business is good, considering the bad weather. Have made but few changes in the show since opening our season. We have had three blow-downs this season, two of which occurred during evening performances, but no one was hurt. The following people have been with the show all season and most all of the performers will remain with the show during the Winter season through Pennsylvania, Ohio and West Virginia. H. L. Zeda heads the bill and brings the people to see the second show. Jas. Hall, comedian, never fails to make the people laugh. Count Hershey, monologist; Bob States, acrobat; Elmer Stilley, strong man; Ed. Westen, hoop roller and juggler; Eva Metz, contortionist, does some very remarkable feats; Lillian Fisk, sweet singer, and last, but not least, Hobo, our trained dog, who smokes the pipe in parade. Everybody is well and enjoying good health in the coal regions of Pennsylvania.

TOM COYNE, SPOT EDWARDS AND L. A. LAWRENCE, of the Four Thoroughbreds, became members of the Fraternal Order of Eagles, Providence Aerie, 99.

GEO. BROOKS, manager of the Minnetonka Comedy and Advertising Co., writes: "I opened three weeks ago and am doing nicely all along the line. I received one hundred and thirty-nine letters from my last 'ad.' in THE CLIPPER. Engaged the Wallaces, sketch team; Eddie McGowin, piano; Valdor Sisters, coon shouters; Geo. Brooks, comedian, and Dr. J. F. Hovey, lecturer, and his wife. Eau Claire, Wis., Aerie, F. O. E., gave us a social while there. Dr. Rucker and his Grand Korak Co., attended in a body."

THE PRINCE HELLER COMEDIANS, Claude R. Hamilton, manager, at Mineral Wells, Tex., report their seventh week of continued success. They are booked there for one more week and then go on the road for the season.

JACK BONAVITA, the lion tamer, who was hurt at Coney Island a few weeks ago, was taken to the Brooklyn Hospital from Coney Island last week. His right hand was pretty badly chewed up.

JIM BONHAM, stage manager of the White Spear Comedy Co., and Mont Peters, of the same company, were made Eagles at Paris, Ill. Mr. Bonham has been a member of the White Spear Co. for the past two seasons, conducting the stage and doing the black face part with the company. The show breaks camp Sept. 18, and goes into opera houses after a successful Summer season.

NOTES FROM PRESCELLE, hypnotist.—We open our season in Westbrook, Me., week of Sept. 26, and are booked in Maine until April next, having the best cities booked. We have added a lot of special paper, also stage settings. After a long rest at our Summer home we expect a very successful season. Company is as follows: Prescelle, F. W. Magoon, manager; Alfred Lalonde, stage manager; Geo. Moulton, agent; Geo. De Varo, piano player; William Brown, subject.

MRS. LOUIS LE SURE has opened a professional hotel, with several novel features, corner Twelfth and Locust Streets, Philadelphia.

HOWARD W. DURAND, of the Durand Family, writes: "We are happy to announce the safe arrival of a baby boy on Sept. 1. We open our third season with Walsh's Crystalplex Co., in South Framingham, Mass., Sept. 12. We have put in a very pleasant Summer season with the Miller-Starrett Society Circus, having worked continuously for forty-nine weeks out of fifty-two."

TOM L. WILSON, press agent, writes: "I left the Walter L. Main Shows to take a position as business manager with the Fays (John T. and Eva). The season will open Sept. 26, and is booked full, or nearly so, for a ten months' tour. The Fays closed a Southern tour in Norfolk, Va., last week, which was very successful, in their thaumaturgy and occultism, together with high class vaudeville. Mr. Fay since last season has added a feature of an illusionary character—a float in midair—and made a success. Mr. and Mrs. Fay, with their secretary, Miss Linn, who have been in the city for the past week, leave for their home in Syracuse for a week's recreation and preparation for the coming season. Phil Staats, musical monologist, chef of the vaudeville contingent for the past season, has re-engaged with the Fays."

HARRY AND MABEL MARTINE, and McGinnis and Thomas joined Price's Floating Palace at Lucon, Ill., Aug. 29 and report success.

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WANTED, Films, Train or Bank Robbery, or will exchange Uncle Tom's, Jeff. and Corbett Fight. For sale, troupe of trained doves, tent, 35x65. At Liberty, dog, bird and cat show, high class moving pictures. Prof. Harry Smith, Gratz, Pa.

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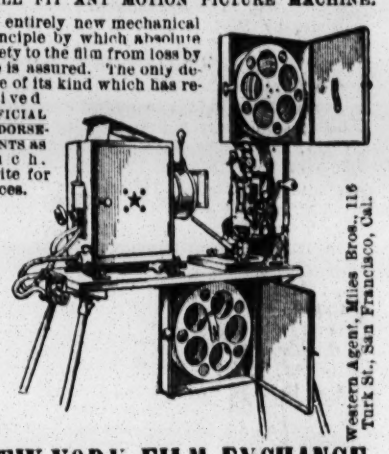

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NEW YORK CITY.

Review and Comment.—The opening of the season at seven local theatres (EMPIRE, KNICKERBOCKER, NEW AMSTERDAM, BROADWAY, CIRCLE and VICTORIA THEATRES and the HARLEM OPERA HOUSE) and changes of bills at several others, made last week the busiest of the season up to the present and it is more than likely that the record will not be broken the rest of the season.....At the EMPIRE THEATRE, Monday night, Sept. 5 (Labor Day), John Drew and company gave the first American presentation of "The Duke of Killicrankie," a comedy farce, in three acts, by Robert Marshall.....On the same night, at the KNICKERBOCKER THEATRE, Lulu Glaser and company gave the first New York City production of "A Madcap Princess," a three act comic opera, founded upon Charles Major's novel, 'When Knighthood Was in Flower," book by Harry B. Smith and music by Ludwig Englander.....Other Monday night openings were: At the HERALD SQUARE THEATRE, "The Spellbinder," a three act comedy, by Herbert Hall Winslow and Charles Dickson; at the NEW AMSTERDAM THEATRE, "The Rogers Brothers in Paris," a three act farcical comedy, by John J. McNally (both of the last two named productions being seen for the first time in New York City), and at the BROADWAY THEATRE, "A Little of Everything." The NEW YORK THEATRE, with "The Old Homestead;" the GARRICK, with "Are You a Mason?" and the VICTORIA THEATRE and the CIRCLE THEATRE, with vaudeville, gave matinees.....The continued attractions for the week ending Sept. 10 were: William Collier at the CRITERION, Edna May, in "The School Girl," at DALY'S; "The County Chairman" at WALLACK'S, Henrietta Crosman, in "Sweet Kitty Bellairs," at BELASCO'S; "Mrs. Wiggs, of the Cabbage Patch," at the SAVOY; "The Royal Chef" at the LYRIC, "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Piff! Paff!! Pouf!!!" at the CASINO, "Girls Will Be Girls" at the FOURTEENTH STREET, John Drew at the EMPIRE, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the NEW AMSTERDAM, "A Little of Everything" at the BROADWAY, "The Old Homestead" at the NEW YORK, "Are You a Mason?" at the GARRICK, "The Spellbinder" at the HERALD SQUARE, "Jack's Little Surprise" at the PRINCESS, and "The White Tigress of Japan" at the AMERICAN, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The one week attractions closing 10 were: "One of the Finest" at the THIRD AVENUE, "The Runaways" at PROCTOR'S FIFTY-EIGHTH STREET, "The Little Princess" at the HARLEM OPERA HOUSE, "More to Be Pitied Than Scorned" at the WEST END, "Lights of Home" at the METROPOLIS and "Rachel Goldstein" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, the VICTORIA, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

American Theatre (Klaw, Erlanger & Weis, managers).—The popularity of dainty Florence Bindley was fully proven at this theatre night of Monday, Sept. 12, when her new musical four act melodrama, by Hal Reid, entitled "The Street Singer," was given its metropolitan premier. The large theatre was crowded in every part and the little star was given a right royal send off. Her new play was first produced at Rochester, N. Y., Sept. 5, and is of the usual melodramatic flavor, wherein, of course, virtue triumphs over vice, also in addition permitting Miss Bindley to introduce her undoubtedly clever musical specialties. In the play she is obliged to marry an old roue of a millionaire, the father of her fiancee, to save her aged father, the millionaire's bookkeeper from going to jail for an alleged defalcation. She also fights a victorious duel with swords, with the "villain," leaves her wicked old husband's house, and, disguised as a street singer, foils the detectives set upon her trail, detects and defeats the machinations of the three leading villains, thus righting all the things that had gone wrong. Miss Bindley sang and played upon musical instruments acceptably, and her acting was as clever as of yore. Flowers in profusion were passed over the footlights and her two weeks' engagement here began most auspiciously. Her company rendered capable support and the staging of the play was adequate, though several accidents happened to the electric lighting. The cast: Morgan Van Voort, George Pauncefort; Lawrence Winfield, Bigelow Cooper; William Van Voort, Guy E. Lewis; John Vodray, Arda La Croix; Antoine Jean Xavier, M. W. Rale; Dr. Wm. West, Tobie Lyons; Thos. Jackson, John E. Donovan; John Murray, Frederick Morgan; Patrick Quinn, George Morgan; Michael Dooley, Jos. W. Herbert Jr.; James Brown, Frank Baldwin; Madge Westervelt, Claire Greenville; Mona Mayne, Agnes Porter; Kathleen Burns, Katherine Dolling; Marie Fitch, Harette Keyes; Mazie Du Barry, Elizabeth Dumphy; Effie Pearl, Maud Colwell; Zaza Maloney, Edna May Donohew; Prudene Villars, Eleanore Russell; Winnie Searles, Jeannette D'Arville; Violet Vodray, the street singer, Florence Bindley.

London Theatre.—The Reilly & Wood Co. is producing comedy and spectacular numbers in profusion this week. As usual with this attraction, the audiences on Monday were of good proportions, considering the warm weather. "Down at Reilly's," with Pat Reilly in the title role, opened the proceedings with the entire company in united efforts to keep the audience laughing from start to finish. The latest songs were interpolated in fitting surroundings. Clara Adams, Harry Keeler, Joe Watson, Frank Carroll, Frank Orth, Joe Shaw and James Horton take care of the principal roles. Mr. Reilly was at his best. The chorus included: Eva Swinburne, Agnes Castle, Gladys Le Moyne, Ida Carroll, Catherine Thorne, Hattie Trask, Eva Sullivan, Edith Crawford, Eunice Marryatt, Katie Luatke, Hilda Stewart and Lisbeth Herreford. The costumes of the ladies were handsome in design and material. The olio included a comedy act by Keeler and Watson, vocal selections by Dora Pelletier, a lively mixture of comedy and harmony by the Century Comedy Four, an entertaining sister act by Clara Adams and Eva Swinburne and a comedy farce, full of laughs, by Orth and Fern. "The Morning After" is a roaring afterpiece, with Pat Reilly as Dooley and a company in suitable roles, well acted. There was not a dull moment in it. Next week, The Rose Hill Co.

Broadway Theatre (A. W. Dingwall, manager).—"A Little of Everything" began its second week and last fortnight Sept. 12.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The stirring scenes of "Soldiers of Fortune" give the house stock company a fine opportunity this week. Sept. 12 marked the opening of the Fall season at this house and the introduction of two new people at the head of the stock, Edwin Arden to play leading male roles and Isabelle Evesson taking the place of leading lady, their enlistment in the Proctor forces being an event of importance. Mr. Arden played Robert Edeson's former role of Robert Clay with credit throughout, his fervor in the exciting scenes of act three being warmly applauded. Miss Evesson was successful as Hope Langham, although the role was not well suited to her. Gertrude Berkley made a distinct triumph as Mme. Alvarez, contributing some delightful character work. Wallace Erskine, Verner Clarges, Marion Berg, H. Dudley Hawley and Peter Lang all won splendid honors in the support. The cast: Robert Clay, Edwin Arden; Captain Stuart, Wallace Erskine; Mr. Langham, Verner Clarges; Teddy Langham, H. Dudley Hawley; MacWilliams, Peter Lang; Reginald King, Wm. D. Corbett; General Mendoza, Al. Henderson; President Alvarez, Ben S. Meers; Consul Weimer, John Webber; Captain Burke, Ed. Ellis; Ensign MacCauley, Chas. D. Coburn; General Rojas, Geo. Howell; Colonal Garcia, Jos. Manning; Manuel, Geo. Woodburn; Sandro, Andrew Stevens; Sergeant Paul Hernandez, Albert Veazie; Winter, Geo. Woodburn; First Soldier, William Allen; Second Soldier, Leo Hawley; Filed, Byron Ongley; Carlos, Howard Walsh; Hope Langham, Isabelle Evesson; Alice Langham, Marion Berg; Mme. Alvarez, Gertrude Berkley. The vaudeville included James J. Corbett, who went big on the opening day; Marshall P. Wilder, whose stories were all good; J. H. Burton's well trained dogs, Mr. and Mrs. Larry Shaw, a clever team of singers and dancers; Alma Reynolds Davis, soprano; Hubert De Veaux, crayon artist, and Tanna, juggler. The motion pictures continue.

Circle Theatre (Percy G. Williams, manager).—The capital bill offered by Manager Williams for this week served to attract two large audiences on Monday, Sept. 12. There was a name new to vaudeville, which rightly deserved to be placed at the top of the bill, and Manager Williams did not err in his judgment in giving it that prominence. It was the first appearance in this city of the quaint comedienne, May Vokes, in vaudeville. She appeared in a playlet by Chas. A. Byrne (and written expressly for Miss Vokes), entitled "The Model Maid." Miss Vokes was given a character part which fitted her to a nicety, and that is equivalent to saying that she scored a triumphant success. There was still another woman to score strongly in a character bit, and credit must be accorded to Edna Aug, who appeared in her well liked specialty. Wilfred Clark and company, in Mr. Clarke's adaptation from the French, entitled "No More Trouble," have a vehicle which give the talented comedian even greater opportunities than ever, and, interpreted by Lucille Spinney, Archie Gillies and Ivah M. Wills, the bright little playlet kept the audience in continuous laughter from start to its conclusion. The English automaton, styled "Enigmarelle," was a feature of the bill, which also included the Orpheus Comedy Four, in comedy and vocalisms; Four Bard Bros., excellent acrobats; Hill and Sylviani, European unicycle experts, and who do a graceful act; Zimmer, one of the deftest of jugglers; O'Rourke and Burnette, who do the most difficult dancing in wooden shoes, and the American vitagraph, which showed several new films that were entertaining.

Dewey Theatre (Sullivan & Kraus, managers).—James Hyde's Blue Ribbon Girls started the week here Monday, Sept. 12, to two packed houses. This is the first engagement of the company in New York this season, and as the patrons of this house know Manager Hyde always presents a clever company, there were no vacant seats at either of Monday's performances. The entertainment is divided into three parts. The opening piece is a farce, called "Caught with the Goods," by Harry Williams, and is well presented. Much credit is due to Bert Cooper, who has staged the ensemble numbers beautifully. There is not a dull minute and the audience is kept laughing from start to finish. Lew Palmer and Wm. H. Kent carry the comedy roles and they are exceedingly amusing. The olio which follows is carefully selected and includes Wm. Kent, a very clever parodist; Le Roy and Le Vanion, comedy bar performers, who were well received; the Blue Ribbon Zouaves, who gave a wonderful performance of how Uncle Sam's boys scaled the walls of China, and an excellent gun drill; Nevins and Arnold, a very entertaining song and dance act, and Ward and Bradburn, German comedians, who received well merited applause. The performance closes with a very funny farce, entitled "A Day at the Races," which is clever and bright, with tuneful melodies and brisk dialogue. The cast follows: August Schmalzer, Wm. H. Ward; Rube Patterson, Lew Palmer; Con M. Goode, Wm. Kent; Patsy, Paul Le Roy; Fatsy, Theo. La Vanion; John Copp, Charles Nevins; Percy Wilde, Ira Kessner; Jim Tipps, James Mack; Mary Mannish, Pearl Bradburn; Count Change, Stella Gilmore; Gladys, Flossie La Van; Kittie, Leona Arnold. Jack Singer is manager, Samuel Cooley, musical director; James Mack, master machinist; Chas. Nevins, stage manager, and Mrs. Anna Mack, wardrobe mistress. Next week, Robie's Knickerbocker Burlesquers.

Third Avenue Theatre (Martin J. Dixon, manager).—"Why Women Sin" is the melodramatic offering for this week. A large sized house studied the problem with interest on Monday evening. The company gave good satisfaction and the production was well staged. The cast: Dorothy Pemberton, Virginia Thornton; Philip Pemberton, Frank Holland; Charles Wadsworth, Clifford P. Storch; Fifi Folliette, Virginia Howell; Capt. Moorelake, Ambrose Rood; D. Darlington Dashaway, Edward Boulden; Beatrice Reynolds, Marie Goldsmith; Francois, Harry Burns; Mike Gilliculddy, Mart R. Stevens; Ginuis, M. D. Preston; Sol. Cohin, Paul Burns; James, Harry Hearn; William, James Hall; Father Felician, Richard Long; Mazie, Little Ethel. W. O. Edmunds is general manager; Al. McLean, acting manager; S. P. Bender, business manager; Frank Holland, stage director; R. Elsner, master mechanic; Harry Hearn, properties; Robert Morton, electrician. Next week, "M'liss."

Grand Opera House (John H. Springer, manager).—On Monday, Sept. 12, Blanche Walsh, in "Resurrection," repeated her success of last season and pleased a large and enthusiastic audience. Next week, "The Sleeping Beauty and the Beast."

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Duke of Killicrankie," started the second week of its run Sept. 12, with capacity business.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Royal Chef" began the third and last week of its engagement Sept. 12. Kelcey and Shannon open 17.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," commenced the second week of the revival of this play Sept. 12 to excellent business.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Lulu Glaser, in "A Madcap Princess," began the second week of her engagement Sept. 12.

Atlantic Garden (W. Kramer's Sons, managers).—Fred Taylor and May Orietta, in a singing sketch, entitled "Looking for Miss Fortune;" Geo. and Mae Edgertons, electrical aerial artists; Joe Hayman and Mildred Franklin, presenting the comedy, "A Matrimonial Agency;" the Siddon Brothers, singing, dancing and Irish comedians; Violet B. McCoy, character vocalist, are the attractions for this week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The current week opened Monday, Sept. 12, with Kirke La Shelle's presentation of the veteran, J. H. Stoddart, in a dramatization of Ian MacLaren's "The Bonnie Briar Bush," which was cast as follows: Flora Campbell, Irma La Pierre; Tammas Mitchell, W. S. Gill; Annie, Edith Talbott; Archibald McKittrick, Reuben Fax; Sandy McPherson, Robert Ireland; Geordie, Wilfred Norman; Jennie, Olivette Norman; Margaret Howe, Adelaide Cumming; Kate Carnegie, Rose E. Tapley; Jock Anderson, R. C. Easton; Watty McDougal, William Hall; Alec Dimmouth, Henry Morris; Kenneth McKenzie, M. D. Stepner; Earl Kilspindie, Herbert Johnson; Lord Hay, Julius McVicker; Rev. John Carmichael, F. Elliott Jenkins; William McLure, J. Palmer Collins; Lachlan Campbell, J. H. Stoddart. Mr. Stoddart, as Lachlan Campbell, gave a forceful rendition of the hard headed Scottish father. Reuben Fax was an able second as Archibald McKittrick and supplied the principal share of the comedy element. The other characters were competently handled. The performance was a good one and pleased the auditors, of whom a good number were gathered together on the opening night. The scenery was good. Sunday's concert, Sept. 11, attracted paying houses by the excellence of the bill presented. Next week, Kellar, magician, will be here.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Phil Sheridan's City Sports earned the unanimous verdict of being a first class show on Monday evening. "The Maids of Siam" opens with a rousing chorus by eighteen ladies and four men and the mighty volume of sound completely filled the auditorium. The rich Oriental costumes were conspicuous. The cast included Flossie Gaylor, Adelaide Marsden, Ruth Beecher, Fanny Dryden, Jennie Cottrell, Mrs. Schaefer, Fred Barnes, Phil Mells, Pat Barrett, Frank Leonard, Walter Stockwell, Ed. Stockwell and Nat Schaefer. "Billy," sung by Flossie Gaylor, with chorus; "Jolly Jack Tars," by the sailors; Spanish song and chorus, by Adelaide Marsden; a flirtation octette; "Some Day," well sung by Ruth Beecher and Walter Stockwell, and assisted by the chorus, dressed in fetching costumes; a march, led by Fanny Dryden, and a silent drill were some of the attractive numbers. A novel musical act, with good comedy, was offered by Schaefer, Stillwell and Schaefer. They played a number of instruments in good accord. The specialties included: Adelaide Marsdens, soprano selections with illustrations; All, Hunter and All's comedy acrobatics, including many novel and surprising moves; "A Night at the Club," offered by the Pan-American Four, Barnes, Leonard, Stockwell and Stockwell, who harmonized vocally with excellent effect; a comedy talking and singing act, by Phil Wells and Ruth Beecher, and Irish comedy, by Pat and Dan Barrett, whose dancing and funny business made a hit. Mr. Sheridan has equipped the show in lavish manner. Joe Henry Sheridan is his business manager; Wm. Stanley, musical director; Harry Cortland, stage carpenter; Mrs. Sheridan, *aide de camp*. Next week, the World Beaters.

Huber's Museum (John H. Anderson, manager).—The curio halls this week teem with interesting exhibits which range from the old time bearded lady to Eusebio Santos, who claims he has lived on nothing but grass for six months. Abbott Parker still remains one of the leading attractions. Other attractive features of the curio hall are: Meritius Heacht, the globe trotter; Madame Meyers, bearded lady, and Max Nelson, European juggler. The following appeared in the theatre: Eldredge troupe of trained dogs, Bessie Lyons, musical novelty; Mabel Grant, vocalist; Stinert and Thomas, comedians; Ada Jones, illustrated songs; Russell and Leslie, in a comedy sketch; the De Guffs, musical performers; Marie Elmer, vocalist, and Perry and Alecia, comedians.

New York Theatre (Klaw & Erlanger, managers).—"The Old Homestead" began the second week of its engagement Sept. 12.

Garrick (Charles Frohman, manager).—"Are You a Mason?" commenced its second week Sept. 12. Clara Bloodgood, in "The Coronet of the Duchess," follows Sept. 21.

Casino Theatre (Sam S. & Lee Shubert, managers).—The twenty-fourth week of "Piff! Paff!! Pouf!!!" commenced Sept. 12.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" opened its second week Sept. 12, with interest increasing.

Daly's Theatre (Daniel Frohman, manager).—The third week of "The School Girl" opened Sept. 12, with big attendance.

Wallack's Theatre (Mrs. Theo. Moss, manager).—The third week of the revival of "The County Chairman" commenced Sept. 12 and business continues good.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Rogers Bros. in Paris" entered on the second successful week of its engagement Sept. 12.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers" commenced Sept. 12 the fourth week of its revival to the usual good houses.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The third week of "Girls Will Be Girls" started Sept. 12, with well pleased audiences.

Criterion Theatre (Charles Frohman, manager).—"The Dictator," with William Collier, started on its third week Sept. 12.

Herald Square Theatre (Charles Frohman, manager).—"The Spellbinder" commenced the second week of its engagement Sept. 12.

Victoria Theatre (Oscar Hammerstein, manager).—For week of Sept. 12 the bill includes: George Evans, Staley and Birbeck, Charles Burke and Grace La Rue, Melville and Stetson, Smith and Campbell, Collins and Hart, Scott Bros., Mlle. Chestyer, Bellclaire Bros. and Gordon and Reny.

Majestic Theatre (John S. Flaherty, manager).—"The Isle of Spice" began Sept. 12 its fourth week to continued good business.

NAHAN FRANKO, who has been connected with the orchestra forces of the Metropolitan Opera House for several years as a concert master, has been engaged to be one of Mr. Conried's conductors during the forthcoming opera season. Mr. Franko will conduct, alternating with Alfred Hertz and Arturo Vigna.

MARION IVELL, an American contralto, who is to be heard as Carmen with the Savage English Grand Opera Co. this season, returned from Paris last week.

BY THE ANNOUNCEMENT MADE LAST WEEK, jointly by Hyde & Behman and Mrs. Spooner, the latter becomes the manager of two theatres in Brooklyn, namely, the Amphion, in the Eastern District, and the Bijou, where her company, the Spooner Stock Co., now is. From the unusual record the company and its stars, Edna May and Cecil Spooner, have made in their five consecutive seasons in Brooklyn, there is every reason to believe that Mrs. Spooner's enlargement of her field will be attended by success. Edna May Spooner will be the star of one division of the augmented company and Cecil Spooner of the other, the two stars alternating each week between the Bijou and Amphion. The opening production at the Amphion, on Oct. 3, will be Cecil Spooner, in C. T. Dazey's play, "That Girl from Texas," in which she has been very successful and which will be followed the ensuing week by Edna May Spooner, in "When Knighthood Was in Flower;" the latter appearing in "Romeo and Juliet" at the Bijou week of Oct. 3. John William Schmidt, formerly of *The Mirror*, and more recently editor of *The Stage Aspirant*, and who was manager for Mrs. Spooner in Cincinnati, has been engaged to rejoin Mrs. Spooner's business staff. He will act as press representative for the Amphion.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—James J. Corbett heads the bill this week and he told some new and good stories on Sept. 12, getting a big reception. A matter of interest was the first vaudeville appearance of Frankie Bailey, who was for so long a time identified with the Weber & Fields productions, and who presents, in conjunction with Gertrude Moyer—also of the Weber & Fields forces—a sketch called "My Wife's Picture." It is by Chas. Horwitz, and in it Miss Bailey impersonates a young artist and Miss Moyer plays a dancer. George Friend and Co. presented, for the first time in New York, a one act musical playlet, called "His Nobs the Waiter," in which Mr. Friend, as Franz, a good natured waiter whose heart has been captured by the mistress of the inn where he is employed, tangled himself up amusingly in the German dialect of the role and did commendable work throughout. Lilla Harris and Grace Leigh, who assist Mr. Friend, sang with distinction, the former proving the possessor of a very sweet, well trained voice and the latter also scoring by reason of her singing and acting charms. Tony Wilson and Heloise performed their triple bar act to storms of applause and Mlle. Amoros, assisted by Mlle. Charlotte, won evidences of favor from all parts of the house for her remarkably fine dislocation and balancing feats on the trapeze. Fields and Hanson were energetic in providing amusement and Le Smythe and Abacco, barrel jumpers, scored well. A very pleasing act was the one offered by Ida O'Day, whose personality is most attractive at the start and who does a dainty, attractive act in banjo playing and singing. Others on the bill were: The Bush-Devere Trio, with their clever musical novelty; Watson and Hill, in singing, dancing and trick piano playing; Somers and Wible, in rapid fire talk, most of which is very good; W. J. Kurtis, with his two bright little dogs, and Clement Swain, in novelty club swinging and juggling. The motion pictures continue.

Hudson Theatre (Henry B. Harris, manager).—This house was opened for the season Monday night, Sept. 12, with William Faversham and company, in the first American production of "Letty," a drama, in four acts and an epilogue, by Arthur W. Pinero. The play, which was originally produced Oct. 8, 1903, at the Duke of York's Theatre, London, Eng., is written in the vein affected by Mr. Pinero for some years past and deals with women who are easily persuaded to leave the path of virtue. Letty Shell is a clerk in a "bucket shop" conducted by a firm of which Bernard Mandeville is a member. Letty is the daughter of a solicitor and has been given a fairly good education. Her ambition soars above the position in which her limited means confine her and her natural refinement rebels against the advances made by Mandeville, even though they be honorable. When the play opens we find her on terms of friendship with Nevill Letchmere, a rich *roue*, who is married and has a little son but has been separated from his wife for two years. His chief object in life seems to be conquests with women. Letty believes Letchmere to be a single man and also believes his intentions are honorable. She has learned to love him and in the expectation that he will marry her she has borrowed money in small sums from any of her friends who could loan it. Mandeville learns of the attachment and after searching Letchmere's record calls upon that gentleman and demands that he retire from the field and leave Letty to him. In his lustful way Letchmere is fond of Letty. He calls upon her and tells her of Mandeville's visit. He also acknowledges that he is a married man. When Letty recovers from the shock Letchmere advises her to marry Mandeville. After his departure Mandeville arrives and presses his suit. His illiterate and uncouth manner is repulsive to her, but he is rich and able to gratify her ambitions and she accepts him. He makes up a box party of Letty's friends and takes them to a music hall, after which the party repairs to a restaurant for supper. They are shown to the only available room in the restaurant, in which, it happens, Letchmere, his sister, (Mrs. Ivor Crosbie) and Coppinger Drake have been dining. Mrs. Crosbie had previously informed her brother that she feared the power Coppinger Drake exerted over her and begged Letchmere not to leave her side. Drake and Mrs. Crosbie leave just before the Mandeville party arrive, but Letchmere lingers and sees Letty. Mandeville recognizes him and suggests that bygones be bygones, and that as Letty is his affianced wife he and Letchmere had best be friends. Letchmere accepts the invitation to have a glass of wine and has an opportunity to speak with Letty. While the supper is in progress Mandeville takes offence at the actions of the restaurant proprietor and going off stage starts a row which ends in a general fight. Letty, becoming disgusted, accepts Letchmere's offer to take her as his mistress and goes to his rooms. A scene between them is interrupted by the receipt of a telegram from Mrs. Crosbie, which announces that she has eloped with Drake. Letchmere had really a love for his sister and hoped that she would prove to be the exception to the rest of the family, all of whom, he declares, are bad. He raves about the elopement and declares he will force Drake to marry his sister. It is the only honorable way, he says. Gradually a light dawns upon Letty and, slipping on her things, she begs him to save her from herself and allow her to go to her humble lodgings. He finally gives way to her pleadings and she leaves. This completes the four acts and in the epilogue which follows Letty is disclosed as the wife of Richard Perry, a prosperous photographer. Mrs. Crosbie has become Mrs. Drake and Letchmere is to be sent to a health resort, he having contracted consumption. He learns from Letty that she is happy and that she feels that she owes it all to him who permitted her to leave his apartments on that fateful night. The supposed elapsed time of the four acts is only a few hours and the action of the epilogue transpires two and one-half years later. Mr. Pinero has handled his subject deftly and has given us a play of good construction. The plot is not strong in interest of itself because it surrounds characters seldom seen in real life, but the author has so used his material that the interest is well sustained. At times he startles the auditor by the bluntness of speech of his characters, but a Pinero play without "Pineroisms" is not to be looked for. The play is better suited for a female than for a male star as the title role is the strongest in the work, nevertheless Nevill Letchmere provides opportunity which some actors would make much of. Mr. Faversham, however, failed to attain any great height. He did not fully grasp the character and the result was only a fairly satisfactory performance. Carlotta Nillson as Letty, easily carried off first honors. Her work from first to last was convincing and the many moods of the character were brought out with a pleasing delicacy. Through the entire play she never once forgot that Letty, even after she was a wife, loved Letchmere, that he was her ideal and that she had no idea of ever loving another. Her suppressed emotion when she first learns Letchmere has a wife and her work where she abandons herself to him were artistically done and well deserved the hearty recognition accorded her. Fritz Williams was excellent as Richard Perry and Katherine Florence made a splendid Mrs. Ivor Crosbie. Julie Opp gave an artistic performance of Hilda Gunning and Olive Oliver was excellent as Marion Allardyce. Arthur Playfair was a trifle too obtrusive as Bernard Mandeville but, nevertheless, gave a good performance. The cast in full: Nevill Letchmere, William Faversham; Ivor Crosbie, Ivo Dawson; Coppinger Drake, Frank Goldsmith; Bernard Mandeville, Arthur Playfair; Richard Perry, Fritz Williams; Neale, Tom Terriss; Ordish, Sidney Herbert; Rugg, Wallace Widdecombe; Frederic, Henri De Barry; Walters, Albert Cowles, John C. Tremayne; Mrs. Ivor Crosbie, Katherine Florence; Letty Shell, Carlotta Nillson; Marion Allardyce, Olive Oliver; Hilda Gunning, Julie Opp; A Lady's Maid, Margery Taylor. The executive staff of the house includes: James Forbes, assistant manager; Theo. Bendix, musical director; Robert E. Forbes, treasurer; George Loomis, ticket agent; Campbell B. Casad, chief usher; Thomas Johnston, doorman; Perley Thomas, messenger; Mrs. M. Hargraves, matron; Joseph Physioc, scenic artist; John Harter, master mechanic; Peter W. King, electrician; William Bradley, master of properties.

Keith's Theatre (E. F. Albee, general manager).—There was a very large audience present here on Monday, Sept. 12, though the warm weather was not conducive to theatre going, and the capital bill provided for this week should make it hard for the regular clientel to withhold their patronage. Topping the bill is Henry E. Dixey, supported by Miss Nordstrom, in "David Garrick, or The Art of Acting." It is a dainty trifle and so admirably acted by Mr. Dixey that it brings to the front in many instances the clever art of its portrayer, for which he was roundly applauded. Miss Nordstrom was also very capable in Mr. Dixey's support. There is an important debut in vaudeville from the legitimate stage noted in this week's bill—that of Annie Irish—who appeared on Monday in a comedietta by Martha Morton Conheim, entitled "An Actress' Christmas." While the short time allotted to the comedietta does not, of course, afford opportunities for special endeavor on the part of Miss Irish, still she graced the character with a finish and grasp that was absolutely flawless and the vaudeville stage, which has had many accessions from the legitimate, is enriched by this new addition to its ranks. Her debut was a most auspicious one. Sager Midgley and Gertie Carlisle were successful in a new version of the "Sammy and Sarah" series and the bill also lists: Collins and Hart, in eccentric comedy; Coakley and McBride, in songs and dances; the Crane Bros., as the Mud Town Minstrels; Bedini and Arthur, expert and comedy juggling; Dorothy Kenton, banjo selections; Wilson and Davis, singers and dancers; Bros. Bright, talented gymnasts; Martin Bros., in xylophone solos; Walter Daniels, in impersonations of noted orators; Leipzig, in sleight of hand feats, and the biograph, with a new series of motion pictures.

Pastor's Theatre (Tony Pastor, manager.)—A bill of decided excellence was presented on Monday, Sept. 12, to an audience which tested the capacity of the house. Holcomb, Curtis and Webb were the features on the bill, and presented their new act, "The Botany Class," in which they will undoubtedly achieve as much success as in its predecessor. The fun is presented in a high class manner, and reflects credit upon the author. Carl Dammann Troupe of clever acrobats enlivened and delighted by their clean cut and rapid work. Their ease of manner, unassuming way and general excellence made them quite a feature. Phil Ott, Teddy Simmons and Co., in the initial production of "The Smart Dr. Smart," were more than successful in securing the laughs for which the piece was written, and the four members of the cast worked with the vim and dash which invariably characterizes the work of the Otts. Nello, assisted by Hattie Nello, did some clever and eccentric juggling which delighted; Ardell and Bayard, with their picks, made things lively for a time and won their meed of applause. Baker and Lynn, in "The Electric Boy," amused greatly; Wills and Collins, in "A Day in Madrid," gave a pleasing act; St. John and Lefevre did some good singing and dancing, as did Cunnigham and Lord; Bell and Oliver introduced the baby in an amusing act; Burkhart and Berry, in "Mamma's Baby," caused lots of laughter; the Amberg Sisters, in a dancing and acrobatic specialty, and Mike Scott, in dances, pleased, and the vitagraph closed the bill.

IT HAS BEEN FOUND NECESSARY to postpone the English performance of "Parsifal" until Nov. 7, from the third week in October. In all probability the Garden Theatre will be the house at which it will be presented.

WHEN THE WEBER MUSIC HALL opens its doors about the latter part of this month, patrons will find many changes. Improvements costing more than $25,000, it is said, will have been made.

THIRTY-EIGHT MANAGERS attended the meeting of the Association of Theatre Managers, held Sept. 8, in the Hudson Theatre. Heinrich Conried, president, presided. Reports from the various committees were read and approved and other business discussed.

MRS. JOSEPH HERBERT and Anna Fitzhue have been engaged as members of the Lew M. Fields Stock Co.

TREASURER JAMES G. SWART, treasurer of the Third Avenue Theatre, entertained his friends at a hotel near the theatre, after the performance, Monday evening, 12, to celebrate his sixtieth birthday.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) "The Prince of Pilsen" began a week's engagement Sept. 12, under the most favorable circumstances, the house being crowded and a large advance sale reported. When presented last season at this house it had a record week. Next week, Dustin Farnum, in "The Virginian."

WEST END.—"The Runaways" drew out a good crowd 12, with every indication of a big week. Next week, Murray and Mack, in "An English Daisy."

METROPOLIS (Henry Rosenberg, manager).—One of the most sensational of melodramas, "From Rags to Riches," with the boy actor, Joseph Santley, opened 12. The scenic effects won admiration and applause, and the entire company was well received. Next week, "More To Be Pitied Than Scorned."

STAR (Wm. T. Keogh, manager).—"Hearts Adrift" drew out the usual Monday audience, 12, which packed this house from top to bottom. The efforts of the hero and heroine were followed with intense interest by the audience, who bestowed applause freely. Next week, "Lighthouse by the Sea."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Lost River" is the offering for this week. The company is a capable one. The house was packed from top to bottom 12. The vaudeville is the best so far this season, containing several headliners, which should not fail to attract crowds. The vaudeville presents two strong drawing cards in James J. Corbett and Marshall P. Wilder. Others are: Mme. Marzella, Gillette Sisters and new moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The offering for this week contains several acts that are new to the people of Harlem and both old and new met with a hearty reception 12 from the crowd that packed this popular place of amusement. The bill: The Brittons, Mazuz and Mazett, Two Pucks, Helena Frederick (her first appearance in Harlem), Three Donals, Frank Bush, George C. Boniface and Bertha Walzinger and Robert Hilliard and company.

GOTHAM (Sullivan & Kraus, managers).—Scribner & Drew's Tiger Lilies moved up from a down town house and were warmly received by a good sized audience. The show made good from rise to fall of the curtain and prospects are bright for a big week. No expense has been spared to make this company second to none in its line. Next week, Rice & Barton's Big Galety Co.

NOTE.—Olympic and Orpheum openings are again postponed. They are now booked to open Sept. 17 without fail.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) "The Virginian" began a week's stay here Sept. 12. Dustin Farnum is seen in the leading role. Last week "The Prince of Pilsen" attracted large audiences. Next week, William Collier, in "The Dictator."

MAJESTIC (Charles R. Sturgis, manager).—"When Johnny Comes Marching Home" was presented 12. "The Wizard of Oz" closed 10, a two weeks' engagement of prosperous business. Next week, "A Little of Everything."

GRAND OPERA HOUSE (Nick Norton, manager).—"The Fatal Wedding" 12-17. An unusually fine cast has been secured. Last week Charles Grapewin played to big business. Next week, "Ninety and Nine."

PARK (Wm. Hyde, manager).—"Lights of Home" opens 12 for the week. Last week big business ruled. To follow, "After Midnight."

BIJOU (Mary G. Spooner, manager).—The production this week is "Winchester." Edna May and Cecil Spooner and Augustus Phillips have the important roles. Cecil Spooner and Harold Kennedy introduce a new specialty. Big business ruled last week. Next week, "The Taming of Helen."

COLUMBIA (Dave A. Weis, manager).—The Columbia Stock Co. presented "A Gentleman of France" 12-17. The entire strength of the company is seen. Richard Buhler is cast as Gaston de Marsac and Miss Rodgers plays the heroine. Capacity ruled last week. To follow, "Alice of Old Vincennes."

ORPHEUM (Percy G. Williams, manager).—This week's bill presents another star in vaudeville, Henry Clay Barnabee, who is assisted by a capable company of singers in a one act operatta, entitled "The Opera King." Others are: Carter De Haven Sextette, Willy Zimmerman, Milly Capell and her trained dogs, Ernest Hogan, Hayes and Healy, Gus Williams, Orie Dagwell, Charles Carlos and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Another all star bill is presented this week, with Rosario Guerrero and the Great Fulgora as the headliners. Others are: Mary Hampton and company, Exposition Four, Artie Hall, Colby and Way, Kelly and Ashby and Ford and Wilson.

KEENEY'S THEATRE (Frank Keeney, manager).—An excellent bill was presented at this house Monday, Sept. 12, and was greeted by a well pleased audience. Archie Boyd and company held the headline position and presented a rural sketch by Will M. Cressy, entitled "After Many Years," which on this occasion received its first presentation in Greater New York. The playlet, which is in the delightful vein of others by Mr. Cressy, tells of the return, after many years, of Samuel Tobias, to his old home, where he passes himself off upon his own father as a lightning rod agent and, in spite of the old man's protestations, succeeds in making a sale. A recognition takes place and "Sammy" learns of his mother's death and decides to remain with his father and lift the mortgage from the farm. Mr. Boyd, as Ebenezer Tobias, was genial, unctuous and thoroughly delightful throughout, giving the right touches of humor and pathos deftly and never for a moment descending below the legitimate. Robert Gaylor was impressive in his work and aided materially in the success of the piece. Mr. Cressy has written a beautiful little sketch, adding another to the list of his many successes. The stage setting and appointments were all that could be desired, the back drop showing a wheat field, which was realistic in the extreme. Edna Wallace Hopper pleased in her three selections; Keno, Welsh and Melrose aroused great applause with their acrobatic work; Mosher's comedy dogs proved a first class opener of the bill; Pauline Wells and her picks were entertaining; Dick Ford did some ludicrous burlesque feats of strength; Swift and Barton pleased in a musical act, and Ed. Gray caught the gallery in his monologue. The bill closed with the Keeneyscope.

WATSON'S THEATRE.—Current bill: Cardenia and Murad, the Musical Bennetts, McIntyre and Rice, Castelett and Hall, Mazuz and Mazett. The burlesque offering will be another farcical potpourri of fun and music, entitled "The Greaser," and there will be seen W. B. Watson, Nat Fields, Dave Conroy and Lew Watson, Jeanette Dupre, tuneful Elsie Leslie and a host of girls.

STAR (Al. Schoelberger, manager).—The Morning Glories, with their musical extravaganza, "The Devil's Daughter," 12-17. Women appear in a military band.

BROADWAY (Leo C. Teller, manager).—"The Southerners" is interpreted by a large and excellent cast here this week. Manager Teller has secured a list of bookings which include many popular successes. Business so far this season has been most satisfactory. "A Little of Everything" 19-24.

FOLLY (Bennett Wilson, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," 12-17. The play is one well suited to the taste of the patrons. Good business last week. "The Fatal Wedding" next.

GAIETY (James Clark, manager).—Harry Williams and Jess Burns bring the Imperial Burlesquers here for a week's stay 12.

UNIQUE (Frank B. Carr, manager).—A new policy has been inaugurated here. Beginning night of 12, Mr. Carr will have the Unique Stock Co., under the direction of John Burke, as a permanent organization to present burlesques. A change in the olio will be made every week. This week's olio includes: Cody and Vinett, the Cosmos, Butler and Wilson, Gussie Vivian, Mlle. Carmarsie and Lowanda, Wilson and Co., in the Bijou Circus. The burlesques are "A Night at Rehearsal" and "Down Where the Blue Grass Grows."

LYCEUM (Louis Phillips, manager).—"Nobody's Claim" is produced this week by the stock company. Business continues good.

PAYTON'S (S. S. Allen, manager).—"Lend Me Your Wife" is this week's offering. It is one of the most successful comedies that the stock company here has produced. Next, "No Cross, No Crown."

AMPHION.—The Spooner Stock Co., it is said, will open the house the first week in October as a stock company house. The idea is to have Edna May and Cecil Spooner head the cast alternately.

NOVELTY (David Robinson, manager).—The fifth season of Nellie McHenry, in "Miss," began here night of 12. Satisfactory business last week. "The Charity Nurse" next.

GOTHAM (Charles Williams, manager).—"Only a Shop Girl" began a week's engagement 12. Good business last week. Next, "The Span of Life."

DREAMLAND.—So remarkable has been the success of Dreamland that Senator William H. Reynolds, founder of this place of amusement, has prepared plans to greatly increase the capacity for next season. The new things for next season will include more than a dozen new, arge attractions. All the great shows will be retained and for the new ones additiona ground has been purchased. The present season will not close till after Sept. 25. The leading features of the Midget City will go to the World's Fair.

BRIGHTON BEACH (Wm. T. Grover, manager).—The offering for the closing week is the Great Lafayette, surrounded by a large and edicient company, including his own band and orchestra. He presents his new Tibetan mystic play, "The Pearl of Blautan."

LUNA PARK (Thompson & Dundy, owners).—This week's circus list remains unchanged, with Arcben Bros., Josie Ashton, Mlle. Alexandrine, Louise De Mott, Erhardo, Gasmona and Tanko, Will Hill, the five Flying Herberts, Kennebec-Ducrow and Lorenz, Matsoota and Tanko, Nazado, the Nohrens, Sig. Spassardy, Little Satroota, Mons. Vinello, Robert Stickney Jr., and Zopki and Mario.

CONNELLY AND ROWE report success with their new singing and dancing act.

With the Bill Posters.

Notes from Local No. 17, Boston.—At a special meeting Sunday, Sept. 4, the committee appointed by the chair on the new constitution and by laws are: Bros. Vokes, Ells, Burtin, Donohue and Peyser. The delegates to the Central Labor Union paraded on the chief marshall staff on Labor Day, and presented a fine appearance. They were: Pierce, Peyser, Ward, Superior, Judge, Lewis and Hogan, and they dined with the staff at Brigham's Hotel after the parade. Bro. Jake Himes is in town ahead of "The Beauty Doctor" Co. J. H. Emery, a friend of the boys, and late manager of the Castle Square Theatre, will assume charge of Wright Lorimer's business affairs of "The Shepard King." Bro. A. Rich, of the O'Neil Amusement Co., did the billing for Ezra Kendall at the Park Theatre, with Bros. Ward and H. Superior. Bro. James Gammon, of the Palace Theatre, who has been visiting the scenes of his boyhood days in Scituate, has returned to town. He received cordial greetings from a host of warm personal friends. The local will have a smoke talk in the near future. Bro. Geo. Collier, advance agent of the Majestic and Globe Theatres, has refitted his office at 28 Avery Street. Bros. Sandy Munro, Will Hale and Bobby Barr are on his staff. The local, at the last meeting, donated $10 to the textile strikers of Fall River, and $10 to the Consumptive Home. Bro. Lyons has returned to Boston for the Winter. Advertising agents in Boston for the season of 1904-05 are: Chas. Harris, at the Boston Theatre; M. J. Wogan, Hollis, Colonial and Park; Geo. Collier, Majestic and Globe; John Ells, Grand Opera House; James Gammon, Palace Theatre; Chas. Perry, Tremont Theatre; Hyman Gerofsky, the Hub, and John Butler, for Robie; Henry Corbett, superintendent for the Donnelly Bill Posting Co., with Francis Lloyd, Frank Donohue and E. A. Johnson, as assistants; Cullen, at Revere, and Carroll, at Chelsea. Members will kindly send their address to H. M. Peyser, 14 W. Dedham St., Boston, Mass.

Notes from Car No. 1, Barnum & Bailey's Greatest Show on Earth.—We duplicated our Fourth of July celebration, on Labor Day, in Iola, Kan., where we had the natives spellbound by the appearance of our golden car, decorated with its hundreds of flags and Japanese lanterns, and "the fireworks were the best" is what the people say, that were ever seen in Iola. The boys enjoyed themselves greatly with ball games, foot ball and all that goes to make a bill poster happy. The only mishap of the day was that our worthy brother, Sliver Leclair, had a narrow escape from being killed. He was shot at, and the bullet hit his watch, thereby saving his life, but smashing his watch. Roster of car: Lester W. Murray, car manager; Pop Alein, official programmer; Geo. Lackas, boss bill poster; bill posters; Tom Connors, Red Fitzgerald, Sliver Leclair, H. Cook, Joe Curry, Kid Robey, Shine Perry, Dusty Roades, Tom Burman, Percy Sinken, Lady Douthit, William Coates and W. Taylor. Boss of lithos, Ed. Hubbard, with Rudolph Dukhart, programmer Stump Jacobs, chef; Arthur Herbert, assistant; Mike Cocoran, porter; Duke Burke.

From Local No. 1, Chicago.—Everything is on the boom here, and all members of this local are working; in fact, we could find employment for a few more men if it was necessary. Walter Floyd is here, in advance of "Finnigan's Ball," but closes to take the management of the Duquesne Theatre, Pittsburg. His place will be filled by Bro. Walter Myers, of this local. Harwood Springer and Clarence Murray are here, in advance of "The Wayward Son" Co., and are introducing many novelties in the way of advertising. Edward Morrison is still in charge of the advertising at the Illinois, which opened Sept. 5. Sans Souci Park closed Sept. 1. A. Bennet, who has had charge of the advertising there, moves down to the Folly, to advertise that house. Bro. John J. Whitehead, president, of Minneapolis, Minn., Local, will be in town next week, heralding the coming of "Tillie Olson." Henry V. Pennypacker, in advance of Haverly's Minstrels, passed through this city, 3, to transact same railroad business. Harry Richards is in advance of "Arizona." The Academy opens Sept. 11, with "Across the Pacific." Fred Myers still retains his position as advertising agent. Bro. Jas. Battles is still at McVicker's in his old position. Bro. R. B. Pearson is again at his old post, the Alhambra, with the assistance of Wm. Pearson, Wm. O'Grady, J. Johnson and the bill room pest, "Danger." He expects to get good results.

Notice from Local No. 24, Buffalo, N. Y.—At our special meeting, held Sept. 4, to finish all arrangements for the Labor Day parade, we had a very large meeting and one of the best the local has had since its starting. The boys turned out Monday; that is, all that could do so, and we made a very good showing for the local. We had with us Bro. Bart Scanlan, of Local No. 4, who is working here at bill posting. Bro. Ed. Guines has transferred from Local No. 15 to Local No. 24. He is also working for the Whitmier & Fibrick Bill Posting Co. Bro. Eddie Shantler is billing the Hamburg County Fair. Will Bros. John J. McCormick, of Local No. 24; S. R. Victor, J. L. Bafemer and Frank Wilson please send their address at once to Secretary Chas. L. Vincent, 149 Penn Street, Buffalo, as the local wants to hear from them at once. Bro. F. C. Taylor has resigned as financial secretary and business agent, as he goes on the road soon.

Notes from Local No. 11, Cincinnati.—We made a fine appearance in the Labor Day parade. James Tobin and Thomas Robinson being quite a feature. Joseph Werbel was a mounted member of the Grand marshall's staff. Business Manager Shean and F. Stevenson, of Brooklyn, representing the Dockstader Minstrels, were in town last week. Stevenson reports that they thoroughly advised the show in Cleveland, doing banner and window work, something that has not been done in the last four years. J. H. Donovan and John Feaster, of the Robinson Show, were visitors here last week. Headquarters are now located at 9th and Plum Streets.

Notes from Local No. 28, Manchester, N. H.—Bro. Ernest Provencher, now with the Bennett-Moulton Co., attended our meeting, 8. Two new members joined, Fred Mackintosh, ahead of the "Struggle for Life" Co., and John J. Sullivan, advance agent of Sam T. Jack's Co. Bro. Ed. Meyer is managing the Chas. K. Champlin Repertory Co. All members are requested to forward their address to the secretary, D. J. LeFebvre, Manchester, N. H.

At Decatur, Ill., the wooden bill boards now in use will soon be replaced with iron ones, which are far more serviceable in every respect. J. F. Given, the Opera House manager, has given the subject his consideration for some time and will effect the change as soon as practicable.

Fred Belmont was chosen delegate from Local 15, of Springfield, Mass., to the National Convention, at Pittsfield, Mass., and Paul Davis alternate. William Riley, of the National Alliance, ahead of "A Circus Day;" Wm. Bullens, also of the National Alliance, in advance of "An English Daisy," and Robt. Mills, of Local 33, of Brooklyn, N. Y., representing "The Peddler," were in Springfield last week.

NORTH CAROLINA.

Charlotte.—The Academy of Music (Marx S. Nathan, manager) opened its season Sept. 5, with Tim Murphy, to first class business. The James Boys in Missouri," 6, drew fair business; Mason and Mason had good returns 8.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Sultan of Sulu" drew packed houses Sept. 5-10. Isadore Rush, in "Glittering Gloria," 12-17.

GRAND OPERA HOUSE (A. J. Small, manager).—Geo. Sydney, in "Busy Izzy," 5-10, and big business ruled. "Shore Acres" 12-17.

MAJESTIC (A. J. Small, manager).—"Two Little Sailor Boys" came to packed houses. "The Factory Girl" 12-17.

SHEA'S (J. Shea, manager).—Standing room only for the entire week of 5-10. Bill week of 12: Elinore Sisters, Helene Gerard, Basque Quartet, Haines and Vidocq, McPhee and Hill, La Petite Adelaide, the kinetograph, Meeker-Baker Trio.

STAR (F. W. Stair, manager).—The Moonlight Maids drew packed houses 5-10. Utopian Burlesquers 12-17.

CANADIAN NATIONAL EXHIBITION, Aug. 29 to Sept. 12 (J. O. Orr, manager), with fine weather and a good performance, continues to draw immense crowds.

MUNROE PARK (W. Banks, manager) did big business 5-10.

London.—The Grand opens the season Sept. 10, with Edward M. Hoyt, in "Hamlet." "Buster Brown" 12, 13. Large crowds are expected in the city week of 12 to the Western Fair. The Black Watch Band 14.

NOTES.—Alex Harvey, owner of the London Opera House, has leased his theatre to C. W. Bennett, former proprietor of the Pacific Coast Vaudeville Circuit. The house is to be remodeled and refurnished throughout and when completed will be a first class vaudeville theatre. W. C. Fleming, of Philadelphia, a well known vaudeville manager, has been engaged as local representative and attraction manager. Mr. Harvey will run off some of his booking and then shut down in time for the alterations to be made. The Rodney Stock Co. opens week of 12 as a fair attraction 12-17.

SPRINGBANK PARK closes 10. The following was the bill for week of 5: Jane Courthope and Co., Allen and Hughes, Rena Arnold and H. V. and Bessie Lee.

St. John.—At the Opera House (A. O. Skinner, manager) "The Silver Slipper" played Sept. 1-3 to big crowds, at advanced prices. Snitz Edwards, Harry Bursher, Beatrice Golden, Lora Leib and the English Dancing Girls scored big. The American vitagraph drew big business 5-7. "Way Down East" 8-10, Fiske Stock Co. 12-24.

INTERNATIONAL EXHIBITION, 17-24. Among the vaudeville attractions are: Adgie and her lions and the Meistersingers.

NOTES.—Robert D. Hyde, owner of Hyde's Vaudeville Show and Hyde's Gilt Edge Entertainers, has leased the York Theatre and intends to open it as a vaudeville house Sept. 26. R. J. Armstrong, the owner, is renovating it.

Hamilton.—At the Grand Opera House (A. R. Louden, manager) "Edward N. Hoyt, in "Hamlet," played to two large houses Sept. 5. "Buster Brown" 9, 10. Coming: "Bussy Izzy" 12, 13, "Glittering Gloria," with Isadore Rush, 14; "The Real Widow Brown" 15, "Princess Chick" 17.

NONA PARK (J. G. Appleton, manager).—The Rhea-Lorraine Co. closed its season week of 5, with "The Hidden Hand."

Quebec.—At the Auditorium (J. E. Turton, manager) the season opened with very bright prospects Sept. 8, with West's Minstrels 8-10. "The Princess Chic" 12-14.

TARA HALL (J. E. Walsh, manager).—A minstrel show was given 3 by the men of H. M. S. Aradine, and drew a fair house.

Belleville.—At the Carman Opera House (S. E. Carman, manager) "A Ragged Hero" Sept. 8, Kilties Band 9, West's Minstrels 13, Black Watch Band 28.

NOTE.—Great preparations are under way for the popular demonstration and farewell by the citizens, board of trade and council of this city to the Kilties Band.

Guelph.—Royal Opera House (G. L. Higgins, manager) opened with "Buster Brown," to good business, Sept. 8. E. N. Hoyt, in "Hamlet," 13; Black Watch Band 15, "A Ragged Hero" 21, "Jewel of Asia" 22, Florence Gale 24.

IOWA.

Des Moines.—At Forster's Opera House (Wm. Forster, manager) "The Tenderfoot" played to good business, Sept. 6, 7. Frank Daniels 12, Chauncey Olcott 21.

GRAND OPERA HOUSE (Wm. Forster, manager).—"Two Little Waifs" showed to big audiences, 5-7. "The Wayward Son" 12-14, "A Broken Heart" 15-17, "The Queen of the White Slaves" 19-21.

INGERSOLL PARK (Fred Buchanan, manager).—After enjoying a very prosperos season this resort closes 11. The bill for week of 4 drew large crowds daily. It named: Wills and Hassan, Latina, Coin's Comedy Dogs, Maude Alice Kelley, Walberti and his horse, Dahl, and Van Fossen and McAuley, all giving great satisfaction.

NOTES.—Maude Alice Kelley opened her vaudeville season here, after closing with "The Royal Chef" Co.....Barnum & Bailey's Circus did a tremendous business here Sept. 7.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) business opened in a very satisfactory manner. Ethel Barrymore, in "Cousin Kate," opened the house to big business Aug. 30. "A Girl from Dixie" 31. "The Moonshiner's Daughter" Sept. 1, "Over Niagara Falls" 4, "A Hidden Crime" 5, Frank Daniels 9, "Sandy Bottom" 11, "Old Arkansaw" 12, "Way Out West" 18, "A Little Outcast" 25.

ELITE (F. A. Sater, manager).—Business is increasing and this house is proving remarkably successful with vaudeville.

ORPHEON (Oscar Raphael, manager).—Business is improving with vaudeville.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) W. B. Patton, in "The Last Rose of Summer," Sept. 5, pleased a good house. The Lyman Twins, in "At the Races," 6, made a success. "Way Out West" 9, Frank Daniels 10, "Two Little Waifs" 12, "Finnigan's Ball" 13, Stetson's "U. T. C." 20, "The Little Homestead" 21, "Slaves of the Orient" 24.

AUDITORIUM.—Manager Edward Curran's vaudeville continues to draw and please. Bill for 4-10: Henella, Mitchell and Browning (second week), Tarlton and Tarlton (return engagement), Murray and Clayton, Madge Milton and the polyscope.

NOTE.—Ground is being cleared for a new vaudeville theatre, 40 by 110 feet, next to the Auditorium. Manager Curran expects to lease it.

Boone.—At Aries Opera House (Wiley & Kirby, managers) Levin Stock Co. played Sept. 5, 6. "Two Little Waifs" drew a good house 8, and the play was well presented. Coming: "Way Down East" 12, Hoefler Stock Co. 19-24.

WALTER L. MAIN'S CIRCUS showed in this city 9, giving the usual satisfaction to large crowds.

Burlington.—At the Grand Opera House (Chamberlin, Harington & Co., managers) "A Girl from Dixie," Sept. 1, drew a big house and gave great satisfaction. "The Moonshiner's Daughter" did fairly well 5. "Over Niagara Falls" had a fair crowd 7. Coming: "Sandy Bottom" 13, "The Tenderfoot" 15, "A Modern Viking" 126, "Dr. Jekyll and Mr. Hyde" 20, "A Little Outcast" 22.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager) "For Mother's Sake" Aug. 31. "A Girl from Dixie" attracted a fairly good house Sept. 2. "Over Niagara Falls," 8, had fair advance prospects. Coming: "The Tenderfoot" 16, Ellery's Band 28.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Gertrude Ewing Co., in repertory, enjoyed good business week ending Sept. 3. Richards and Pringle's Minstrels had a good house 6. "Uncle Josh Perkins" 17, Lyric Opera Co. 19-24.

STANDARD THEATRE (Frank De Beque, manager).—Tom Fey's comedy, "Trix," week of 5. People: Copeland, Thompson and Ratford, Phillips and Gordon, Agnes La Porte, Marguerite Barker, Fred De Von, Lettie Colton, Virginia Rankin, Lulu De Mar, Little Dot, Josie Wise, Alvin Dashington and Tom Fey and the biograph. Business continues heavy.

CROWN THEATRE (Phil Epstein, manager).—Copeland and Copeland, in "The Steamer Viola," week of 5. Ludevine Gurth and Fay Delmar opened. Retained: Clark and Emmons, Inez De Mar, Marguerite Burkhart, Minnie Wardell, Luce and Luce, Saul Harris, Ethel Russell and Ada Yule. Big business rules.

San Antonio.—The Grand Opera House (Sid. W. Weiss, manager) was opened, week of Aug. 28-Sept. 3, by the Albert Taylor Stock Co., at popular prices, to large audiences, with creditable productions. Richards & Pringle's Minstrels 13.

EMPIRE OPERA HOUSE (T. F. Brady, manager).—Wilson & Waterman's Stock Co. is here for an extended engagement, at popular prices. The productions are fair and attendance good.

ORPHEUM.—This popular priced open air theatre continues to draw well and is presenting very satisfactory vaudeville attractions.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) this house opened its season Sept. 5, to a large audience, with the Albert Taylor Stock Co., at popular prices.

CROWN THEATRE (McCabe & Ray, proprietors).—Week of 5: Jack Wade, Pat Walsh, Jennie Howard, Jas. Wolf, W. O. Cox, Rose B. Mitchell, Lizzie Mitchell, Katie Ray, Beulah De Mon, Daisy Gordon, Della Davis, Olga Davis, Hila Addicks, May Howard, Wm. Dean, Dick Yeager and May Gates. The stock, in a comedy, "The American Girl." Business is fairly good.

NEBRASKA.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers) the season was opened by Ethel Barrymore, in "Cousin Kate," Aug. 22. The house was packed. "An Orphan's Prayer," 4, was presented to good business. The Grace Hayward Co. packed the house nightly week of 29. Anna Blancke, as Bob, in "The Little Outcast," pleased large houses 7. "Under Two Flags," with Eva Lang, 10; "A Girl from Dixie" 13, "The Wayward Son" 21, "Arizona" 22, "Uncle Josh Spruceby" 23, 24.

AUDITORIUM.—Week of Aug. 29 the Bittner Stock Co., in repertory, did good business. This house has opened with a stock company, under the direction of W. W. Bittner. Admission will be made ten cents for any seat.

LYRIC played to its capacity week of Aug. 29. Week of Sept. 5: Francis and Simpson, Hanson and Drew, Lenhard and Held and R. A. Williams.

PATTERSON & BRAINARD'S Street Carnival Co. was held week of Aug. 29, under the auspices of the Lincoln Commercial Club. This company is far ahead of any street fair company ever exhibited in this city and justly received very large patronage.

GENTRY BROS.' DOG AND PONY SHOW came Sept. 5, 6, to excellent business.

BARNUM & BAILEY SHOW comes 13.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "A Girl from Dixie" 11, 12, "Frank Daniels, in the Office Boy," 13, 14; Henry Miller, in "Joseph Entangled," 16, 17; "A Runaway Tramp" 18, Ralph Stuart, in "By Right of Sword," drew good houses 4-6. "The Tenderfoot" had large audiences 8-10.

KRUG THEATRE (Chas. S. Breed, manager).—"Way Out West" 11-14. Coming: "Finnigan's Ball" 15-17, "Arizona" 18-21, "The Wayward Son" 22-24, "A Little Outcast" had good business 4, 5. "The Convict's Daughter" 6, 7, "A Broken Heart" 8-10, had fair business.

ORPHEUM (Carl Reiter, manager).—This house will open Sept. 18.

NOTES.—Barnum & Bailey's Circus drew large crowds 12.....The Fall festivities and street fair of the Knights of Ak Sa Ben Sept. 28 to Oct. 7.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Gorton's Big Minstrels Sept. 3-5. Asa Lee Willard, in "Jim Bludso," 9, 10. "A Texas Steer" 11-14, "The Burgomaster" 18-21.

SEATTLE THEATRE (J. P. Howe, manager). Season opens with James Neill and Co. for an engagement of six weeks. Week of 18, "When We Were Twenty-one." Week of 25, "Barbara Freitchie."

THIRD AVENUE (Russell & Drew, managers).—Week of 4, "On the Bridge at Midnight." Jules Walters, in "Side Tracked," 11-16.

ALCAZAR (Bettis & Keogh, managers).—Wiedemann's Big Co., in "Work and Wages." "My Uncle from New York" 11-17.

ORPHEUM.—New: The Three Forrests, the Cox Family, Bottsman, the Two Fantas, Raymond G. Baldwin, Christy and Willis and moving pictures.

EMPIRE.—New: Kohler and Seymour, Wilder and Wilder, Harry Howard, Leona Clifton and moving pictures.

CRYSAL.—New: Southern Quartette, the Buttons, Goto, Leo White and moving pictures.

EDISON.—New: Lucretia Vincent, Evone Del Zarto, Irene Swan, Beivne and Roberts, and moving pictures.

COMIQUE (Mose Goldsmith, manager).—New: The Robinsons, the Great Delmar, Little Anita, the Rynersons, Queen and Ross, Norma Langton, Dick Lewis, Sam Hood.

NOTE.—At the Edison Theatre F. W. Kennedy is now manager. The Edison Display Co. formerly managed the house.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "A Chinese Honeymoon" had big business Sept. 10. Coming: Blanche Ring, in "Vivian's Papas," 12.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"To Die at Dawn," Sept. 5-7, had big business. "Under the Shadows of the Gallows," 8-10, had good business. Coming: Murray & Mackey Co., in repertory, 12-17.

PARK CASINO (Conrad Hirsch, manager).—Bill for week of Sept. 4 gave good satisfaction and had good business. This Summer resort closed for the season 10.

NOTE.—The West Virginia Fair and Exposition Association gave a splendid fair and was packed every day, and the races were the best ever given here.

NEW YORK STATE.

Utica.—At the Majestic Theatre "A Trip to Chinatown" was the Labor Day attraction and drew big. The house was dark until Saturday, 10, when "The Price of Honor" drew well. Coming: Stetson's "Uncle Tom's Cabin" Co. 12, 13, "The Marriage of Kitty" 14, "Babes in Toyland" 15, "Sherlock Holmes" 17.

ORPHEUM opened last week to good business. This week's bill: Dan McAvoy and Five New York Girls, and Ellsworth and Burt, Chas. F. Lemon, the Gregsons, Caroline Richings, Kennedy and Quartrelli, Primrose and Rohloff and the kinodrome.

MISSOURI.

Kansas City.—The Willis Wood (Woodward & Burgess Amusement Co., managers) was dark last week. This week, Henry Miller, in "Joseph Entangled," the first three nights, and Frank Daniels, in "The Office Boy," the last three. Next week, "The County Chairman."

GRAND (Hudson & Judah, managers).—"A Girl from Dixie," last week, was received with open arms. The houses were great at every performance and the show gave excellent satisfaction. Genevieve Day, D. L. Don, Clifford Leigh, Chas. K. French, Arthur T. Earnest and Chas. H. Sheffer were all excellent. This week, "Arizona," and next week, Haverly's Minstrels.

ORPHEUM (M. Lehman, manager).—The season will open 11, with Fagan and Byran, Lewis McCord, the Baston Bros., Hoey and Lee, the Empire Comedy Four, Teschow's cats and the Three Jacksons.

GILLIS (E. S. Brigham, manager).—"Human Hearts" played last week to its usual big business and gave its customary satisfaction. This week, "A Little Outcast."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Thelma" drew good houses and proved itself a good romantic drama. This week, the Lyman Bros., in "At the Races," and next week "The Wayward Son."

CENTURY (J. J. Barrett, manager).—Last week the Boa Tons burlesqued to well filled and well pleased houses. This week, Fred Irwin's Show.

FOREST PARK (Geo. Sellenger, manager).—Good houses were the rule last week in Hopkins' Theatre, where the acts were Eva Mudge, Brown, Harris and Brown, Roattino and Stevens, Sutton and Sutton, and Brooke Eltryn. The season closes with an amateur carnival 11.

CLIPPERINGS.—Barnum & Bailey 19, 20.....Carl Reiter and wife, from Omaha, were here last week, the guests of Manager Lehman.

DELAWARE.

Wilmington.—The Grand Opera House is now under the management of Nixon & Zimmerman, they having purchased the lease from Jesse K. Baylis, who is retained as the local manager, and Lester Baylis as treasurer. The new lessees have redecorated the lobby and interior and otherwise have improved the house. The policy of the management will be to play only high priced attractions. The opening was on Sept. 3, with "The Marriage of Kitty." "A Village Parson" 5, "Wife in Name Only" 6, "A Break for Liberty" 7, "Miss Bob White" 8, "Thou Shalt Not Kill" 9, 10, and John Griffith 12, all did good business. Booked: "Human Hearts" 14, "The Strollers" 23, "Two Johns" 24, Creatore 27.

GARRICK (Wm. L. Dockstader, manager).—After having made a number of improvements this newest and coslest of Wilmington's theatres opened 12, it being Manager Dockstader's twelfth season here, to a very large house. The bill: Mme. Adelaide Herrmann, Loney Haskell, Ward and Curran, John and Carrie Mack, Baker Troupe, Bertina, Loftrell Bros. and the kinetograph.

LYCEUM (Burt & Nicolai managers).—This popular house will again be on the Stair & Havlin circuit and under the local management of Daniel Humphries. Before opening, several days ago, the theatre was thoroughly renovated and many needed improvements made. Russell Bros., in "The Female Detectives," drew large houses 5-7. "Why Girls Leave Home" did well 8-10. Coming: "Ninety and Nine" 12-14, "Prisoners of War" 15-17, "Why Women Sin" 19-21, "Rachel Goldstein" 22-24.

INDIANA.

Evansville.—At the People's (Pedley & Burch, managers) "On the Bridge at Midnight" drew a good crowd Sept. 2. The play this season is strengthened.

GRAND OPERA HOUSE, with Pedley & Burch, managers, will be opened the latter part of September.

OAK SUMMIT (W. B. Merrell, manager) closed its most successful season Sept. 2, and will only be opened once more this season. The local Elks, No. 116, have the theatre for two performances Sept. 14, 15, with a local minstrel, for the benefit of the elegant new house to be built in the early Fall.

COOK'S PARK (Harry Laurance, manager).—Week of Sept. 4 the Haskell Indian Band, to large and enthusiastic crowds.

WEST HEIGHTS CAVE PARK continues to give free vaudeville and good crowds attend.

PAINE'S "FALL OF POMPEII," 5-10, at the Tri-State fair grounds. Good weather helped bring large crowds.

GENTRY'S DOG AND PONY SHOW came 5 for two performances, and was well attended.

THE HARRIS NICKEL PLATE SHOW was forced to disband at Howell. The outfit consisted of about seven car loads of paraphernalia and numerous animals. The animals have been taken care of in Glen Park, and will be kept there until sold.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) the Murry Comedy Co. enjoyed good business 12-15. Coming: "Over Niagara Falls" 16, 17, "The Show Girl" 19. This season the Grand has had the best opening business in the history of the house.

LAKE VIEW PARK (Henry Breinig, manager) continues to draw good crowds.

NOTE.—The new Empire Theatre, a vaudeville house, will open about 25.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Tim Murphy Sept. 9, 10. "Darkest Russia" drew fair returns 6. Booked Al. Wilson, 13, 14, Mason and Mason 15, Al. G. Field's Minstrels 16, 17.

BIJOU (Jake Wells, manager)—"A Midnight Marriage" was the opening bill 5 and week to S. R. O. during the week. "Alone in the World" 12-17.

STAR (J. B. Thompson, manager).—This house reopened 5, to capacity. The bill included Brauneck Sisters and Chulita, Loman Sisters, Kelly Sisters, Ludlow Allen, Pauline de Conde, Lawrence and Gonzales and the Musical Brennans. Same people 12 and week.

JOHN ROBINSON SHOW 19, 20.

—Rehearsals for George M. Cohan's company are progressing. The principals include George M. Cohan, Jerry J. Cohan, Helen F. Cohan, Ethel Levey Cohan, Truly Shattuck, Bernard Dyllyn, Tom Lewis, Sam J. Ryan, C. Jack Harrington and Donald Brian. Bernard Dyllyn will have a character new to the stage. It is that of a Chinaman, editor of *The Pekin Gazette*, who is sent to London by the Emperor to report on the English Derby. From there he comes to America and visits San Francisco for business purposes. The production follows "The Old Homestead" at the New York Theatre.

NOTICE

TO MANAGERS AND PERFORMERS IN GENERAL.

I, **ED. ROGERS,** having severed my connection with the Von Tilzer Music Company, will be connected, on and after MONDAY, SEPT. 19, 1904, with

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125 WEST 37th STREET, NEW YORK CITY, and will be more than happy to meet my friends, and extend all courtesies to them as I have in the past.

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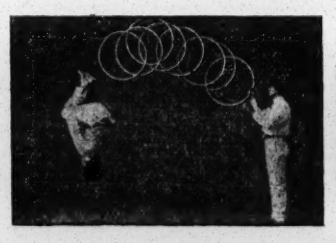

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1 day stands. Sketch Team, man and wife; lady must do serpentine or fire dance. I have machine. Or Single Ladies doing above act, write. Tickets? Yes, if I know you. Address GAY BILLINGS, Bernard, Dubuque Co., Iowa.

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10 Punching Machines, all iron, with Bells, $13 Single Machine, or $112 for the lot; 2 Roovers Name Plates, $40 each, $75 both; 2 IWA. U. A-1 Iron Scales, $15 single, or $25 both. I will trade for Picture Machines, such as Quartoscopes, Jewels, Saphos, or Mutoscopes. Address L. C. TRIPPE, 100 W. Harris St., Atlanta, Ga.

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PENNSYLVANIA.

Philadelphia.—One more theatre joins the procession this week, Hart's New Theatre, just built to replace the old Kensington Theatre, opening its doors to the public Monday afternoon. On the whole last week's business was of satisfactory proportions, though the patronage was not evenly distributed. The outdoor parks are gradually closing for the season and the cool weather has cut up the business for the few remaining open very seriously.

GARRICK THEATRE (Frank Howe Jr., manager).—This theatre opens for the season next week with Raymond Hitchcock, in "The Yankee Consul."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Maid and the Mummy" opened this house last week and did a very satisfactory business. It was the first view the local public has had of this "musical melange" and it provided entertainment of an attractive description and answers very well for a warm weather offering. The same attraction is continued this week, with Louis Mann, in "The Second Fiddle," underlined to follow.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Southerners" is scheduled to open this house next week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The excellent attendance accorded "The Strollers" last week augurs well for the current week, which is to close the engagement here. Nixon & Zimmerman have gotten together a fine organization, and the performances were all that could be desired. Next week brings "David Harum."

NATIONAL THEATRE (Joseph M. Kelly, manager).—Filled houses wes the result last week of the performances of "The Ninety and Nine," a melodrama, which appeared to make a powerful appeal to the patrons. "After Midnight" is the melodramatic offering for the current week, with the Russell Brothers, in "The Female Detectives," scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"King Dodo" is the attraction this week at this house and it is announced as the opening of the regular season, the few offerings which have preceded being considered in the nature of a preliminary season. The new melodrama, "Why He Divorced Her," provided the necessary number of thrills and the patrons apparently were pleased with it. Next week, "The Crisis."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons turned out in force last week to welcome Nellie McHenry, in "M'liss." This week's offering is "The Lighthouse by the Sea," and next week brings "Hearts Adrift."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"One of the Finest" holds the boards this week and a voting contest for the most popular officer in the city adds interest to the week. The patrons were well pleased with the performances of "The Factory Girl" last week and the management were well pleased with the receipts. Next week brings "Why He Divorced Her."

HART'S NEW THEATRE (John W. Hart, manager).—This new theatre, built to replace Hart's Kensington Theatre, at the corner of Frankford Avenue and Norris Street, is opened to the public Monday afternoon of this week, the attraction being Barney Gilmore, in "Kidnapped in New York." Daily matinees are to be given and prices are to range from 10 to 50 cents. The announcement for next week is "When Women Love."

KEITH'S BIJOU (E. P. Lyons, resident manager).—The stock company at this house is now presenting "Alabama." Last week's production of "The Wife" was highly creditable and earned the applause of large audiences. In rehearsal for next week, "Friends."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The first local production of Elmer Grandin's "When Her Soul Speaks," is made at this house this week by the stock company. For next week, "The Masqueraders" is announced. Excellent attendance greeted the performances of "The Girl I Left Behind Me" last week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company earned fresh laurels last week in the production of "The Power of Love," and the liberal patronage showed the appreciation of the house's clientele. This week, the company is appearing in "A Gutleman Burglar," with "Through Fire and Water" in preparation for next week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same bill of burlesque is continued this week, the third week of the season, while the performance is freshened with new songs and gags and changes in the first part. Several new burlesques are in preparation for early presentation. Attendance last week was all that could be desired.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Business continued of the very best last week, with an attractive vaudeville list. This week's programme includes: Henry Lee, Charles Hera, Sisters Gaush, Jolly Velles, Katherine Bloodgood, A. O. Duncan, George H. Wood, Charles Bradshaw and company, Howard Brothers, Wood and Ray, Fisher and Carroll, Flalkowski, Allen Shaw, Lambert and Pierce and the biograph.

AUDITORIUM (Gilmore & Yale, managers).—For the third week of the successful new policy at this house the management has secured Paul Spadoni, Seely, Doty and Coe, Collins and Hart, Lawrence Crane, Mae Taylor, George and Harrington, Wm. F. Carroll, Harris and Walters, Carew and Hayes, Gilday and Fox, John F. Leonard, William Keogh, Mazie King, Clara Lambert and the Olympia Quartette. In addition the Auditorium Comedians will present "A Monkey and a Parrot Time." Business was excellent last week.

LYCEUM THEATRE (John G. Jermon, manager).—Clark's Runaway Girls furnish the entertainment at this house during the current week, while the Fay Foster company is announced to follow. There was an excellent turn out last week for Manchester's Cracker Jacks.

TROCADERO (Floyd Lauman, manager).—Liberal patronage was bestowed on the World Beaters last week and it was fully earned by the cleverness of the performers. This week the boards will be held by the Rentz-Santley Co.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—"Lynched at Cripple Creek" is shown on the moving picture machine in the theatre this week, other acts on the bill being: Mlle. Duopnt, Dudley and Chesiyn, Ethel Carleton, Van Leer and Duke, Chris Green, Gray and Pike, and Aloz and Zola. The features in the curio hall include Mlle. Marguerite, snake charmer; Frank Emerson, bone manipulator; Arthur Le Tour, juggler; Hart's human zoo, Mons. Melo, musical marvel, and Hewes, white yogi.

NOTES.—Gentry Brothers' Shows exhibit for three days the first of this week at Fifteenth and Germantown Avenue, and the last three days at Twenty-eighth and Diamond Streets.....Arrangements have been made for Henrietta Crosman to appear at the Academy of Music in November.....John J. Kierans, formerly manager at Keith's Bijou, is to be press agent for Charles Grapewin, in "The Awakening of Pipp."

Pittsburg.—Forepaugh & Sells' Circus, which exhibited Sept. 5, played to capacity at both performances.

NIXON THEATRE (Thos. E. Kirk Jr., resident manager).—This week's offering is Raymond Hitchcock, in "The Yankee Consul." Blanche Ring played to fair business last week, in "Vivian's Papas." Warm weather kept down the attendance somewhat. Dockstader's Minstrels Sept. 19-24.

AVENUE (Harry Davis, manager).—The new stock company is seen this week in "The Altar of Friendship." "Tess of the D'Urbervilles," for the opening of the season last week, was given a most artistic presentation. "Are You a Mason?" 19-24.

BIJOU (R. M. Gulick, manager).—"Dealers in White Women" this week. "Child Slaves of New York" drew big audiences last week. Enthusiastic outbursts of aplause greeted the earnest efforts of the very capable company. "A Prisoner of War" 19-24.

DUQUESNE (R. M. Gulick & Co., managers).—Stella Mayhew and a big company, in "Flo-Flo," opened 12, for a week's stay. Joe Hart and Carrie De Mar, in "Foxy Grandpa," last week, proved to the management the wisdom of their selection for the opening attraction at this cozy theatre. Large houses were delighted. "Buster Brown" next week.

EMPIRE (E. J. McCullough, manager).—"New York Day by Day" 12-17. A pleasing entertainment was given last week by a splendid company, in "Out of the Fold." "The Policy Players" 19-24.

GRAND OPERA HOUSE (Harry Davis, manager).—Last week's bill crowded the house at each performance. This week: Mabel McKinley, Marcel's living art studies, Mansfield-Wilbur Co., Jack Norworth, Ford and Gerhue, Matthews and Ashley, Zeno, Carl and Zeno, Swan and Bambard, Max Smith Duo, Castle and Collins, Brobst Trio, John Geiger, kinetograph.

ACADEMY (Harry W. Williams, manager).—Al. Reeves' Co. this week. Immense crowds laughed and applauded the Kentucky Belles last week, who should certainly feel elated over their reception. Woodhull's High Rollers 19-24.

NOTES.—Manager Davis announces the opening of the Alvin to occur about the middle of October, with high class burlesque, travesty, musical comedy and extravaganza. It is the intention to have a permanent stock organization of about sixty members.....C. R. Wilson, the popular advertising agent of the Bijou, has assumed control of similar work for the Duquesne.....Dennie Harris, as Abraham, in "Tess, of the D'Urbervilles," at the Avenue Theatre last week acquitted himself in a manner worthy of special mention.....C. P. Greneker has been appointed press agent for the Bijou and Duquense.....Pobby Harrington, of the "Foxy Grandpa" Co., was notified on Saturday by telegram of the death of his father, which occurred in New York.....D. Edward Gibbs, assistant manager of "Foxy Grandpa," reports business as having been very good so far.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Sousa's Band did fair business Sept. 6 and Harry Beresford, in "Our New Man," came 8, to fair business. Coming: "David Harum" 12, Thomas Jefferson, in "Rip Van Winkle," 15; "A Chinese Honeymoon" 17.

OPERA HOUSE (M. Reis, manager).—"On Thanksgiving Day" drew good houses 5-7, and "The Factory Girl" was successful 8-10. Coming: Will H. Myers' Stock Co. 12-17.

NOTES.—The Paxtang Park season closed 10 and it was a big success. Manager Felix Davis tendered the children of the city and vicinity a free day 10.....Pawnee Bill's Wild West Show is due at Middletown, Pa., 14; Carlisle 15. Dexter W. Fellows, of the Department of Publicity, was here 9.....Chester Cornell is second man in advance of "The Factory Girl" Co. Ross Hobbs will succeed him at the local theatre.....Samuel W. Fitzgerald will take charge of the Opera House at Reading, Pa., 12, for Manager Appell, who will devote more time to his other interests.....Eugene Wilson, with Francis Wilson last season, is ahead of "A Chinese Honeymoon" Co.....Madge Young is recuperating at her home in Middletown, Pa., and will resume work after the election.

Scranton.—The Lyceum (A. J. Duffy, manager) remains dark week of Sept. 12. The Jeffersons, in "The Rivals," 19; Kelsey and Shannon, in "Taps," 8, were well received. "The Marriage of Kitty," 7, came to a good house.

ACADEMY (A. J. Duffy, manager).—"Why Girls Leave Home" 12-14. "Dealers in White Women," 8-10, drew good houses.

STAR (Alf. G. Herrington, manager).—Fay Foster Co. 12-14, World Beaters 15-17. Reilly and Woods Co., 8-10, had large houses.

ORPHEUM (D. D. Sears, manager).—Week of 12: McMahon's Minstrel Maids, Leonard and Drake, Blanche Kiple, Barrett Sisters, McMahon and Chappelle, Catherine Osterman, John West, McMahon's Watermelon Girls. The season opened week of 5 to a good week's business.

ROCKY GLEN AMUSEMENT CO. is meeting with great success.

Reading.—The theatrical season here is now well under way. Judging from the prosperous condition of Reading's varied industries the theatrical season just inaugurated should be among the most successful we have ever had. Bert Miller, who has long been identified with the Grand Opera House, has chosen to seek his fortune on the road.

ACADEMY OF MUSIC (John D. Mishler, manager).—Harry Beresford 5, 6, "The Span of Life" 7, 8, Century moving pictures 9, "Wife in Name Only" 10.

GRAND OPERA HOUSE (Nathan Appell, manager).—"The Factory Girl" 5-7, "On Thanksgiving Day" 8-10, "No Wedding Bells for Her" 12-14.

BIJOU THEATRE (Updegraff & Brownell, managers).—Reilly & Wood's Burlesquers 5-7, Rentz-Santley Co. 8-10.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Ole Olson" had a good house Sept. 5. "Grimes' Cellar Door" 8, "Our New Man" 9, 10, Ed. F. Davis' "U. T. C." Co. 12, "Child Slaves of New York" 13, 14, "The Policy Players" 15, Thos. Jefferson, in "Rip Van Winkle," 16; "Down by the Sea" 17.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—Attendance week of 5 was good, with Mooney and Holbein, Bryant and Saville, Chas. Kenna, Carlotta Delmar and Allen and Delmain. The bill closed the season.

FOREPAUGH-SELLS BROS.' CIRCUS, 2, did not do well, on account of depression in business in the railroad shops. The performance was strictly first class and deserved better attendance.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the attractions for Sept. 12-17 include: West and Van Sicien McWatters and Tyson Co., Irving Jones, Estelle Wordette and Co., Curtis and Adams and Ida Arnoldson.

MCGRANN'S PARK.—The county fair, Sept. 19-23, has Barnes' Animal Circus and other attractions.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "Ole Olson" came to fair business Sept. 3. Myrkle-Harder Co., A1 company, played to immense houses week of 5. Coming: "Slaves of the Mine" 13, "A Chinese Honeymoon" 15, "Why Girls Go Wrong" 17, David Warfield 19, "Rudolph and Adolph" 21, "Thou Shalt Not Kill" 24.

VALLAMONT PARK PAVILION closed its most successful season 10.

Columbia.—The Opera House (John B. Bissinger, manager) has been remodeled and the stage enlarged to thirty-five feet in depth, seventy feet in width and forty-five feet to gridiron. All new scenery has been installed. The house opened Sept. 9, with "The Span of Life," to a good house. "New York Day by Day," 10, had fair returns. "Thou Shalt Not Kill" 13, "Policy Players" 14, "El Capitan" 15, "Merchant of Venice" 17.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Joe Welch, in "The Peddler," played to well filled houses, Sept. 5. Kelcey and Shannon, in "Taps," drew a fair sized and highly pleased audience 6. Due: "Human Hearts" 20, "The Strollers" 21, Twentieth Century moving pictures 22, David Warfield 23, West's Minstrels 24.

OHIO.

Cincinnati.—Once more the Queen of the West is to have a stock company, for John D. Davis announces that Robinson's Opera House has been leased for three years and that the new tenant expects to place a stock company therein and open on the last Sunday of September, if possible. The revelation of the name of the lessee and other plans have not yet been made.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Lew Dockstader's Greater Minstrels, Sept. 11-17, will be about the only attraction of the year to open here Sunday night. Last week "The Yankee Consul" came to audiences of splendid size. Raymond Hitchcock is a great Cincinnati favorite. "The Sultan of Sulu" 19-24.

WALNUT STREET (M. C. Anderson, manager).—C. H. Kerr's "A Trip to Egypt" will be staged by the Shea Amusement Co. 11. Last week "The Show Girl," with Hilda Thomas, drew big attendance. George Sidney, in "Busy Izzy," 19-24.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"On the Bridge at Midnight," with George Klimt, 11-17. Last week Montgomery Irving, the strong man, was seen in "For His Brother's Crime." "A Working Girl's Wrongs" 18.

LYCEUM (Heuck, Stair & Fennessy, managers).—"On the Suwanee River," a local favorite, returns 11. Hal Reid's "At Cripple Creek" pleased big houses last week. "A Girls of the Streets" 18.

COLUMBIA (M. C. Anderson, manager).—Valerie Bergere will be the star of the bill 11, which includes acts by the Three Dumonds, Kelley and Violette, Ferguson and Mack, Marvelous Frank and Little Bob and the Nelson-Farnum troupe of acrobats. Amelia Summerville was the favorite of last week's vaudeville menu. J. M. Allison's skit, "A Broker from Batesville," was well received. The Petching Brothers put on a neat musical act. Business continues big.

PEOPLE'S (Hubert Heuck, manager).—Whallen Brothers' Kentucky Belles Burlesque Show, 11-17, succeeding the Transatlantic Extravaganza Co., Hurtig & Seamon's show. "The Pirates of Panama" is a clever creation. Rita Redmond met with success in the olio. Al Reeves' Show 18.

GOSSIP.—Harry Rainforth is back from his Long Island Summer home, brown as a Jap.....The Yankee Consul" people were guests of the Red Club early in the week and on "Minstrel Day," at League Park, Lew Dockstader and Neal Bryan will coach for the Reds and Pirates, respectively.....Helen Dexter handles the business end of Murray Allison's one act musical comedy.....The Kilties Band played a very successful engagement at the Zoo.....Earl Jennings and his vaudeville stars were the Labor Day cards at Ludlow Lagoon, which closed that day.....Director Otto Schmitt, of the German Theatre Co., is home from Europe. The season opens at the Grand Oct. 2.....Albino Gorno has returned from his Summer vacation in Italy.....Frank Bocklage, an attache of the Grand Opera House, died of pneumonia after twelve hours' illness Sept. 6.

Cleveland.—At the Opera House (A. F. Hertz, manager) "The Sultan of Sulu" this week. Lew Dockstader's Minstrels had good business week of Sept. 5. "Peggy from Paris" week of 19.

COLONIAL (Drew & Campbell, managers).—"A Gilded Fool," by the Vaughan Glaser Stock Co., 12-17. "Why Smith Left Home" drew capacity houses that are usual for the Colonial. "Captain Letterblair" week of 19.

LYCEUM (J. K. Cookson, manager).—The Rays, in "Down the Pike," 12-17. "At the Old Cross Roards" had big business week of 5. Harry Beersford, in "Our New Man," week of 19.

CLEVELAND (J. K. Cookson, manager).—"A Desperate Chance" 12-17. "The Child Wife" drew well week of 5. "The Flaming Arrow" week of 19.

KEITH'S PROSPECT (L. M. Errick, manager).—The programme for the current week includes: Rose Stahl and Co., John Rice and Sally Cohen, Cole and Johnson, Hassen Ben Ali's Arabs, Quigley Bros., Lindi Del Oro, Jewell's Mannikins.

STAR (Drew & Campbell, managers).—The Jolly Grass Widows 12-17. Trocadero Burlesquers did good business week of 5. the Dainty Duchess Co. week of 19.

NOTE.—David M. Hartford appears for the first time with the Vaughan Glaser Stock night of 12, in the role of Bannister Strange, in "A Gilded Fool."

Toledo.—At the Casino Theatre (Otto Klives, manager) attendance is big. For Sept. 11 and week: Creatore and his Italian Band.

FARM THEATRE (Louis Hanner, proprietor).—The closing week drew good crowds and the bill was good. Mary Dupont and Co. were winners.

LYCEUM THEATRE (Frank Burt, manager).—Selma Herrmann appeared 1-3, in "Wedded, But No Wife," to good business. David Higgins, in "His Last Dollar," did splendidly 4-7. "My Wife's Family" 8-10, "Out of the Fold" 11-14.

ARCADE THEATRE (H. H. Lamkin, manager).—For 11 and week: Frank and Ida Adams, Preston, Josephine Gassman, James Richman Glenroy, Merritt and Rozella, Wright Huntington and Co. and Three Sisters Constantine. Business is fair.

EMPIRE THEATRE (Abe Shapiro, manager). The Jolly Grass Widows proved popular 4-10. For 11 and week, Weber's Dainty Duchess.

BURT'S THEATRE (Frank Burt, manager).—"A Royal Slave," 1-3, and "Across the Pacific," 4-7, were well received. "The Flaming Arrow" 8-10, "Her First False Step" 11-14.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) business continues big. Week of Sept. 12: Williams and Melbourn, Bud Farnum, Marshall and Lorraine, the Skerbecks.

COLONIAL (S. S. Vail, manager).—"Yon Yonson" had a good sized house 7. Vogel's Minstrels pleased a large audience 10. Sousa's Band 18.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Hottest Coon in Dixie," 1-3, and "A Royal Slave," 5-7, did well. Dark 8-10. Martin's "Uncle Tom's Cabin" 12-14, "Dora Thorne" 15-17.

THE GERMAN-AMERICAN HALL will be formally opened 15-17, with a musical festival and sangerfest. The hall, just completed, is a fine one, having a seating capacity of 2,800 and a stage capacity of 500. Victor Herbert's Orchestra will be an attraction and the following soloists will appear: Francis J. Sadlier, basso; Ion Jackson, tenor; Mrs. Jennie Whitelaw-Gross, Elsa Fedderson and Clara Seybold. Paul E. Werner is president of the association.

Columbus.—The Great Southern (O. M. Heffner, manager) was dark week of Sept. 5. Blanche Ring, in "Vivian's Papas," 14, 15.

EMPIRE (H. A. Weisman, manager).—For week of 5 "The Amazons" played to large houses. The Empire Stock Co. will present "In Spite of All" 12-17. "Are You a Mason?" 19-24, by the stock.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Dad in Harness" played to fair business 5-7. The Rays, in "On the Pike," 22-24.

HIGH STREET (A. G. Ovens, manager).—"The Stain of Guilt," 5-7, and "Uncle Josh Spruceby," 8-10, played to capacity houses. "Too Proud to Beg" 12-14. Black Patti Troubadours 15-17, "Dora Thorne" 19-21, "Way Out West" 22-24.

OLENTANGY PARK (W. W. Prosser, manager).—The engagement of Creatore and his Italian Band, 7-10, drew S. R. O. Bill for week of 11: The Pelots, Nellie Burt, the Famous Tourist Trio, Fisher and Clark and others.

COLLINS' GARDEN closed its season 10.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) the Burr Stock Co. had a successful week's business Sept. 5-10. Selma Herman, in "Wedded, but no Wife," 14. Blanche Ring 16.

SPRING GROVE PARK CASINO (E. F. Martiny, manager).—Attendance was fair week of 4. Week of Sept. 11 will close the season with vaudeville. Under the management of Mr. Martiny the Casino has had a most successful season, the greatest the park has ever seen.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) "In the Shadow of the Gallows" drew large houses Sept. 5. Vogel's Big Minstrels packed the house 3. Stetson's "Uncle Tom's Cabin" 7, "To Die at Dawn" 8.

PARK THEATRE ALTAMONT (F. C. Workman, manager) the Herald Square Opera Co. opened Labor Day for a return engagement and packed the house.

Zanesville.—At the Weller Theatre (J. G. England, manager) Himmelein's Comedy Co. opened for the week Sept. 5, with a fair sized audience. "Why Girls Leave Home" drew two fair houses 3. "Stetson's "U. T. C." 16.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the season opened Sept. 12 with "The Little Princess," Leonie Darmon playing the title role. The attendance was good. Lawrence D'Orsay, in "The Earl of Pawtucket," 19-24.

EMPIRE (Spitz & Nathanson, managers).—The head of the firm which controls the Empire and Park, Mr. Spitz, was the author of "When Women Love," which was played 5-10. The play is a melodrama of taking qualities, and proved last season that it met a popular demand. This year there are two companies on the road. Its appearance here was greeted with excellent business. "Shadows of a Great City" 12-17, "Only a Shop Girl" 19-24.

IMPERIAL (Felix R. Wendelschaefer, manager).—The opening of the Providence Stock Co., headed by Malcolm Williams, an old Providence favorite, and Florence Reed, new to Providence audiences, on Labor Day proved even more of a hit than had been anticipated. The play was "The Liars," and on the opening night the house was crowded, while good business followed through the week. The company is well balanced and of high standard. "Incog" 12-17, "The Gay Lord Quex" 19-24.

PARK THEATRE (Harry Young, resident manager).—Following "Her Marriage Vow" 5-10, came "Deserted at the Altar." "The Little Church Around the Corner" 19-24.

KEITH'S (Charles Lovenberg, manager).—The opening of the season, Labor Day, attracted filled houses. The bill 12-17: Chas. Hawtrey, Dorothy Hammond and Mona Harrison, McIntyre and Heath, William Harcourt and company, Mme. Slapoffski, Mlle. Albertine Melich's trained birds, Pewitt, Harrigan, Lucia and Viata, Harry Brown, Innis and Ryan, Lavine and Leonard, Ed. and Anna Zarano.

WESTMINSTER (George H. Batcheller, manager.—The Rose Hill Co. pleased good houses 5-10. Merry Maidens Burlesquers 12-17.

NOTES.—H. I. Dillenbach, who managed the Imperial Theatre last year, has become managing editor of *The Pawtucket Evening Times*, and George T. Hardy, formerly of Keith's Theatre, has succeeded him as treasurer of the Imperial.....Clara Blaney, press agent of Keith's Theatres here and at Pawtucket, is getting out this season a little four page folder in the shape of a newspaper, under the name "The Keith News," given over to local dramatic news, especially, of course, with reference to Keith productions. It is handled in a bright, readable way, which makes the paper an agreeable between acts companion.....After the play at the Imperial, Monday night, Malcolm Williams was welcomed back to Providence at a supper given at the Newman by several of his local friends. About twenty-five men were present.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Cook-Church Stock Co. Sept 12-17. "Why Girls Leave Home" drew good business 3. The Harvey & Gage Stock Co. opened 5, to standing room, and good business continued throughout the week. Robert Mantell, 7, was warmly received by a packed house. Billed: "Peck and his Mother-in-Law" 19, "Trolley Party" 20, Marie Wainwright 21, Dot Karroll 22-24.

HOAG LAKE THEATRE (H. M. Young, manager).—This week's bill includes: Naiada, "The Nymph of the Sea:" Weston and Raymonds, Barry and Barry, Sisters De Vau, Walter G. Brown and Ellis Sisters and Mlle. Naoni Ethardo. The bill last week drew good business.

NOTE.—The Hub Theatre will open for the fifth season Sept. 19. Manager Conklin promises some excellent bills.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Aubrey Stock Co. played to very satisfactory business last week. A good line of specialties was given. The company played 5-10, with the exception of 9, when "The Silver Slipper" held the boards. "Eight Bells" 12, "The Volunteer Organist" 13, Andrew Mack, in "The Way to Kenmare," 14; "Quincy Adams Sawyer" 15, "The Way of the Transgressor" 16.

PORTLAND THEATRE (James E. Moore, manager).—The opening of this popular house occurred 5, a programme of much merit being offered to excellent attendance. Booked 12 and week: The Italian Trio, Moore and Littlefield, Finlay and Burke, Cliff Gordon, Ford Sisters, Brown and Marsh, Yankee and Dixie.

GEM, PEAK'S ISLAND (C. W. T. Goding, manager).—The Passion Play was presented Sunday night, 4, and a special holiday bill was presented by the stock Labor Day, 5, they having held over for this date before their departure for their Winter engagements. The playlet, "A Pair of Lunatics," and the one act play, "The Green Eyed Monster," by Edward Roland, were skilfully presented. Enjoyable features were offered by Helen McGregor, Jack Westley and Harry and Pauline Fielding. The regular season closed 5.

CAPE COTTAGE THEATRE (E. V. Phelan, manager).—The farewell performance of the E. V. Phelan Opera Co., matinee and night of 5, drew full houses, the company presenting "The Black Hussar" in their usual superior style. The opera company has been very successful here during the past season and has made many friends. On account of the general success attained Manager Phelan has felt encouraged to keep the company together and having engaged the theatre for two more weeks, will rehearse therein and start out on the road producing the season's successes, opening at New Bedford 19.

RIVERTON PARK (D. B. Smith, resident manager).—At the Rustic Theatre, 5-10, the Boston Novelty Co. drew good business, the features including: Kelley's Zouaves, Kenney and Rooney, May Evans, James Irvin and the Ushers.

OREGON.

Portland.—The Columbia Theatre (R. G. Welch, manager) opened its Fall season Sept. 4, when the newly organized Columbia Theatre Stock Co. presented "Capt. Lettarblair," to the capacity. "Lord and Lady Algy" will be put on 11. Following is the roster of the Columbia Theatre Stock Co.: Catherine Countiss, Rose Eyting, Edith Angus, Louise Brandt, Marion Barbyte, Kitty Dyer, Roy Bernard, Dot Bernard, Edgar Baume, Donald Bowles, Geo. Bloomquest, Wm. Bernard, Wm. Dills, Scott Seaton, G. Berrell. The officers and employes of the Columbia Theatre follow: R. G. Welch, lessee and manager; Chas. W. York, secretary and treasurer; E. J. Gunn, door tender, Harry Campbell, head usher; Frank King, scenic artist; Samuel Wallace Driscoll, leader of orchestra.

BAKER'S (Geo. L. Baker, manager).—Melbourne McDowell presented "La Tosca" to two fairly good houses 4. The company had packed houses week of Aug. 28, "Cleopatra" being the bill. "Gismonda" Sept. 11 and "Fedora" 18.

CORDRAY'S (Cordray & Russell, managers).—James Keane had two good houses 4, to witness "Dr. Jekyll and Mr. Hyde." He did good business Aug. 28 to Sept. 1, in "Fabio Romani," and 1-3, in "A Mexican Romance." "On the Bridge at Midnight" comes 11.

EMPIRE (Thos. F. Wiedemann, manager).—The Wiedemann Stock Co. had two good houses 4, when "The Octoroon" was presented. "Michael Strogoff" will be given 11.

STAR (S. Morton Cohen, manager).—Week of 5: Three Kelcy Sisters, Dan and Bessie Kelley, Winifred Lamar, Gaston and Harvey, Gillen and Gillen, Will C. Hoyt and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Week of 5: Steinle and Hyde, Patronelle D'Arville, Lloyd Spencer, the Lakolas, Kate Coyle and the American bioscope.

LYRIC (Keating & Flood, managers).—Week of 5: Sampson and Zacho, Ted McKenna, Tint Welch, Thomas Ray, Fields and Whalen and the vitascope.

BIJOU (Fred T. Merrill, manager).—Week of 5: Venus, Four Perciados, Gilmore and Le Moyne and the vitascope.

MAZE (A. Shapiro, manager).—Week of 5: Elaine and Forrest, Helen Jewell, Sue Blanchard and Alma Roselle.

ORPHEUM (Al. Onken, manager).—Week of 5, continuous vaudeville.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Week of 5: Leslie Stirling, Sadie Demming, Selido, May and Dan Callaghan and Helena.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Week of 5: Lindon Sisters, Anita Ray, Fay Leslie and Minnie Ward.

RINGLING BROS.' CIRCUS gave four performances Aug. 29, 30, to audiences which almost filled the enormous tents. The shows gave great satisfaction.

KENTUCKY.

Louisville.—At the Masonic Theatre (Chas. A. Shaw, manager) "A Modern Viking," with Carl Eckstrom, attracted large audiences week of Sept. 5, with a company of good quality. "Buster Brown" 12-17.

AVENUE (Chas. A. Shaw, manager).—"Queen of the Highway," week of 4, delighted large crowds. Evelyn Wood brought shouts of approval from the audiences for her fine acting. Helen McGowan, Murray Livingston, Frank Kilday and Dorothy Thornton were also good. "The Curse of Drink" 11-17.

BUCKINGHAM (Whallen Bros., managers).—The London Belles, week of 4, gave a pleasing performance, to large attendance. Transatlantics 11-17.

HOPKINS' (J. D. Hopkins, proprietor).—This house opens 11, instead of 5, as erroneously reported in last letter. Everything is in ship shape order for the opening and the public will see as fine a vaudeville house as there is in the country. Mr. Hopkins opened the house for inspection night of 10. The programme for 11-17: Eva Mudge, Jas. J. Morton, Rossow's Midgets, Four Rianos, Josephine Ainsley, Howe and Scott, Dixon, Bowers and Dixon, Reiff Bros., Chas. Rossow.

NOTES.—John Robinson's Cirus gave two performances 5, to packed tents.....A. J. Dwyer, who has painted all the new scenery for Hopkins' Theatre, left 12 for Memphis, Tenn., to install new scenery in Hopkins' Theatre in that city.

CLARA BLANDICK,

Whose picture appears on the front page of this issue, attracted much attention last season as Marianne, in the all-star revival of "The Two Orphans," at the New Amsterdam Theatre, and the heroine of the Kyrle Bellew play, "Raffles," the run of which was curtailed in order that Mr. Bellew, Miss Blandick and E. M. Holland might be released for the "Two Orphans" cast. Miss Blandick is the daughter of a Massachusetts sailing master and was born while her father's bark was lying in the harbor of Hong Kong. She never saw the land which she claimed as her home until she was four years old, her father's vessel, on which she remained for that period of time, navigating foreign seas. She entered the profession which she concluded to adopt when in her teens, and was fortunate in being assigned to a boy's role in "The Walking Delegate," with a Boston stock company, through the illness of a member of the company. A strange fortune continued to favor her, for one day she was called upon two hours' notice to take Carrie De Mar's place in "The Tarrytown Widow," that actress having also fallen ill. She was understudy for Ida Conquest when she was taken out of the leading role of "Because She Loved Him So," and made quite a success in the part, as a consequence of which she was retained in the role for two seasons. Later she was the understudy for Cecelia Loftus, while E. H. Sothern was producing "Richard Lovelace" at the Garden Theatre, and here again she was given an opportunity, through the sudden illness of the principal. Miss Blandick had no more chance for preparation than was given her after her entrance at the stage door on the evening of the performance—and once more she showed herself adequate in an emergency. During the Summer season last year Miss Blandick had been engaged by Messrs. Hunter and Bradford as leading woman for a stock organization which they had arranged for Worcester, and in the series of trying roles she was called upon to undertake her success was so extraordinary that it attracted the attention of George C. Tyler, who finally engaged her to play Glory Quayle, in the big revival of "The Christian," at the Academy of Music, this city. In this role she fulfilled expectations. Concluding this engagement, Liebler & Co. contracted with her as leading woman for Kyrle Bellew, in his play, "Raffles, the Amateur Cracksman," and her impersonation of Gwendolyn Conron stood out conspicuously during the long run in New York as among the most delightful interpretations of the season. In the Forbes Robertson one act play, "The Sacrament of Judas," which Mr. Bellew put on as a curtain raiser for "Raffles," she maintained her reputation so well earned, and her work in "The Two Orphans" showed her worthy of the company with which she was associated. This season Miss Blandick is again Mr. Bellew's leading woman.

—Chas. L. Crane is playing Teddy, in F. J. Carpenter's "A Little Outcast" Co., making his third season with that attraction.

World of Players.

—Notes from the De Pew-Burdette Stock Company: We opened our season Aug. 22, at Covington, Va., to a crowded house and turned people away the entire week, breaking all former records of the house. We are carrying fifteen people and one car load of special scenery and mechanical effects, playing the larger cities of the South only. We are putting on an elaborate production of "Little Red Riding Hood" for our Saturday matinee, in which we use a live wolf. Our repertory includes: "The Senator from Kentucky," "In Arizona," "A Brother's Oath," "Diamond Dick," "The Shadows of Poverty," "Little Red Riding Hood," "Rip Van Winkle," "Black Eagle" and "The Midnight Special." In the latter play we introduce a passenger train, consisting of six coaches and an engine. Our roster is: Fannie (Sampson) De Pew, Minnie Dupree, buck and wing dancer; Mollie Bennett, Vera Grey, Will T. Burdette, Thomes E. De Pew, Frank E. Lynch, Thos. L. Bower, O. J. Mowbray, C. H. Breen, George Brooks, George Wood, P. Dan Davis, James F. Dougherty and Noyes R. Burdette.

—Notes from Frank S. Davidson's new "Old Farmer Hopkins" Co.: The company opened its eighteenth season Aug. 18, at Cuyahoga Falls, Ohio. The first ten nights of the season shows remarkable business and the attraction has never pleased any better. The roster is as follows: Winifred Fancher, Lulu Goodrich, Allie Southwick, Billy Howard, Herbert Plank, Geo. Rogers Jr., Frank McAvoy, Franz Colvin, J. O. Swaidner, Joe Teska, P. G. Agan, Geo. Moody, Eugene Lane, C. F. Converse, W. C. Hodges, Emmett Littleton in advance, and Frank S. Davidson, proprietor and manager. The band and orchestra are strong features but a well balanced company, backed by the beautiful scenic outfit just completed, makes the play stand out prominently. The prospects seem bright for this attraction.

—Harry Rouclere writes: "I am conducting the Rouclere House, at Ridgewood, N. J., for the Summer and we open our road season after election."

—The Godkin Trio write: "After closing a very successful four weeks' engagement at the Garden Theatre, Memphis, we opened at Olympia Park, Chattanooga, Tenn., for two weeks and then join the Orpheum Stock Co., featuring Baby Godkin, the child wonder."

—Minnie Thorne has been playing all Summer with Irene Jeavon's Co.

—J. Fred Holloway has just closed a successful Summer season with the Jack Core Stock Co., playing West Virginia time, and will rest at his home at Pt. Pleasant, West Virginia, before going out for the Winter.

—"Cousin Kate" will be Roselle Knott's attraction this season.

—James H. Wallick has engaged for his new production, to be given Sept. 19: Clarence Heritage, Olive White, David Edwin, Jas. A. Nunn, T. Goodyear, Alex. Stevens, John P. Smith, A. Fitzgerald, E. Gillette, S. Freeman, J. Tighe, Ella Jones and others.

—John Dailey and Dumont Murry and wife go with Charles Hanford.

—Gilbert Fitzgerald has been engaged for "Flo Flo."

—Agnes Champney writes that she has fully recovered from her illness and is now rehearsing with the "Princess of Panama," with which she has signed for a season of thirty-six weeks.

—The El More Sisters, in Eunice Fitch's "A Devil's Lane," opened their season at Michigan City, Ind., Aug. 27, to a large audience and gave the best of satisfaction. The company is made up of competent people, our informant states.

—Fred W. Hartmann writes: "I have signed with the 'Quincy Adams Sawyer' Co., for part of Arthur Hastings. Business at Kankakee, Ill., has been good at Electric Park and the Hulbert Stock Co. has made good here this Summer to the satisfaction of the patrons and Manager Chas. W. Burrill. Season closes Sept. 5."

—Lester L. Pike, basso, with the Bison City Quartet for many years, has joined "Finnigan's Ball," under the management of Spears & Mack, to play juvenile and sing solos. The company is *en route* to the coast. May Pike is also in the cast of "Finnigan's Ball."

—Will S. Beecher writes that he is in his twelfth week at the Bijou Theatre, Norfolk, Va., and will be transferred to the Manhattan Grand as comedian and stage manager, and he has made many friends by earnest and willing work.

—The El More Sisters, in Eunice Fitch's comedy, "A Devil's Lane," appeared in Tibbet's Opera House, Coldwater, Mich., Aug. 27, to a large audience.

—Fred A. Stone and Aliene Crater, both of "The Wizard of Oz" Co., were married on July 23, in Newark, N. J. The marriage was kept a secret until last week.

—John J. McNally has completed the scenario of "The Ham Tree," the musical farce in which Klaw & Erlanger will star McIntyre & Heath, the season opening a year hence.

—Notes from the Carroll Comedy Co.: This old standard attraction opened its fourteenth annual tour at Sutton, West Virginia, Aug. 25, to capacity business. The dust covered S. R. O. emblem was displayed in the lobby before eight o'clock. This is the best company that Manager Carroll has carried in years. The roster is: Ion Carroll, manager; E. J. Lister, advance representative; Joe J. Winters, stage manager and director of productions; Miss Russell Houston, musical directress; M. F. Edwards, master of properties; Dorothy Wallace, leading lady; Lottie Glenmore, Bessie Baker, Nellie Seward, May Carroll, Morton Baker, Edmond Barrett, Edward Moore, M. F. Edwards, Joe J. Winters and Will C. James. The vaudeville features are: Baby Hope, child performer; Bessie Baker, lady magician; Lottie Glenmore, singing comedian; Edward Moore, musical performer. The repertory includes: "In Honor Bound," "The Sleeping City," "Rip Van Winkle," "A Soldier's Honor," "In the Toils," "A Race for Congress" and "Up Tug River." The company goes East after election.

—Mariona Temple Beardsley, who was formerly with Mrs. Fiske and John Drew, was married Aug. 16, in New York City, to Dr. Aspinwall Judd, of this city.

—Florence Manners, of London, will remain in America this season and has signed with the Leonard Co., to sing a prominent role in their new musical comedy, "Midnight Under the Mistletoe."

—Harry T. Lee's Comedians closed their fifth annual Summer season at Fulton, N. Y., July 30. Mr. Lee is now with Blaney's "A Working Girl's Wrongs" Co.

—E. O. Ferguson, who has been one of the promoters with the Hass & Smith Carnival Co. for the past seventeen weeks, closes in Seneca Falls, N. Y., Sept. 3 and joins Mack & Armour's Comedians at Saginaw, Mich., to look after their interests ahead of the company.

—Weber & Rush's "Paris by Night" Co., which has closed its successful Summer engagement at the Madison Square Roof Garden, New York, will go on the road, opening in Lawrence, Mass., Sept. 26, for three nights. The company will be a large one, numbering some sixty people, headed by Bert Leslie and Robert L. Dailey. F. P. Cavanagh who has been on the business staff of "Paris by Night," at Madison Square Garden, has been engaged as advance representative. Harrie Pierce has been selected as business manager.

—With the revival of "Candida" this season, Arnold Daly and Winchell Smith will offer another novelty through the production of a new Shaw play, a one act piece, to be put on with "The Man of Destiny." It is entitled "How He Lied to Her Husband."

—Notes from the Downing, Chakeres & Kasmir Co.: This company is now complete and ready for the season, and is booked for some of the best one night, three nights and week stands throughout the country. The tour will be through Indiana, Michigan, Illinois, Ohio, Virginia and West Virginia, North and South Carolina and as far South as New Orleans, La. This company numbers twenty-seven people and is headed by Lew Benedict, the comedian, who will be assisted with the following well known people: The D'Arville Sisters, P. H. Doyle, Castle and Collins, Jean Foxcroft, F. Christopher, Kohler and Kohler, Elliott and Neff and a chorus consisting of Daisy Edwards, Ray Klick, Helen Dellsworth, Mae Brooks, Louise Mansfield, Adelaide Mae Warde, Jeanette Armstrong and Brownie Desmonde. The executive staff is as follows: Downing, Chakeres & Kasmir, equal owners; W. W. Downing, manager; Louis Chakeres, treasurer; Louis Kasmir, assistant manager; Prof E. J. McBride, musical director; Isaac Jarrett, property man, and Harry B. Snyder, private secretary. The paper and costumes will be new. One of the features will be ten drum major girls in their intricate military manoeuvres. The season will open about Sept. 15 and continue for thirty weeks.

—Barden Lefferts has joined the "Slaves of the Mine" Co., for the heavy.

—Notes from the Johnston & Burson Electric Theatre Co.: We are at North Highland Casino, Columbus, Ga., presenting moving pictures, illustrated songs and fire dances, which draw good houses at each performance. This company will add new vaudeville features each week and is planning a gala bill for Labor Day and week.

—Following is the complete roster of the Myrkle-Harder Stock Co., Eastern: W. H. Harder, Al. Beasley, Richard Marsden, Prof. Kumerfeldt, C. Edwin Carruthers, Henry Crosby, James C. Husted, Frank L. Whittier, Hick Amole, Chas Hayman, Foster Ball, Emma Myrkle, Lyllian Dean, Bessie Warren, Amy Ince, Belle Morrison, Helen Dillingham, Mrs. Jas. C. Husted, Mrs. Wasserman and Baby Doris.

—S. Elvis Blackman (Richard Elvis) has permanently retired from the stage on account of ill health and will spend the coming Winter in Florida.

—Walter Pallant, chairman of the London Gaiety Co. and well known to many theatrical and musical people in America, died in London recently.

—Johnny Page, the well known comedian, formerly with "The Beauty and the Beast" and other companies, was examined, on Aug. 22, by a commission in lunacy and ordered committed to the State asylum at Warm Springs, Mont. His mind became affected about a year ago.

—Walter F. Westcott, well known in the theatrical profession, and who has held a responsible position at Luna Park this season, has been appointed to sole charge of the ticket office of Thompson & Dundy's new Hippodrome, Sixth Avenue and Forty-second and Forty-third Streets.

—Bennett Phelan, Chas. Webster and Augusta True go with Harrison J. Wolfe.

—Roster of company supporting Charles B. Hanford, under the management of F. Lawrence Walker: Executive staff: Manager, F. Lawrence Walker; business manager, Robert M. Edwards; advance representative, William Sheffer; stage manager, John V. Dailey; carpenter, George G. Halpin; property man, Dumont Murray; wardrobe, M. C. Stone. Company: Charles B. Hanford, Frank Hennig, Ferd Hight, Edward D'Oize, Henry MacRade, P. J. Ford, John M. Kline, John V. Dailey, George G. Halpin, Dumont Murray, Henry Willard, M. C. Stone, T. L. Stoddard, Richard Garth, F. Lawrence Walker, Robert M. Edwards, William Sheffer, Marie Drofnah, Bessie Hunter Hight, Margaret Oswald, Anna Murray and Helen Raymond.

—Bert and Dolly Alden have closed with North Bros.' Comedians and are again with Angell's Comedians as stage director and pianist.

—William A. Brady and Joseph Grismer have engaged Sylvia Lynden for the leading role in their big production of "Siberia."

—Clyde B. Callicotte and Orris Ober, the Marias and Salome, respectively, of Gordon & Bennett's "The Holy City," have been transferred from the Western company to the Eastern.

—The roster of the Levin Co. (Inc.): Percy H. Levin, director and manager; Belle C. Jackson, leads; Helen Treadwell, Aileen Hazleton, Winora G. Childs, Leona P. Bliss, Baby Bessie Jackson, Woodford Ray, Charles Peyton, L. E. Francais, John J. Fay, Asa Burden, Carl Skinner.

—Frankie Durand is very ill at the Kentucky House, Atlantic City, N. J.

—Madeline Mordaunt-Rea states that owing to the Presidential election she has canceled all time for the Mordaunt-Rea Repertory Co. She is at present in Philadelphia, visiting her mother, accompanied by her son, Laurance. Miss Mordaunt writes that she will positively go out next season with Del Rea as manager.

—Isabel Rollas-Bailey, Little Berenice and Geo. W. Bailey, after a vacation of twelve weeks at St. Louis, enjoying the World's Fair, joined the Bennett-Moulton Co., at Boston, Mass., Aug. 8, to do soubrettes, child parts, specialties and musical director, respectively.

—Wm. J. Maddern is playing the leading juvenile role in "To Die at Dawn," in support of Elsie Cresey.

—The Sisters Batchellor, Nettie and Lizzie, have signed with the Bros.' Byrne "Eight Bells" Co., which opened the season at Norwich, Conn., Aug. 15.

—May Valentine, who has been playing the soubrette part for the past four seasons with Gus Hill's Royal Liliputians Co., has joined Nat M. Wills' "A Son of Rest," for this season.

—Notes from the "Hans Hanson" Co.: We have been playing to packed houses every night since our opening, Aug. 18. Our band and orchestra is stronger than ever and is making a hit. Our show is much stronger this season, with new specialties, etc. Dolly Foster, the leading support of Mr. McAlpin, whose name was omitted from your last issue, is still with us. We carry twenty people this season and are booked solid until May 16, 1905. Everybody is enjoying the best of health and THE OLD RELIABLE reaches us every week. We are looking forward to a prosperous season.

—Al. Dolson arrived from Chicago and has started rehearsals of "Happy Hooligan." Mr. Hill (we are informed) has secured the strongest cast he has sent on the road for Mr. Dolson's show, a company of sixty-two people. Walt. M. Leslie has charge of the advance, with three assistants.

—Born to Mr. and Mrs. Jule Delmar, Aug. 26, a daughter, at Jamestown, N. Y.

—Recent engagements by Garland Gaden, for "Wife In Name Only," are: Laura Lorraine, Maud Grafton, Camille Porter, Agnes Irving, John Newton, Gene R. Milton, Bert E. Phillips, Wentworth Berry, Harry Robinson, Master Charley Rose, John Althouse, Wallace P. Kiffer and Burt B. Perkins.

—M. B. Burke is engaged to do the Irish comedy part, Ring, with Godding & Shuttleworth's production of "The Poor Mr. Rich."

—Tommy Kress, business manager of the Grace Hayward Co., after a visit to the St. Louis Fair, has gone to Lincoln, Neb., to look after the opening of the above co. This season Mr. Kress will be associated with G. W. Winters in the management of the Winters-Kress Enterprises, which include the Grace Hayward Co., "Caught in the Web" and the Winters & Kress Stock Co.

—Mrs. James Brown Potter has leased the Savoy Theatre, London, Eng. She will produce there "Golden Light," a comedy, by Mme. Raoul Duval, about the end of September.

—H. A. Morrison, agent, writes: "Rehearsals for all of the attractions of the M. W. Taylor's Amusement Co. are under way, the first to open at Burlington, N. J., being 'Why Girls Go Wrong,' Aug. 29, with Oliver Lester ahead. B. F. Taylor is back with the company. 'Why He Divorced Her,' a new play, by Will C. Murphey, opens the season at the Grand Opera House, Philadelphia, Sept. 5. 'The Home Breaker' opens in Chicago the middle of September, playing the city and three night stands through the East. 'A Mother's Heart' opens Labor Day, at Lima, O. 'Queen of Sinners,' a new production, carrying a sixty foot car, opens early in September. 'Why Women Sin' (Eastern) opens in New York Labor Day, playing nothing but week stands. 'Why Women Sin' (Western) opens at Logansport, Ind., Labor Day, and plays the West to the coast. New equipment has been provided and this production promises to be a big winner. Will C. Murphey has a new piece which will be launched early in November. It promises something out of the ordinary, another 'Why Women Sin.' Roster of the 'Why Women Sin' Co., Western: Bernice Howard, Gracia De Foy, Nonia Reynolds, Renia Butler, J. F. White, Fred Alyn, Geo. Betts, Will H. Fields, P. F. Parks, W. H. MacPherson, W. F. Henry, A. C. Hamilton, A. H. Patterson, Bert Wheeler, W. H. Parkes, Jake B. Murray, manager; H. A. Morrison, agent; W. C. Loyd, agent, and Little Margie."

—Notes from the "A Struggle for Gold" Co.: We opened season at Brockville, Can., and the performance gave the best of satisfaction. At Hamilton we played to S. R. O., on Friday night, and Saturday matinee and night to capacity. Members of the company are also giving satisfaction. The scenery is as fine as any used by a melodramatic production. We will tour Canada until Sept. 5, playing the principal cities only. Time is booked solid until June 15, in the Eastern and Central States only.

—Roster of "The Holy City" (Western): Teddie Thomas, manager; Clarence Bennett, Capitola Marchall, Clyde Calhart, Edward Jones, Alex. De Beers, Frederick Siebke, Chas. Richamond, Delmar Gossitt, Orris Ober, James Illias, Margaret Cannon, Marie Carr, Oscar Platt, Eva Belle Johnson, Tracy Treat Clarke, Vera Knox, Mandel Emerson, Julia Faversham, Martin Levy, Isaac Rosenthal, Jas. Arbuckle, Will J. London, Fred Armetice, Walter Meyers, agent. Roster of "The Holy City" (Eastern): Gordon & Bennett, proprietors; Edward Taylor, manager; John Carroll Connery, Leon E. Robertson, Frederick James, Edwin Hoyt, Nelson Levitt, Reginald Knorr, Raymond Gilbert, Isabella Winlock, Marie Barboraka, Richard Chapman, Harriet Dunmore, Arthur Black, Martin Miller, Wm. Smith, Frank Otter, Geo. K. White, Gladen Eachman, Bessie Loraine, Marie Ashton, John B. Sherman, Harry Arnold, Bernice Arnold, Frank Bruin, A. H. Windish, agent. Roster of "A Royal Slave" (Northern): Gordon & Bennett, proprietors; Geo. Crowder, manager; John Arthur, Bertin T. Nixon, E. McGillan, Geo. L. Castleberry, John T. Hopkins, Roy Barker, Harlin W. Davis, Isabella Turner, Irene Duckett, Dorathea Ransdell, Beatrice Leonard, Bernice Arnold, Marie Downey, Helen Brandon, May Fitzgerald, A. B. Ogle, agent. Roster of "A Royal Slave" (Southern): Gordon & Bennett, proprietors; Henry Blackaller, manager; Frank DeCamp, J. W. Bowersox, Rex De Russelle, C. Garvin Gilmaine, Edward Daly, Chas. Bollinger, Urnice Murdock, Barbara Swager, Maude Turner, Mable Yates, Theresa Martin, J. G. Hartman, agent; Dolly Windsom and Maude Graham.

—Charles E. Udell scored a success with Nat M. Wills' "Son of Rest" Co. last week, at the West End Theatre, New York.

—Gustav Luders, the composer, returned last week from a four months' European trip.

—Notes from the Myers Stock Co.: We are now in our fifth week and the show is moving as smoothly as if it had been out for an entire season. Our engagement at Norristown proved an immense success last week, the company receiving high praise from the local press and being pronounced one of the strongest popular priced attractions that has ever been seen there. We have only found it necessary to make one change since the opening, Tom Allen joining for props, at Norristown.

—John Miller, manager, and his wife (Madge Denning) have returned to Oklahoma City after a stay at Colorado Springs, and will visit the Fair at St. Louis.

—William D. Carrye is with F. W. Lloyd's "Boy Wanted" Co., playing the part of the boy. The show opened at Suffolk, Va., Aug. 29.

—Jas. W. Evans writes: "Inez Forman, who recently opened her season at Port Huron, Mich., in Whitney's revival of 'Romeo and Juliet,' has proved a most capable Juliet, and the Romeo of Edward Elsner is distinctly clever."

—The cast of the "Rachel Goldstein" Co. includes: Florence Hadley, as Rachel Goldstein; Margaret McKeon, Morris Frank, Wm. Morris, Herbert Preital, J. D. McCabe, Richard Fitzgerald, Edward Higgins, Dorothy, Leighton, Walter Moore, Percy Sirlin, Sam man is advance representative; Thomas Philbin, property man, and James H. Rhoades, manager.

—Walter Scott Greiser joined Marks Bros.' Co. At on Aug. 29, this making his fourth season under the same management.

—Elizabeth E. Hicks, mother of Minnie Randall, Fanny Day and Lulu Eddy, died at her home in Cincinnati, O., Aug. 19. The remains will be interred at Linden Grove Cemetery, Covington, Ky., Aug. 22. Her husband and five daughters survive her.

—The Chase-Lister attractions have all opened the season auspiciously, excepting "A Runaway Match," which will open on Sept. 19. The latter piece will be taken South this season, with Clint and Bessie Robbins retained in the leading roles, and a large company of farce comedy people.

—Edmond Deane has gone with the "Pretty Peggy" Co.

—Edward Kellie goes with the Spooner Stock Co., in Brooklyn.

—Kate Fletcher has signed with Mrs. Fiske's Co.

—Virginia Cranna goes with Mrs. Boyle's Stock Co., in Nashville.

—Spothswood Aitken has been engaged for Marie Wainwright's company.

—Julia Mooney, the chorus girl, who was the prize winner in the popular girl contest of "Piff, Paff, Pouf," at the Casino, New York, started for St. Louis, Aug. 23, to enjoy her prize, which consists of free transportation for two weeks.

—Julius Steger has arrived in this city from abroad, to begin rehearsals with the Hamlin, Mitchell & Fields Stock Co. While abroad Mr. Steger signed a contract to appear next season, for a week, in Carlsbad and another in Marienbad, in a revival of comic operas.

—May Irwin, after an absence from the stage covering two seasons, will be seen again at the Bijou, New York, on Nov. 13. She will appear in "Mrs. Black is Back."

—Arrangements have been completed whereby the Richard Carle Amusement Co. will be incorporated. The next new musical comedy to be produced by Mr. Carle and his associates will be entitled "The Mayor of Tokio."

—F. C. Whitney has issued instructions to his general staff and representatives that in future there must be no free list for any of his attractions. All contracts made hereafter with opera house managers throughout the country will have a clause to that effect. There are to be no more billboard or window privileges paid with passes to theatres in New York City, and Mr. Whitney says he is going to do his utmost to aid in bringing about the same condition for other parts of the United States.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Lucille
Armstrong Daisy
Allan, Mrs. H. E.
Adgie, Mme.
Allen, Mrs. H. E
Ashley, Lil.
Aranz, Nana
Anderson, Flor.
Ashton, Langtry
Armstrong, Ada
Alto, Clara
Ameta (Danc.)
Arnoldson, Ada
Allen, Pearl
Belmont, Mrs. H
Bryant, Violet
Barry Stella
Bergea, Rose
Burke, Grace F.
Baker Elizabeth
Bancroft, Miss
Bertrand Madge
Beckel, Mrs. G.
Baker, Bess
Burt, Anna
Bartlett, Marie
Bertram, Helen
Barnes, Lulu
Bryant, Violet
Burton, Mrs. R.
Bedard, Mamie
Burdock Sisters
Bearpre, Emily
Bordeau, Marie
Blume, Florence
Brooks, Jennette
Barron, Lulu
Barker, Mr. & Mrs.
Burchill, Fannie
Blanchard Mrs. H
Bristol, Jessie
Carnahan Alice
Corbin, Lil.
Collins, Dot
Corbin, Flor
Clayton, Agnes
Curran, Francis
Cross, Cora
Clark, Clara
Cereno, May
Collins, Mamie
Cox, Ray
Carr, Jess
Constantine Sisters
Dexter, Lida
DeVeral, Rose
Dwyer, Lottie
Darrell, Ruby E
Dawson, Elenor
Dorian, Bertha
DeWyne, Dolly
Davenport, Edna
Daniel, Irene
Deane, Laura
DeVere, Goldie
Dreher, M. A.
DeVan Sisters
DeFaye, Sisters
Drew, Mrs. John
Delroy, Elsie
Dusett, Violet
Daly, Dot
DeVigne, Gladys
DeWitt, Lil.
DeWhite, Jess.
DeVond, May
Daly, Dot
Delaro, Dickie
Dunbar, Bee
Dixie, Hattie
Detty, Maud
Dabney, Ethel
DeVeaux, Carrie M.
Emerson, Julia
Enright, Madge
Eckstrom, Clara
Eldridge, Flor.
Eames, S. Mona
Eddy, Mildred
Fant, Edna
Fields, Nettie
Fox Florence G
Fant, Edna
Fitzgerald, M. E.
Flaisig, Nina
Farlowe, Edna
Foley, Jess.
Forrester, Selma
Foster, May
Garside, Mrs. J. S.
Gems, Nellie
Gordman, May E
Gray, Mae
Gilbney Sisters
Gale, Flor.
Guichard, Marie
Herbert, Mrs. Har.
Howard, Lea
Hart, Edith
Henry, Louise
Hayes, Ada
Huntley Crystal
Hart, Mrs. E. T.
Huffman, Net. D
Holmes, Violet
Hoffman Mrs. M.
Hill, Flor.
Hart, Mrs. Ed.
Hayes, Mrs.
Hayes, Gertie
Hughes, Flor.
Hamilton, May
Hawkins, Mrs. S
Henry Marmora
Howard, May
Herbert, Dollie
Hooer, Lil.
Hilton, Margie
Johnson, Rosie
Jackson & Douglas
Jewell, Miss Lil
Kingleton, Mrs. R. L.
Kennedy, J. J.
Kohl, Marion
Littlehales Lil M
LaTour, Blanch
Linden, Daisy
Loree, Lucille
Lilly, Ida M.
Laramie Sisters
Lee, Dora
Lewis, Lil.
Leslie, Elsa
Littlehales L. M.
Lathrop, Dot
Lester, Maud
Lydell, Lida
Langdon, Muriel
LaBelle, B.
Montrose, Bess
Montez, Myrtle
Monroe, C. B.
Morse, Alice
Millar, Katie & Jess
Merrill, Audrey
Madden, Thelma
Morschouse, Lou
Montague Berth.
Millard, Marg.
Morris, May
Mora, June
Mantell, Allie
Meeker, Minnie
Montey, Myrtle
Milbourn Sisters
Melville, Goldie
Meredith, C.
McCausland, Susie
Murray, Belle
Montez, Myrtle
Montague, Mona
Minturn, Marie
Meeker, Minnie
Montrose, Bess
Noel, Lucille
Norris, Corinne
Nicolai, Ida
Doward, Edyth
Ockerman, Flor.
Oliver, Marie
Ordler, Della
Peyser, Dorothy
Pelnse, Meta
Pinkett, Blanche
Packet, Mrs.
Palotta, Grace
Pendleton, Beat.
Quinlan Gertrud
Roberts Edith
Reece, Leslie
Rose, Ruth
Radcliffe Minnie
Risse, Bernardine R.
Russell, Nella
Revere, Annie
Roth, Katherine
Reynolds, May
Russell, Ida
Revere, Annie
Rosenberg, Sara
Rivers, Marg.
Rinehart, Stella
Rielson, Mary
Rose, Ruth
Russel, Esther
Rochefort & May
Richardson, Beatrice
Russell, Bijou
Roberts, Kath.
Salido, Zara
Sylvester, Nell
Smith, E.
Stanley, Bebe
Smith, Mamie
Shepherd, Mrs. R. D.
Sears, Gladys
Shepard, Ruth
Stone, Sadie
Smith, Mamie
Scherzer, Marie
Stevens, Pearl
Symonds, L. W.
Saville, Mrs. S.
Stanley, Rose
Sterling, N.
Saxonby, Eva
Stanley, Gert.
Smith, Mamie
Trevalyn Gwen.
Taggesette, G.
Texanna, Nell.
Taylor, Louise
Thornton, Bonni
Powner, Flor.
Thropp ClaraCo
Victorson, Minnie VanRaugh.
Mrs. Henry Waston, Miss Wilson, Mrs. Chas. Wilson, Jean.
White, Jess D.
Worlf, Jenette
Winters, Jennie M.
White, Georgia
Westen, Mary
Wilson, Jennette
Washburt, Lil.
Wylson, Della
Wilson, Camille
Williams Loupie
Thornton Bonnie
Wordette, Estell
Warner, Ada B.
Wynne, Mona
Welsh, Alice
Wiedman Mrs. C
Walsh Mrs. Bob

GENTLEMEN'S LIST.

Atwood, Warren
Austin-Stiner Co
Albion Bros.
Aldrich, C. T.
Alfredo, A. H.
Anthony, Jack
Albina Stock Co
Alexander, Rus.
Avery, Mr.
Antrim, Lawr.
Adkins, C. D.
Albertus & Bartram
Ackerman, Ed.
Andrus, Bert
Alden, Gail
Anderson & Briggs
Aman, Andy
Adams, Joe
Ashley, H. M.
Alf, Jno.
Anthony, Jno.
Ammons & White
Appleton, G. W
Ben Hur Op Co
Barnes & Washburn
Birchman, Wm.
Buchhalz, G. H.
Boudeur Bros.
Benedikt, Simon
Browaing W. E.
Bartletts, Mus.
Bassett, Russell
Brachard, Louis
Bartletts, Mus.
Brannan, Ed.
Brooks, J. M.
Barth Jr., Aug.
Brady, Wm.
Beanes, The
Bailey & Fletcher
Beasley, Al.
Boyd, Raymond
Barnes & Edwins
Brannan, Ed.
Blitz, F. R.
Baraham, Sam
Bolden & Sharper
Bonelli, Wm
Baker, Ed.
Brown, H. M.
Brown Har. & B.
Bernard, J. L.
Bates, L. W.
Burgess, Nat
Bogart, A. S.
Billings, H. H.
Britters, The
Barron, Geo.
Barrows, W. G.
Buhler, Rich.
Beach, Jack
Blanchard, C. A
Buckner, Gt.
Brachard, Louis
Banta, J. R.
Brown, Harris & B.
Blue Jeans Co.
Bender, Winfield
Brooks & Grey
Bronry, Edwd.
Billings, H. H.
Bittner, W. W.
Baker, Ed.
Benson & Francetta
Belle, J. J.
Brooks, J. M.
Barham, Sam
Blattner, J. F.
Bailey, Cliff
Brehany, Mgr.
Burden, J. R.
Beach, Billy
Benhan & Dakin
Broening W. E
Barnes, Stuart
Bayley, J. W.
Baker, F. E.
Beeson, T. J.
Buckner, Art.
Butler, Walt.
Brachard, Louis
Bluestun, Lee
Busceiie, E. R.
Crouch & Richards
Clare, Fred
Cook Jr. Hub.
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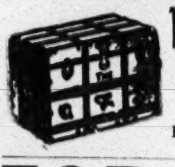

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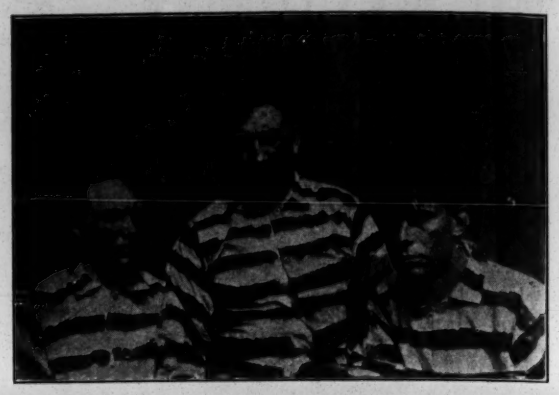

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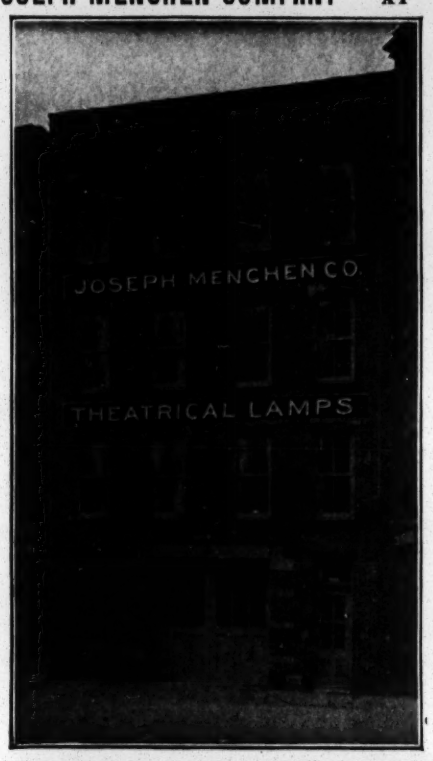

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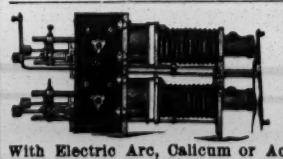

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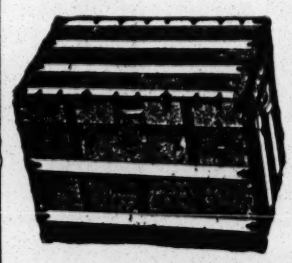

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